

LEONHARD
PAUL

presents

DOOBIDOO
FOR TWO

BY OTTO M. SCHWARZ & LEONHARD PAUL

10 ORIGINAL DUETS
FOR B♭ EUPHONIUM 

SYMPHONIC DIMENSIONS

PUBLISHING



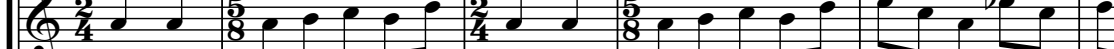
DIMENSIONS
PUBLISHING

4. JUNGLE RACE

OTTO M. SCHWARZ

(♩ = 145)

B♭ EUPHONIUM 1



B♭ EUPHONIUM 2



A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time and consists of two staves. The first staff uses a treble clef and the second a bass clef. The key signature has one flat (B-flat). The melody is marked with a '7' at the beginning. The voice part is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the voice staff. The score is decorated with a large, stylized rose tree graphic in the background.

3

p

f

p

f

20

p

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a key signature change to one sharp. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature. It begins with a bass clef and a key signature change to one sharp. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 2/4 time signature. It begins with a treble clef and a key signature change to one sharp. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature. It begins with a bass clef and a key signature change to one sharp. The score is decorated with blue polka dots on the left and right sides.

27

f

f

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7. HIPPO'S QUADRILLE

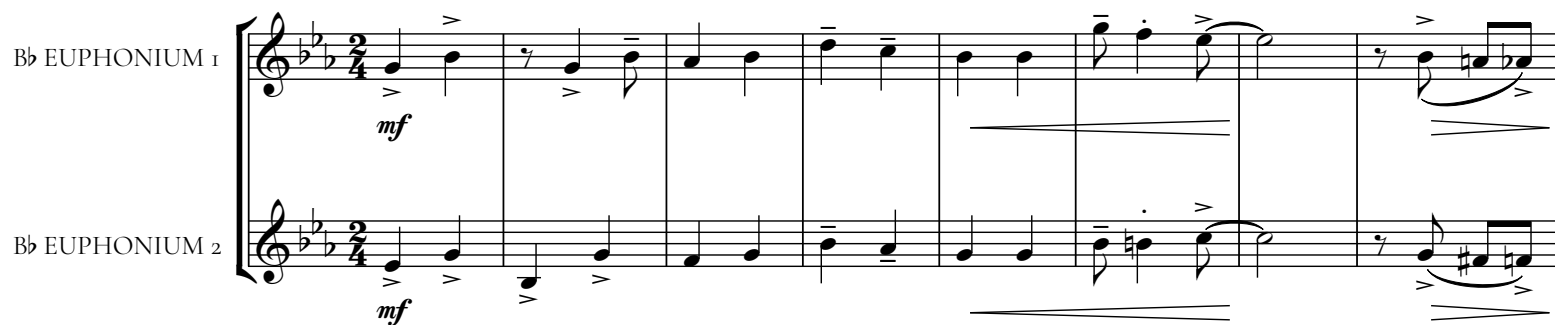
LEONHARD PAUL

(♩ = 120) ♩ = $\frac{3}{4}$... relaxed and swingy like a dancing Hippo

B♭ EUPHONIUM 1

B♭ EUPHONIUM 2

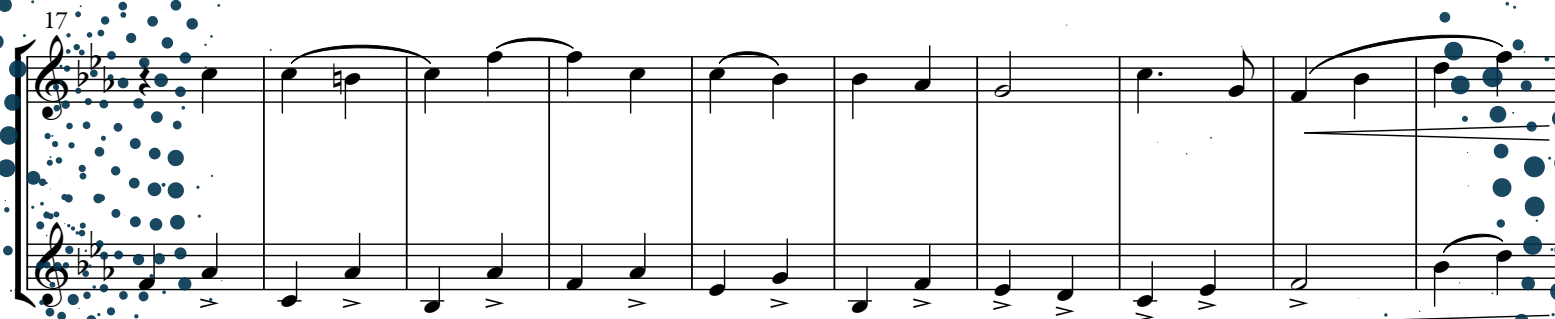
mf



9



17



27



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8. LONELY BOY

OTTO M. SCHWARZ

(♩ = 150) $\text{♩} = \text{♩} \text{ } ^3$

B♭ EUPHONIUM 1

mf *fp*

B♭ EUPHONIUM 2

mf

7

mf

13

fp *mf* *mf*

19

f *p* *f* *p*

25

f *fp* *f*

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