

# My First Steps

Meine ersten Schritte / Mes Premiers Pas

## *Volume 2*

Trombone

**Bertrand Moren**

EMR 60555

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**Français:** Ce deuxième volume couvre la deuxième étape des débuts d'un instrumentiste de cuivre. Cela peut correspondre plus ou moins à la deuxième année d'instrument, mais ça dépend bien évidemment de la progression de l'exécutant.

Les leçons sont toujours construites à peu près de la même manière, avec un échauffement, qui devrait également être répété avec l'embouchure seule, de la souplesse, des routines (lié-détaché etc...), des exercices rythmiques et techniques, et une petite pièce concertante avec accompagnement de piano.

Certains de ces petits solos sont proposés à deux voix afin de permettre au professeur ou à un proche de jouer avec l'élève.

Pour les élèves qui progressent plus ou moins vite, il est possible de prendre des exercices dans différentes leçons, ou d'insister plus sur l'un au l'autre exercice.

Les courbures de son du début, par exemple, sont un excellent moyen de renforcer les lèvres, et pourraient être développés et répétés à chaque leçon, selon la planification du professeur.

Les échauffements peuvent être repris d'une leçon à une autre s'il est trop compliqué d'en apprendre un nouveau chaque fois.

Les accompagnements de piano sont disponibles dans un cahier séparé.

Vous pouvez trouver un plus grand choix de pièces concertantes dans les "Melodies For Beginners".

**Deutsch:** Dieser zweite Band begleitet die zweite Stufe des Blechinstrumentunterrichts.

Er kann auch dem zweiten Lehrjahr entsprechen, aber selbstverständlich hängt dies vom Fortschritt des Spielers ab.

Die Lektionen sind alle etwa auf der gleichen Weise aufgebaut: zuerst Einspielen, welches auch nur mit dem Mundstück wiederholt werden soll, dann die Flexibilität, gebundene und nicht gebundene Töne, rhythmische und technische Übungen, und schliesslich ein kurzes Vortragsstück mit Klavierbegleitung.

Einige der Solos werden auch zweistimmig angeboten, damit der Lehrer oder andere Schüler mitspielen können.

Lernende, die schneller vorankommen, dürfen ruhig Übungen aus verschiedenen Lektionen mischen, oder sich nur auf eine Auswahl konzentrieren. Zum Beispiel das Biegen des Tons mit der Lippen, wie es in der ersten Lektion präsentiert wird, bildet ein ausgezeichnetes Mittel, die Lippen zu verstärken, und können bei jeder Lektion wiederholt werden, je nach der Planung des Lehrers.

Man kann auch immer die gleichen Einspielübungen verwenden, anstatt immer wieder neue lernen zu müssen.

Die Klavierbegleitungen sind in einem separaten Heft erhältlich. Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

**English:** This second volume takes the pupil to the second stage of learning a brass instrument, and may correspond to the second year, although this obviously depends on the pupil's progress.

The lessons are all constructed in a similar manner: first of all warm-ups, which should be repeated with only the mouthpiece, then flexibility, legato and staccato notes, rhythmical and technical exercises, and finally a short recital piece with piano accompaniment. Some of these pieces have a second trumpet part, which the teacher or another pupil can play.

Pupils who advance quickly can feel free to mix exercises from different lessons, or to concentrate on only some of them.

For instance bending the note with the lips is an excellent way to strengthen them, and can be repeated at every lesson, depending on the teacher's plan.

The same warm-ups can be repeated, to avoid always having to learn new ones.

The piano accompaniments are available in a separate volume, and a wider choice of similar recital pieces is to be found in the five volumes of 'Melodies for Beginners'.



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# My First Steps

Meine ersten Schritte / Mes Premiers Pas

## Volume 2

### Leçon 17

♩ = ca. 50–100

1. Echauffement / Einspielen / Warming Up

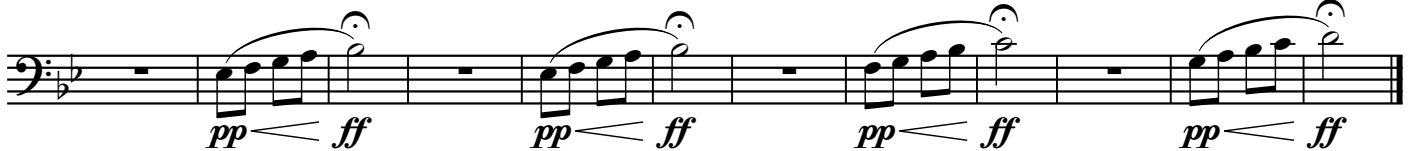
Bertrand Moren



\* courber à la lèvre / mit den Lippen biegen / bend with the lips



2. Echauffement / Einspielen / Warming Up



3. Lèvres souples / Flexible Lippen / Flexible Lips



4. Chromatique / Chromatisch / Chromatic



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## 1. Echauffement / Einspielen / Warming Up

(courber à la lèvre / mit den Lippen biegen / bend with the lips)

## 2. Echauffement / Einspielen / Warming Up

*pp* *ff* *pp* *ff* *pp* *ff*  
*pp* *ff* *pp* *ff* *pp* *ff*

## 3. Lèvres souples / Flexible Lippen / Flexible Lips

3 3 3 3  
3 3 3 3  
3 3 3 3

## 4. Chromatique / Chromatisch / Chromatic

# Leçon 19

## 1. Echauffement / Einspielen / Warming Up

pp < ff      pp < ff      pp < ff      pp < ff

1 ou 123

Musical notation for exercise 1, first system. It consists of two staves of music in 3/4 time. The first staff has four measures, each with a dynamic marking of *pp* followed by a crescendo hairpin to *ff*. The second staff also has four measures with the same dynamic markings. The notes are: G2, A2, B2, C3; G#2, A#2, B#2, C#3; G3, A3, B3, C4; G4, A4, B4, C5.

## 2. Lèvres souples / Flexible Lippen / Flexible Lips

*p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*

*f*      *p* < *f*      *p* < *f*      *p* < *f*

Musical notation for exercise 2, first system. It consists of two staves of music in 4/4 time. The first staff has four measures, each with a dynamic marking of *p* followed by a crescendo hairpin to *f*. The second staff also has four measures with the same dynamic markings. The notes are: G2, A2, B2, C3; G#2, A#2, B#2, C#3; G3, A3, B3, C4; G4, A4, B4, C5.

## 3. Rythme / Rhythmus / Rhythm

Musical notation for exercise 3, first system. It consists of two staves of music in 4/4 time. The first staff has four measures of eighth-note patterns. The second staff also has four measures of eighth-note patterns. The notes are: G2, A2, B2, C3; G#2, A#2, B#2, C#3; G3, A3, B3, C4; G4, A4, B4, C5.

## 4. Chromatique / Chromatisch / Chromatic

Musical notation for exercise 4, first system. It consists of two staves of music in 4/4 time. The first staff has four measures of chromatic eighth-note patterns. The second staff also has four measures of chromatic eighth-note patterns. The notes are: G2, A2, B2, C3; G#2, A#2, B#2, C#3; G3, A3, B3, C4; G4, A4, B4, C5.

## 1. Echauffement / Einspielen / Warming Up

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of eighth-note patterns with dynamic markings *pp* and *ff* connected by a wedge. The second staff contains five measures of similar eighth-note patterns with *pp* and *ff* markings.

## 2. Echauffement / Einspielen / Warming Up

Two staves of musical notation in bass clef, 3/4 time. The first staff contains three measures of eighth-note patterns with dynamic markings *pp* and *ff*. The second staff contains three measures of eighth-note patterns with *pp* and *ff* markings.


## 3. Lèvres souples / Flexible Lippen / Flexible Lips

Three staves of musical notation in bass clef, 4/4 time. The first staff starts with a measure number '13' and contains three measures of eighth-note patterns with dynamic markings *p* and *f*. The second staff contains three measures of eighth-note patterns with *p* and *f* markings. The third staff contains two measures of eighth-note patterns with *p* and *f* markings.


## 4. Gammes / Tonleitern / Scales

Three staves of musical notation in bass clef, 2/4 time. The first staff shows a scale in B-flat major. The second staff shows a scale in B-flat minor. The third staff shows a scale in B-flat major.

## 1. Echauffement / Einspielen / Warming Up



First system of exercise 1: Bass clef, 3/4 time, key of B-flat. It consists of three measures, each with a dynamic range from *p* to *ff* indicated by a wedge.



Second system of exercise 1: Bass clef, 3/4 time, key of B-flat. It consists of three measures, each with a dynamic range from *p* to *ff* indicated by a wedge.

## 2. Echauffement / Einspielen / Warming Up




First system of exercise 2: Bass clef, 3/4 time, key of B-flat. It consists of three measures, each with a dynamic range from *pp* to *ff* indicated by a wedge.




Second system of exercise 2: Bass clef, 3/4 time, key of B-flat. It consists of three measures, each with a dynamic range from *pp* to *ff* indicated by a wedge.

## 3. Lèvres souples / Flexible Lippen / Flexible Lips




First system of exercise 3: Bass clef, 3/4 time, key of B-flat. It consists of three measures, each with a dynamic range from *p* to *f* indicated by a wedge.



Second system of exercise 3: Bass clef, 3/4 time, key of B-flat. It consists of three measures, each with a dynamic range from *p* to *f* indicated by a wedge.

## 4. Le staccato / Das Staccato / Staccato



First system of exercise 4: Bass clef, 2/4 time, key of B-flat. It consists of three measures of staccato eighth-note patterns.



Second system of exercise 4: Bass clef, 2/4 time, key of B-flat. It consists of three measures of staccato eighth-note patterns.

## 5. Le legato / Das Legato / Legato



First system of exercise 5: Bass clef, 3/4 time, key of B-flat. It consists of three measures of legato eighth-note patterns, each starting with a *p* dynamic.



Second system of exercise 5: Bass clef, 3/4 time, key of B-flat. It consists of three measures of legato eighth-note patterns, each starting with a *p* dynamic.



Third system of exercise 5: Bass clef, 3/4 time, key of B-flat. It consists of three measures of legato eighth-note patterns, each starting with a *p* dynamic.

## 1. Echauffement / Einspielen / Warming Up

*p*  $\longrightarrow$  *ff*      *p*  $\longrightarrow$  *ff*      *p*  $\longrightarrow$  *ff*

## 2. Echauffement / Einspielen / Warming Up

*p*  $\longrightarrow$  *ff*      *p*  $\longrightarrow$  *ff*      *p*  $\longrightarrow$  *ff*

## 3. Lèvres souples / Flexible Lippen / Flexible Lips

*p*  $\longrightarrow$  *f*      *p*  $\longrightarrow$  *f*      *p*  $\longrightarrow$  *f*

## 4. Staccato - legato

*p*  $\longrightarrow$  *f*      *p*  $\longrightarrow$  *f*      *p*  $\longrightarrow$  *f*

## 5. Chromatique / Chromatisch / Chromatic

*p*  $\longrightarrow$  *f*      *p*  $\longrightarrow$  *f*      *p*  $\longrightarrow$  *f*



## 1. Echauffement / Einspielen / Warming Up

First system of exercise 1: Bass clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); G2, A2, B2, C3, D3, E3 (second measure); G2, A2, B2, C3, D3, E3, F3 (third measure). Each measure has a slur over the notes and a fermata over the final note.

## 2. Echauffement / Einspielen / Warming Up

First system of exercise 2: Bass clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); G2, A2, B2, C3, D3, E3, F3 (second measure); G2, A2, B2, C3, D3, E3, F3, G3 (third measure). Each measure has a slur over the notes and a fermata over the final note.

## 3. Lèvres souples / Flexible Lippen / Flexible Lips

First system of exercise 3: Bass clef, 3/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); G2, A2, B2, C3, D3, E3 (second measure); G2, A2, B2, C3, D3, E3, F3 (third measure). Each measure has a slur over the notes and a fermata over the final note.

## 4. Staccato - legato

First system of exercise 4: Bass clef, 4/4 time. It consists of four measures. The first measure is staccato, and the following three are legato. The notes are: G2, A2, B2, C3 (first measure); G2, A2, B2, C3, D3, E3 (second measure); G2, A2, B2, C3, D3, E3, F3 (third measure); G2, A2, B2, C3, D3, E3, F3, G3 (fourth measure).

## 5. Chromatique / Chromatisch / Chromatic

First system of exercise 5: Bass clef, 3/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); G2, A2, B2, C3, D3, E3 (second measure); G2, A2, B2, C3, D3, E3, F3 (third measure). Each measure has a slur over the notes and a fermata over the final note.

## 1. Echauffement / Einspielen / Warming Up



First system of exercise 1: Bass clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure).



Second system of exercise 1: Bass clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure).

## 2. Echauffement / Einspielen / Warming Up



First system of exercise 2: Bass clef, 3/4 time. It consists of three measures. Each measure starts with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure).



Second system of exercise 2: Bass clef, 3/4 time. It consists of three measures. Each measure starts with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure).

## 3. Lèvres souples / Flexible Lippen / Flexible Lips



First system of exercise 3: Bass clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure).



Second system of exercise 3: Bass clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure).

## 4. Staccato - legato



First system of exercise 4: Bass clef, 4/4 time. It consists of four measures of eighth notes. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure); F2, G2, A2, B2 (fourth measure).



Second system of exercise 4: Bass clef, 4/4 time. It consists of four measures of eighth notes. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure); F2, G2, A2, B2 (fourth measure).



Third system of exercise 4: Bass clef, 4/4 time. It consists of four measures of eighth notes. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure); F2, G2, A2, B2 (fourth measure).

## 5. Chromatique / Chromatisch / Chromatic



First system of exercise 5: Bass clef, 3/4 time. It consists of four measures. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure); F2, G2, A2, B2 (fourth measure).



Second system of exercise 5: Bass clef, 3/4 time. It consists of four measures. The notes are: G2, A2, B2, C3 (first measure); F2, G2, A2, B2 (second measure); G2, A2, B2, C3 (third measure); F2, G2, A2, B2 (fourth measure).

# Leçon 25

## 1. Echauffement / Einspielen / Warming Up

## 2. Echauffement / Einspielen / Warming Up

## 3. Lèvres souples / Flexible Lippen / Flexible Lips

## 4. Staccato - legato

## 5. Chromatique / Chromatisch / Chromatic

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EMR 4409	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4410	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4412	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4412	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4410	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4410	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4411	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 206	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2126	BAUDO, Serge	Petite Suite
EMR 17027	BAUMANN, H.	Lamento & Gioco
EMR 330	BAUMANN, H.	Lamento & Gioco
EMR 923L	BEATLES, The	Eleanor Rigby (8)
EMR 923L	BEATLES, The	Hey Jude (8)
EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
EMR 923L	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
EMR 923L	BEATLES, The	Yesterday (8)
EMR 2181L	BECHE, Sydney	Petite Fleur
EMR 17025	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 228	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 215	BEETHOVEN, L.v.	Sonate Pathétique (Armitage)
EMR 8543	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8563	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8521	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8675	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8521	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19212	BELLINI, Vincenzo	Concerto
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 276	BENZ, Albert	Ballade
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17034	BJELINSKI, B.	Drei Biblische Legenden
EMR 204	BJELINSKI, B.	Drei Biblische Legenden
EMR 2198	BOEHME, Oskar	Danse russe
EMR 2198	BOEHME, Oskar	Russian Dance
EMR 2198	BOEHME, Oskar	Russischer Tanz
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 2124	BRAUN, Stephan	Sonata Nr. 1 in A
EMR 298	BREVAL, J.B.	5th Concertino (Cécil)
EMR 2027L	BRUCKNER, Anton	Ave Maria
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)