

Two Great Classical Trios

for Brass Trio

Oskar Böhme
edited John Howarth

1. Präludium – Fuge
2. Präludium – Fuge

Artikel-Nr. item code	19138
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Trio
Edition	No. 468
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 468

Two Great Classical Trios

For Brass Trio
Oskar Böhme, edited John Howarth

parts included for:

- 1 B^b Trumpet
- 1 C Trumpet

- 2 F Horn
- 2 E^b Horn

- 3 Trombone / Euphonium bass clef
- 3 Trombone / Euphonium treble clef

Two Great Classical Trios

Oskar Böhme

1870-1938

edited: John Howarth

I

Präludium

Andante ♩ = 52

Trumpet in B $\flat$

Horn in F

Trombone

Andante $\text{♩} = 52$

mp

mp

mp

7

cresc.

cresc.

cresc.

12

①

pp

poco a poco cresc.

ten.

f

ten.

f

pp

poco a poco cresc.

f

19

pp

Solo

pp

pp

p

Solo

p

p

p

25

mf

mf

mf

31

37

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

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42

Allegro ♩ = 100

Fuge

mf marcato

mf marcato

meno f

46

mf marcato

meno f

50

piu f

piu f

piu f

③

marc.

(trill)

58

marc.

trill

62

marc.

tr

piu *f*

piu *f*

piu *f*

66

marc.

marc.

④

marc.

marc.

marc.

marc.

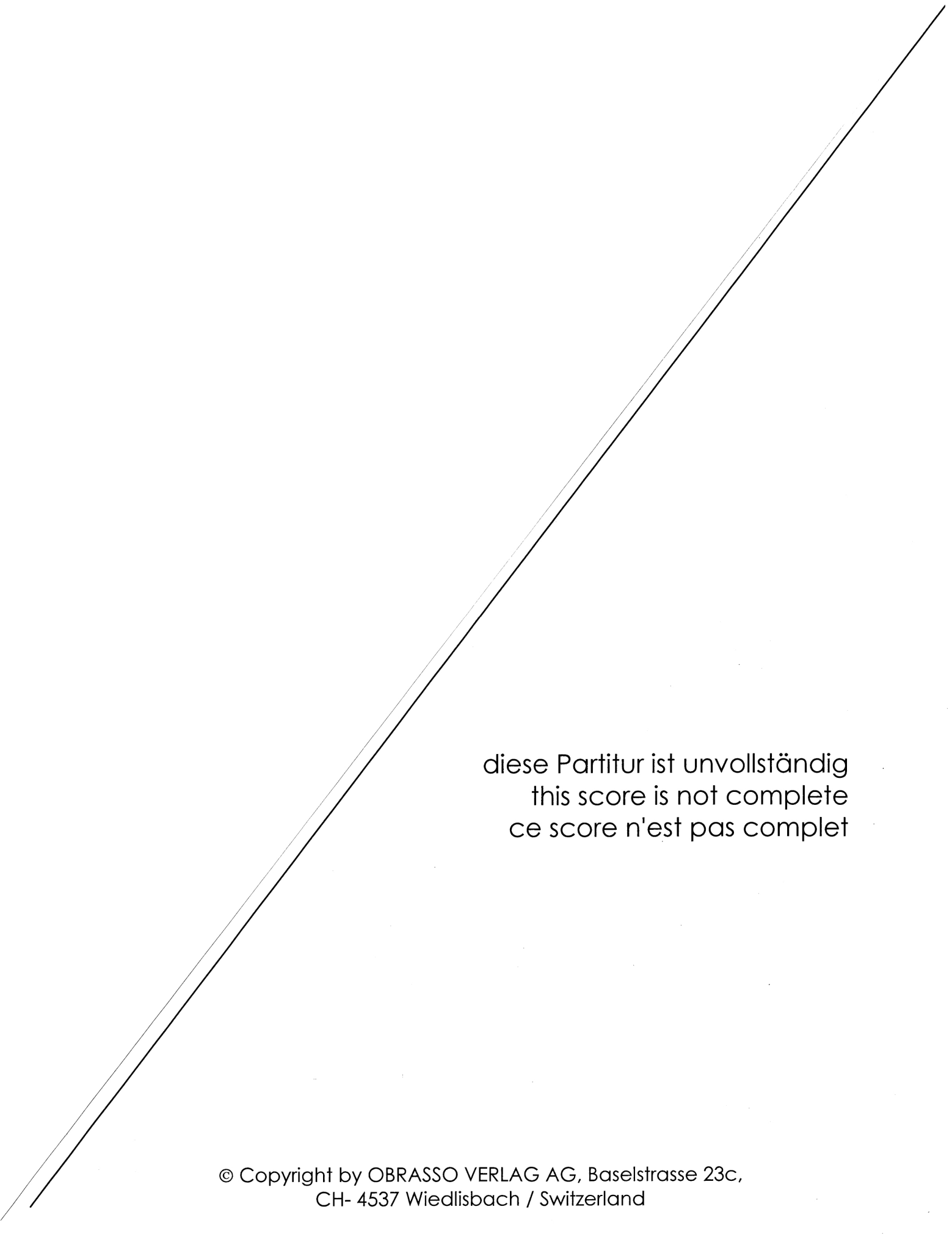
tr

74

marc.

marc.

marc.



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II

Oskar Böhme
1870-1938

Präludium

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Andante con moto

Trumpet in B $\flat$

Horn in F

Trombone

First system of the musical score, measures 1-6. The score is for three instruments: Trumpet in B $\flat$, Horn in F, and Trombone. The key signature is B $\flat$ major (two flats). The time signature is 3/8. The tempo is marked *Andante con moto*. The dynamics are marked *pp* (pianissimo) for all three instruments. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

Second system of the musical score, measures 7-12. The score continues for the same three instruments. The dynamics are marked *p* (piano) for all three instruments. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

Third system of the musical score, measures 13-18. The score continues for the same three instruments. The dynamics are marked *p* (piano) for all three instruments. The music features a melodic line in the upper staves and a supporting bass line in the lower staff.

19

1

p

p

p

25

31

f

37

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43

p

p

p

48

p

p

p

53

poco rit.

attacca Fuge

mf

f

p

mf

f

p

mf

f

p

57

Allegro moderato

Fuge

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

63 3

p *mf marcato* *p* *mf marc.* *p*

69

mf marc. *p*

74

mf *mf* *p* *p* *marc.*

79 4

mf marc. *p*

84

mf

mf

88

marc.

p

mf

p

mf

93

97

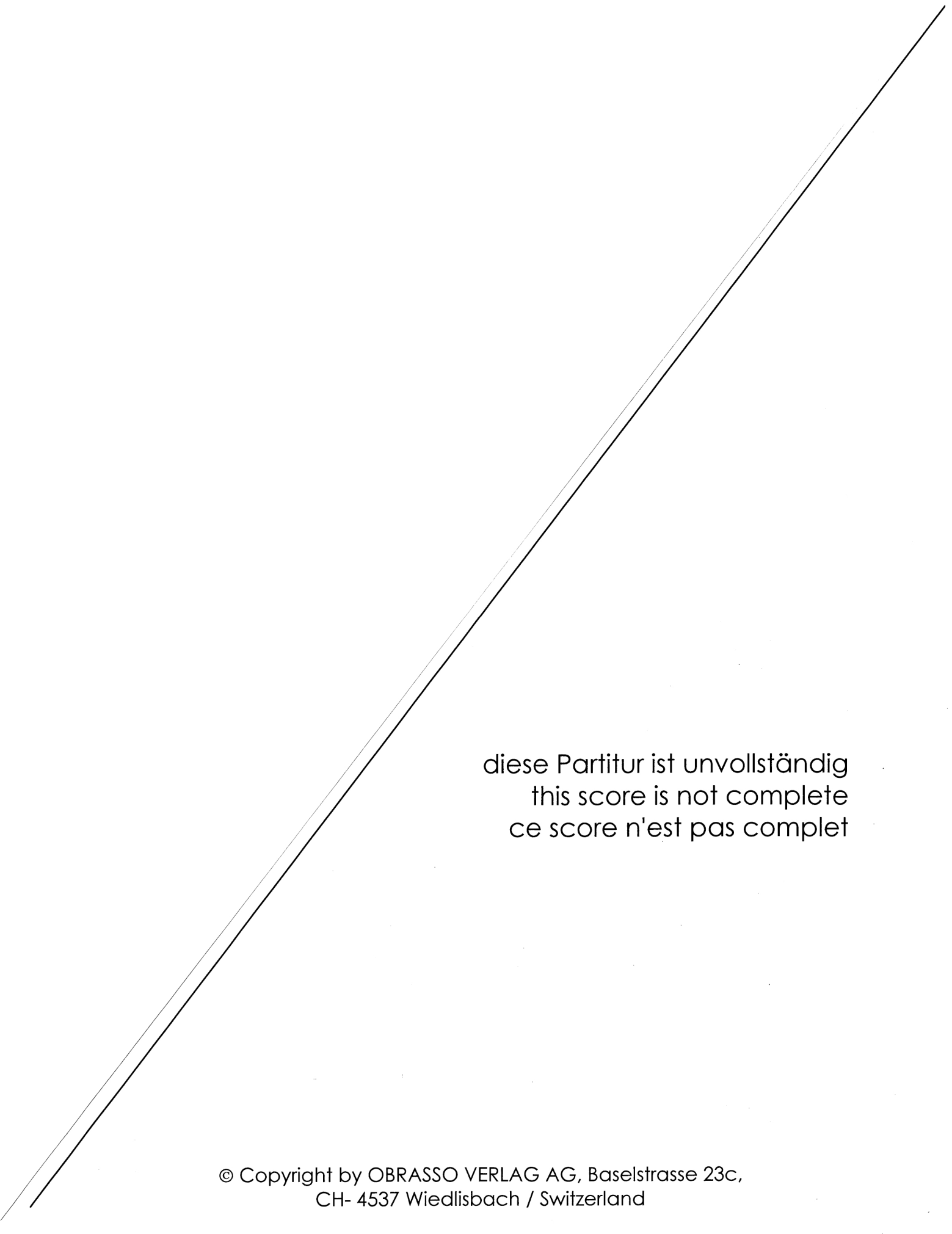
⑤

marc.

marc.

p

mf marc.



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