

for Anthony Rausis

#thegoldengatebridge

Trumpet / Cornet (B $\flat$) & Piano

Damien Lagger

EMR 34401

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Andante espress. con rubato, ca. ♩=72

B♭ Trumpet
(Cornet)

Piano

p dolce *mp*

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6 *poco rit.* **A** A tempo *p* *mf*

p *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

11 *p* *mf*

Ped. Ped. Ped. Ped. Ped.

16 *mp* *gliss.* *mp*

Ped.

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Measures 18-19 of the musical score. Measure 18 features a piano introduction (Ped.) with a forte (f) dynamic. Measure 19 continues with a forte (f) dynamic and includes a piano introduction (Ped.) marking.

Measures 20-23 of the musical score. Measure 20 includes a piano introduction (Ped.) and a tempo change to *poco rit.* (poco ritardando). Measure 21 features a piano introduction (Ped.) and a tempo change to *B Poco Più mosso* (B Poco Più mosso). Measure 22 includes a piano introduction (Ped.) and a tempo change to *p* (piano). Measure 23 includes a piano introduction (Ped.) and a tempo change to *mp* (mezzo-piano).

Measures 24-27 of the musical score. Measure 24 includes a piano introduction (Ped.) and a tempo change to *mf* (mezzo-forte). Measure 25 includes a piano introduction (Ped.) and a tempo change to *mf*. Measure 26 includes a piano introduction (Ped.) and a tempo change to *mp* (mezzo-piano). Measure 27 includes a piano introduction (Ped.) and a tempo change to *mf*.

28

Measures 28-31 of the musical score. The system includes a single treble staff and a grand staff (treble and bass). Measure 28 features a complex melodic line in the treble with a forte (*f*) dynamic. Measures 29-31 show a more active bass line with a mezzo-forte (*mf*) dynamic. Pedal points are indicated by 'Ped.' markings with horizontal lines below the bass staff.

32

Measures 32-33 of the musical score. The system includes a single treble staff and a grand staff. Measure 32 is mostly a rest in the treble, with a simple bass line. Measure 33 features a rapid, ascending melodic line in the treble. Pedal points are indicated by 'Ped.' markings with horizontal lines below the bass staff.

34

Measures 34-35 of the musical score. The system includes a single treble staff and a grand staff. Measure 34 features a rapid, ascending melodic line in the treble with a forte (*f*) dynamic. Measure 35 continues the rapid melodic line in the treble. Pedal points are indicated by 'Ped.' markings with horizontal lines below the bass staff.

36

Measures 36-38 of the musical score. The system includes a single treble staff and a grand staff. Measure 36 features a rapid, ascending melodic line in the treble. Measure 37 features a rapid, ascending melodic line in the treble. Measure 38 features a rapid, ascending melodic line in the treble. The tempo is marked *rall.* (rallentando). The dynamic is marked *pp cantabile* (pianissimo cantabile). Pedal points are indicated by 'Ped.' markings with horizontal lines below the bass staff.

39 **C** Tempo primo, ca. ♩=72

39 **C** Tempo primo, ca. ♩=72

pp

Ped.

44 **D** Cadenza, libero

44 **D** Cadenza, libero

p

tr

fp

f

Ped.

49

mp mf p f mf

(tr)

fmp

f f mf

Ped.

53 *jazz style* *rall.* ✓

ff *f* *sfz* *f* *mf* *f* *Ped.*

57 **E** Allegro, ca. ♩=132

mf with style *mf with style* *opt.*

61

mf with style *mf with style* *opt.*

65

mf with style *mf with style* *opt.*

TRUMPET & PIANO

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