

10 Greatest Voluntaries

Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

Various Composers

EMR 43849

1. Trumpet Voluntary (**John Stanley**)
2. Trumpet Voluntary (**John Stanley**)
3. Trumpet Voluntary (**Jeremiah Clarke**)
4. Trumpet Voluntary (**William Boyce**)
5. Trumpet Voluntary (**John Alcock**)
6. Trumpet Voluntary (**Georg Friedrich Händel**)
7. Trumpet Voluntary (**Thomas Sanders Dupuis**)
8. Trumpet Voluntary (**John Beckwith**)
9. Trumpet Voluntary (**William Russell**)
10. Trumpet Voluntary (**John Travers**)

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1. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

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Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)



The musical score is arranged in four systems, each with a B♭ Trumpet part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a metronome marking of 56-60 quarter notes per minute, with a note that 112-120 quarter notes equal 56-60 half notes. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *p*, along with articulation marks like accents and slurs. Trills and tremolos are indicated with 'tr' and 'tr~' above notes. The word 'eco' is written above the piano part in several measures, indicating echo effects. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems.

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2. Trumpet Voluntary

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Maestoso ♩ = 104

B♭ Trumpet

Piano / Organ

Musical notation for measures 1-4. The B♭ Trumpet part is mostly rests. The Piano/Organ part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with a trill and a dynamic marking of *f deciso*.

5

Musical notation for measures 5-10. The B♭ Trumpet part has a melody with trills and dynamic markings of *f*, *ff*, and *f*. The Piano/Organ part has a supporting accompaniment with a dynamic marking of *mf*.

11

Musical notation for measures 11-15. The B♭ Trumpet part has a melody with trills and dynamic markings of *mf*, *mp*, *mf*, *f*, and *mp*. The Piano/Organ part has a supporting accompaniment with a dynamic marking of *p*. A first ending bracket is shown at the end of measure 15.

16

Musical notation for measures 16-20. The B♭ Trumpet part starts with a second ending bracket and has a dynamic marking of *mp*, followed by a melody with a trill and a dynamic marking of *mf*. The Piano/Organ part has a supporting accompaniment with dynamic markings of *p* and *mp*. A box labeled 'A' is placed above measure 17.

3. Trumpet Voluntary

Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Trumpet

Piano /
Organ

poco staccato *(simile)*

5

ossia ad lib.

f grandioso

f grandioso

mf

9

f

f

mf

mf

mf

mp

13 **A**

mf

4. Trumpet Voluntary

William Boyce
(1711-1779)
Arr.: Colette Mourey

Vivo ♩ = 112

B♭ Trumpet

Piano / Organ

f *f* *mf*

fuero

4

f *Eco* *p*

9 **A**

mf *ff* *tr*

mp

13

mf *f* *f* *Eco* *tr* *Eco* *p* *mp* *p*

5. Trumpet Voluntary

John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

B♭ Trumpet

Piano / Organ

5

10

14

A

f *tr* *mf* *f*

mf *ff* *f* *ff*

mf *mp* *mp* *mf* *f*

f *mp* *p* *tr* *Eco*

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6. Trumpet Voluntary

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

B♭ Trumpet

Piano / Organ

f

tr

tr

f

ff

mf

f > mf

f

tr

tr

tr

tr

ff

tr

tr

tr

tr

ff > f

f > mf

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7. Trumpet Voluntary

Thomas Sanders Dupuis
(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

B♭ Trumpet

Piano / Organ

f

f

mf

4

9

13

mf

f

ff

mf

f

mf

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8. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey

Maestoso ♩ = 108

The musical score is arranged in systems. Each system includes a B♭ Trumpet part and a Piano/Organ part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, and 22 indicated. The Piano/Organ part features complex chordal textures and melodic lines, often including 'eco' (echo) effects. The Trumpet part includes trills and dynamic markings such as *f*, *ff*, *mp*, and *mf*. A first ending bracket is present between measures 16 and 17, with a second ending leading to a section marked 'A'. The score concludes with a double bar line at the end of measure 22.

9. Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

B♭ Trumpet

Piano / Organ

p

5

p *mp* *mp* *mf*

pp *p* *p* *mp*

9

mf *f* *mp*

mp *mf* *p*

13

mf *f* *mf* *p*

mp *mf* *mp*

rit.

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10. Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

Largo ♩ = 66

B♭ Trumpet

Piano / Organ

6

11

16

pp *p* *pp* *p* *mp* *mf* *tr* *tr* *mp* *mf* *p* *pp* *p* *p* *r*

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