

7 Popular Spanish Songs

1. *El Paño Moruno* / 2. *Seguidilla Murciana* / 3. *Asturiana*
4. *Polo* / 5. *Nana* / 6. *Canción* / 7. *Jota*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Manuel De Falla

EMR 57897

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B \flat TRUMPET
or CORNET

7 Popular Spanish Songs

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace $\text{♩} = 72$

grazioso e leggero

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Musical score for 'El Paño Moruno' in B-flat major, 3/8 time. The score consists of six staves of music. It begins with a tempo marking of 'Allegro vivace' and a metronome marking of 72. The first staff has a measure rest of 22 measures, followed by a melodic line starting on G4. Dynamics include *mf* and *pp*. The score includes various tempo changes: 'poco rit.' at measure 29, 'A tempo' at measure 37, 'poco rit.' at measure 56, and 'A tempo' at measure 64. There are also measure rests of 5 and 4 measures.

2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek

Allegro spiritoso $\text{♩} = 60$

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Musical score for 'Seguidilla Murciana' in G major, 3/4 time. The score consists of five staves of music. It begins with a tempo marking of 'Allegro spiritoso' and a metronome marking of 60. The first staff has a measure rest of 2 measures, followed by a melodic line starting on G4. Dynamics include *p*, *ff*, *poco cresc.*, *mf > p*, *f > p*, *mf*, and *p ser*. The score includes tempo changes: 'poco rit.' at measure 26 and 'A tempo' at measure 28. There are also measure rests of 3 and 3 measures, and first and second endings at the end of the piece.

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7 Popular Spanish Songs

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace ♩ = 72

B♭ Trumpet
or Cornet

Piano

sordina sola

9

Musical score for measures 9-16. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *pp* and *poco cresc.*. There are triplet markings in the right hand. An *8^{va}* marking is present in the right hand.

17

grazioso e leggero

mf

Musical score for measures 17-23. The tempo and mood change to *grazioso e leggero*. The piano part features a triplet accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mf* and *f*.

24

Musical score for measures 24-30. The piano part features a quintuplet accompaniment in the left hand and a melodic line in the right hand. Dynamics include *p*.

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2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek



Allegro spiritoso (♩ = 60)

B♭ Trumpet or Cornet

Piano

fp

con Ped.

p

ff

cresc. molto

ff

p

sordina sola

p

poco cresc.

poco cresc.

mf

p

mf

pp

3. Asturiana

Manuel De Falla

Arr.: Michal Worek

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Andante tranquillo ♩ = 66

B♭ Trumpet
or Cornet

Piano

pp
dolce espr.

5

rit. A tempo

p dolce espr.

9

13

perde

4. Polo

Manuel De Falla

Arr.: Michal Worek



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Vivo ♩ = 80

B♭ Trumpet
or Cornet

Piano

f

f *p* *f* *p* *f* *p* *f* *p*

3 3 3 3 3 3 3 3

7

14

21

28

f con fuoco

p *f* *p* *f*

3 3 3 3 3

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5. Nana

Manuel De Falla

Arr.: Michal Worek

Calmo e sostenuto ♩ = 42

B♭ Trumpet
or Cornet

con sord.

pp mormorato

Piano

6

11

16

poco cresc.

mf

dim.

poco cresc.

mf

dim.

pp

ppp

6. Canción

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Manuel De Falla
Arr.: Michal Worek

Allegretto ♩ = 63

senza sord.

p

B♭ Trumpet
or Cornet

Piano

p

5

mf *p* *mf*

9

p **poco rit.**

13 **A tempo** **poco rit.**

7. Jota

Manuel De Falla

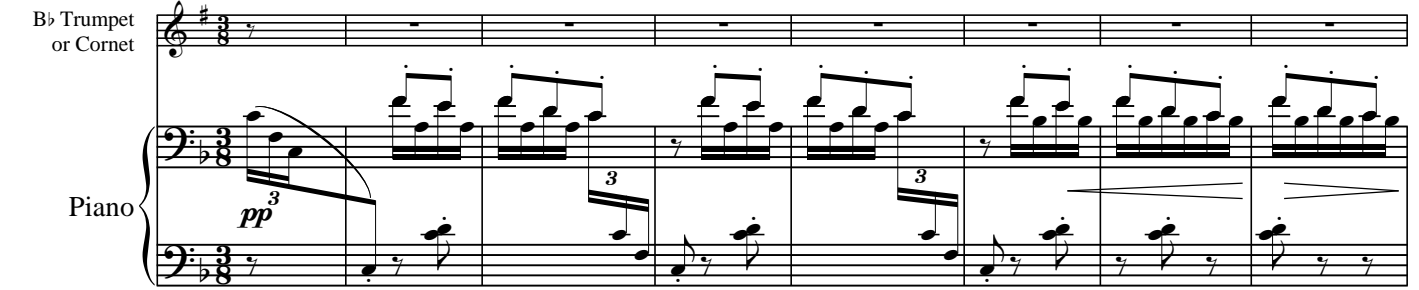
Arr.: Michal Worek

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Allegro vivo ♩ = 92

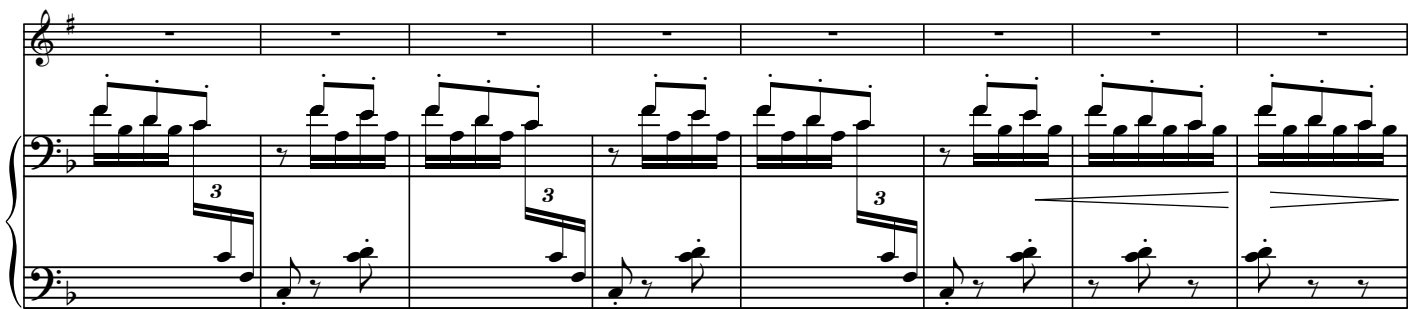
B♭ Trumpet
or Cornet

Piano



Musical score for measures 1-7. The B♭ Trumpet or Cornet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is in bass clef with a key signature of two flats (B♭, E♭) and a 3/4 time signature. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *cresc.*

8



Musical score for measures 8-15. The piano part continues with triplet eighth notes in the right hand and eighth notes in the left hand. Dynamics include *cresc.*

16



Musical score for measures 16-23. The piano part features a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *p* and *cresc.*

stacc. sempre

24

poco rit.



Musical score for measures 24-32. The piano part features a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *f*. The time signature changes to 3/4.

33

Poco meno vivo ♩ = 96



Musical score for measures 33-36. The piano part features a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *f*, *p*, *mf*, and *f*. The time signature changes to 3/4.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
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EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
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