

for Brian Brink

On the Stroke of Midnight

for solo trombone

Howard J. Buss (ASCAP)

Trombone

$\text{♩} = 108$

mp *mf* *fp* *ff*

6 *pp* *p* *f* *mp*

10 *ff* *p*

lightly

f.t.

A $\bullet = 76$
lilting, playful

mf

27 *mp* *mf* *mp* *p*

32 *mp* *mf* *mp* *mf*

52 pick up plunger (open plunger) echo
delicately vary tone with half plunger simile

ppp

Multiphonics are optional, see preface for details.

Sing upper diamond-shaped note with the syllable "ah" and blend it with the trombone's tone. See performance notes on the introductory page.

A player may elect to play all or some of the multiphonics an octave higher if it makes them easier to execute.

57 ord.

61 (half plunger) echo

On the Stroke of Midnight

94

put plunger down

open

F

$\text{♩} = 108$

mp *mf*

98

mp *mf* *f* *fp*

101

f *mf* *p* *f* *mf*