

Probepartitur | Mini Score

Choral Fantasy

based on «Aurelia»

for 8 Part & Percussion

Alan P. Marlow

Artikel-Nr. item code	19144
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 239
Genre	Hymne hymn tune
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Choral Fantasy

based on the hymn tune "Aurelia"

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Moderato ♩ = 92

Part 1

Part 2

Part 3

Part 4 *divisi*

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

f

f

f

mf

mf

f

mf *f*

Timp.

mf *f*

5 A

Part 1

Part 2

Part 3

Part 4 *unisono*

Part 5 *p*

Part 6 *mf*

Part 7 *mf*

Part 8 *p*

Perc. 2 *S.C.* *p* *f* *p*

Perc. 2 *p*

10

- *W.W.*
Mute *marc.*

Part 1
mf

Part 2
mf
- *W.W.*
Mute *marc.*

Part 3
mf

Part 4
mf
divisi

Part 5
mp — *mf*

Part 6

Part 7
mf

Part 8
mf

Perc. 2
p — *mp* — *p*

Perc. 2

15 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *p* *mf* *unisono*

Part 5 *mp* *mf*

Part 6 *f*

Part 7 *mp* *f*

Part 8 *p* *mf*

Perc. 2 *mp* *p* *mp*

Perc. 2 *p* *pp*

20 open *Tutti* C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2

f

f

f

f

f

p

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2

Tutti

f

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2

D

f

mf

33

Part 1: Treble clef, melodic line with a long slur across the first two measures and a shorter slur across the last two measures.

Part 2: Treble clef, melodic line with a long slur across the first two measures and a shorter slur across the last two measures.

Part 3: Treble clef, melodic line with a long slur across the first two measures and a shorter slur across the last two measures.

Part 4: Treble clef, rests in all four measures.

Part 5: Bass clef, melodic line with a long slur across the first two measures and a shorter slur across the last two measures.

Part 6: Bass clef, rests in all four measures.

Part 7: Bass clef, rhythmic line with eighth-note patterns and slurs.

Part 8: Bass clef, melodic line with a long slur across the first two measures and a shorter slur across the last two measures.

Perc. 2: Percussion line with rests in all four measures.

Perc. 2: Bass clef, rests in all four measures.

37 E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet