

Probepartitur | Mini Score

# Air & Variation

for 4 Part & Percussion

Christian Bouthier

Artikel-Nr.   item code	19148
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Genre	Original, Unterhaltung   original composition, entertainment
Schwierigkeit   difficulty	B = leicht   easy



# BAND BOOK FOR BEGINNERS

**No. 240**

## **Air & Variation**

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### **parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Air & Variation

Score in C

Christian Bouthier

*Slentando* ♩ = 76

Part 1: Treble clef, 4/4 time, rests.

Part 2: Treble clef, 4/4 time, rests until measure 5, then quarter notes G4, A4, B4, C5, marked *mp*.

Part 3: Bass clef, 4/4 time, quarter notes G2, F2, E2, D2, C2, marked *mp*.

Part 4: Bass clef, 4/4 time, rests.

Mallet percussion: Treble clef, 4/4 time, rests.

Timpani: Bass clef, 4/4 time, rests.

Percussion: Percussion clef, 4/4 time, S.C. (on top of cymbal) marked *mp*, notes: x, x, x, x, /, /, /, /, /.

10

Part 1: Treble clef, 4/4 time, rests until measure 7, then quarter notes G4, A4, B4, C5, marked *mf*.

Part 2: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, marked *mf*.

Part 3: Bass clef, 4/4 time, quarter notes G2, F2, E2, D2, C2, marked *mf*.

Part 4: Bass clef, 4/4 time, rests.

Mallet percussion: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, marked *mf*.

Timpani: Bass clef, 4/4 time, rests.

Percussion: Percussion clef, 4/4 time, /, /, /, /, /, /.

14

Musical score for measures 14-19. The score includes staves for Part 1, Part 2, Part 3, Part 4, Mallet percussion, Timpani, and Percussion. The key signature is B-flat major. The dynamic marking *mf* is present in measures 14-19. The Percussion part features a rhythmic pattern of eighth notes with a slash through the stem.

20

Deciso ♩ = 120

Musical score for measures 20-24. The score includes staves for Part 1, Part 2, Part 3, Part 4, Mallet percussion, Timpani, and Percussion. The key signature is B-flat major. The tempo is marked *Deciso* with a quarter note equal to 120. Dynamic markings include *f* and *mf*. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the stems.

Part 1  
Part 2  
Part 3  
Part 4  
Mallet percussion  
Timpani  
Percussion

The first system of the score consists of seven staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. All parts are in a key signature of two flats (B-flat and E-flat). Part 1 contains a melodic line with quarter and eighth notes. Part 2 contains a similar melodic line with some chromaticism. Part 3 and Part 4 provide harmonic support with quarter and eighth notes. The Mallet percussion and Timpani staves are empty, indicating no playing for these instruments in this system. The Percussion staff shows a series of four measures, each containing a double bar line with a slash through it, representing a specific percussion effect.

Part 1  
Part 2  
Part 3  
Part 4  
Mallet percussion  
Timpani  
Percussion

The second system of the score continues with the same seven staves. Part 1 and Part 2 continue their melodic lines. Part 3 and Part 4 continue their harmonic support. The Mallet percussion and Timpani staves remain empty. The Percussion staff shows a series of four measures. The first measure contains a double bar line with a slash through it. The second and third measures contain a complex rhythmic pattern with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The fourth measure contains a double bar line with a slash through it. The dynamic marking *f* is placed below the Percussion staff in the second and third measures.

33

Musical score for measures 32-33. The score includes parts for Part 1, Part 2, Part 3, Part 4, Mallet percussion, Timpani, and Percussion. The key signature is B-flat major. Measure 32 features a dynamic of *f* for the Timpani. Measure 33 features a dynamic of *mf* for all parts. The Percussion part includes a xylophone section in measure 33.

Musical score for measures 34-37. The score includes parts for Part 1, Part 2, Part 3, Part 4, Mallet percussion, Timpani, and Percussion. The key signature is B-flat major. Measure 34 features a dynamic of *f* for the Timpani. Measure 35 features a dynamic of *mf* for all parts. Measures 36 and 37 feature a dynamic of *f* for the Percussion. The Percussion part includes a xylophone section in measure 34.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet