

# Fanfare

for Brass Ensemble

Benjamin Eibach

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| Artikel-Nr.   item code     | 19109                                         |
| Kategorie   categories      | Brass Ensemble                                |
| Besetzung   instrumentation | Brass Ensemble                                |
| Edition                     | No. 460                                       |
| Genre                       | Originalkomposition  <br>original composition |
| Schwierigkeit   difficulty  | B/C = leicht – mittel   easy – medium         |



# OBRASSO BRASS ENSEMBLE SERIES

**No. 460**

## **Fanfare**

For Brass Ensemble  
Benjamin Eibach

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba bass clef
- 10 E<sup>b</sup> Bass treble clef
- 10 B<sup>b</sup> Bass treble clef

Percussion

# Fanfare

*Dedicated to "pian e forte" Siegen*

Benjamin Eibach

**Maestoso** (♩ = ca. 68)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The score is for a fanfare in 2/2 time, marked Maestoso (♩ = ca. 68). It features four trumpets in B♭, a horn in F, three trombones, and a tuba. The first four measures show the trumpets playing a melodic line with triplets and a half note, while the other instruments are silent. The first trumpet part starts with a half note rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note (G4). The second trumpet part starts with a half note rest, followed by a triplet of eighth notes (F4, G4, A4) and a half note (F4). The third trumpet part starts with a half note rest, followed by a triplet of eighth notes (E4, F4, G4) and a half note (E4). The fourth trumpet part starts with a half note rest, followed by a triplet of eighth notes (D4, E4, F4) and a half note (D4). The horn, trombones, and tuba are silent throughout the first four measures.

4

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*mf* 3

*mf* 3

*mf* 3

*mf* 3

8

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*fp cresc.*

*f*

*mf* 3 *cresc.* *f*

*f*

*mf* 3 *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 8 through 11. The score is written for eight parts: four trumpets in B-flat, one horn in F, four trombones (1st, 2nd, 3rd, and Bass), and a tuba. Measures 8 and 9 feature a crescendo from fortissimo piano (fp) to fortissimo (f) for the trumpets, while the trombones and tuba start at mezzo-forte (mf) and also crescendo to fortissimo. Measure 10 continues the fortissimo dynamic for all parts. Measure 11 shows the trumpets and horn playing a melodic line with triplets, while the trombones and tuba provide a rhythmic accompaniment with triplets. The tuba part in measure 11 ends with a double bar line and a final fortissimo (f) dynamic marking.

12 rit.

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for a brass section, spanning measures 12 to 15. The key signature is one flat (B♭), and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The music begins in measure 12 with a triplet of eighth notes in the 1st and 2nd Trumpets, and the 3rd and 4th Trumpets. The Horn in F also plays a triplet. In measure 13, the triplet continues. In measure 14, the music transitions to a single eighth note, and the dynamic is marked *f* (forte). A *rit.* (ritardando) marking is placed above the 1st Trumpet staff. In measure 15, the music transitions to a single eighth note, and the dynamic is marked *mf* (mezzo-forte). The piece concludes with a double bar line in measure 15.

17 **A** Allegro con brio (♩ = ca. 136)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measures 17-19 is as follows:

- 1st Trumpet in B♭:** Measure 17: Rest. Measure 18: Rest. Measure 19: *mf* (mezzo-forte) quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic marking *f* (forte) with a decrescendo hairpin.
- 2nd Trumpet in B♭:** Measure 17: Rest. Measure 18: Rest. Measure 19: *mf* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic marking *f* with a decrescendo hairpin.
- 3rd Trumpet in B♭:** Measure 17: *f* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: *f* half note G4. Measure 19: *f* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic marking *f* with a decrescendo hairpin.
- 4th Trumpet in B♭:** Measure 17: Rest. Measure 18: Rest. Measure 19: *mf* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic marking *f* with a decrescendo hairpin.
- Horn in F:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- 1st Trombone:** Measure 17: Rest. Measure 18: Rest. Measure 19: *f* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic marking *f* with a decrescendo hairpin.
- 2nd Trombone:** Measure 17: Rest. Measure 18: Rest. Measure 19: *f* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic marking *f* with a decrescendo hairpin.
- 3rd Trombone:** Measure 17: Rest. Measure 18: *f* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19: *f* quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic marking *f* with a decrescendo hairpin.
- Bass Trombone:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- Tuba:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.

20

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measures 20-22 features the following details:

- 1st Trumpet in B♭:** Rests in all three measures.
- 2nd Trumpet in B♭:** Measures 20-21: Quarter notes G4, A4, B4, C5. Measure 22: Half note G4.
- 3rd Trumpet in B♭:** Rests in all three measures.
- 4th Trumpet in B♭:** Rests in all three measures.
- Horn in F:** Measure 20: Rest. Measure 21: Quarter notes G3, A3, B3, C4. Measure 22: Quarter note G3.
- 1st Trombone:** Measure 20: Rest. Measure 21: Rest. Measure 22: Chord (F2, C3, G2) marked *mf*.
- 2nd Trombone:** Measure 20: Rest. Measure 21: Rest. Measure 22: Chord (F2, C3, G2) marked *mf*.
- 3rd Trombone:** Measure 20: Rest. Measure 21: Rest. Measure 22: Chord (F2, C3, G2) marked *mf*.
- Bass Trombone:** Rests in all three measures.
- Tuba:** Rests in all three measures.



23

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*f*

*mf*

*mf*

*mf*

27

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 8, starting at measure 27. The score is for a brass section. It consists of nine staves. The first four staves are for trumpets in B-flat (1st, 2nd, 3rd, and 4th). The fifth staff is for a Horn in F. The next four staves are for trombones (1st, 2nd, 3rd, and Bass). The final staff is for a Tuba. The music is written in treble clef for the trumpets and horn, and bass clef for the trombones and tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the trumpets and *mf* (mezzo-forte) for the trombones and tuba. The score shows three measures. In measure 27, the trumpets and tuba have a half note, while the trombones and horn have a half rest. In measure 28, the trumpets and tuba have a half note, while the trombones and horn have a half rest. In measure 29, the trumpets and tuba have a half note, while the trombones and horn have a half rest. The trumpets and tuba have a crescendo hairpin, and the trombones and horn have a decrescendo hairpin.



**B**

34

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Cup Mute

*mp*

*mf*

*p*

37

1st Trumpet in B♭

2nd Trumpet in B♭ *simile*

3rd Trumpet in B♭ *simile*

4th Trumpet in B♭ *simile*

Horn in F

1st Trombone  $\flat \overset{\sim}{\ominus}$

2nd Trombone

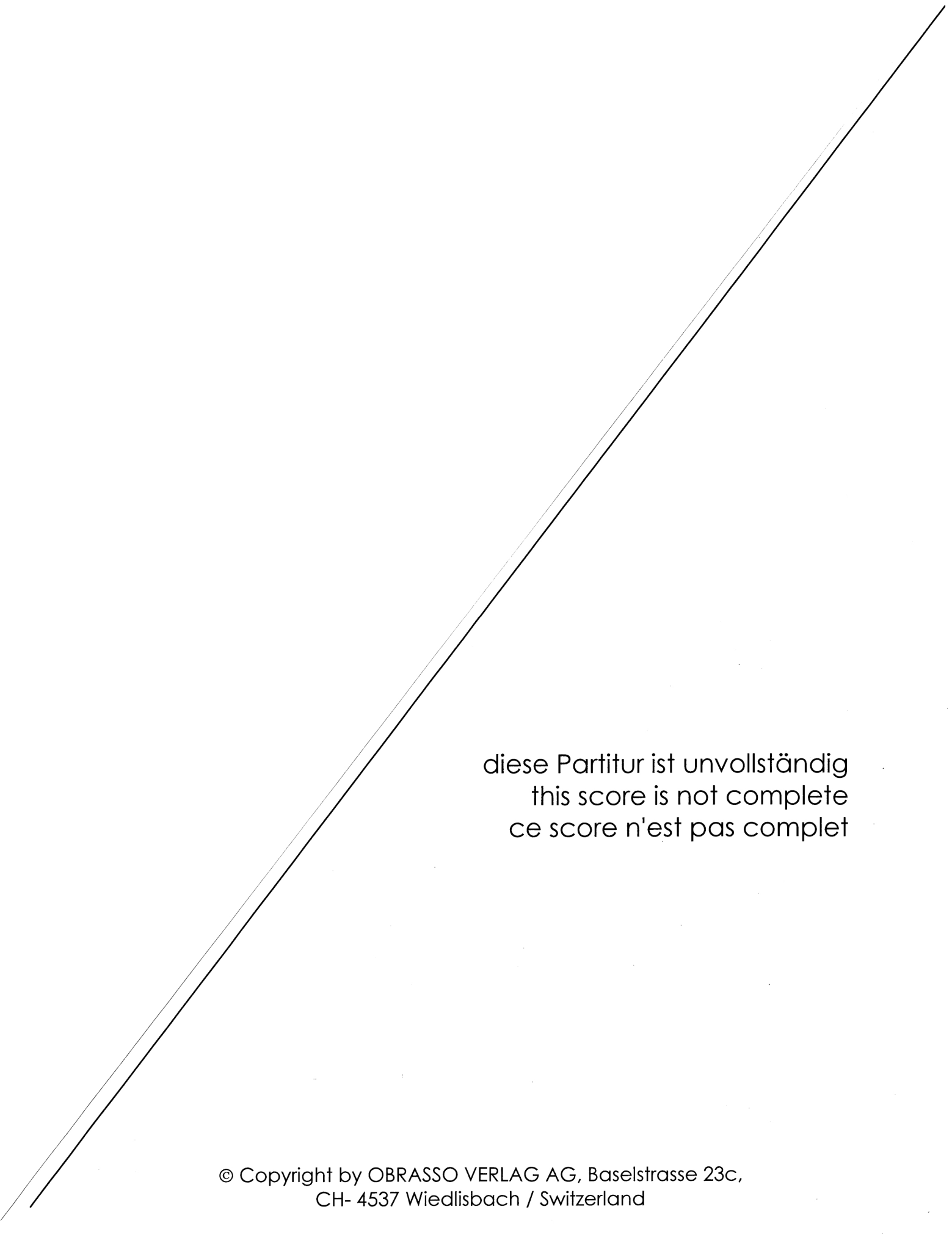
3rd Trombone

Bass Trombone

Tuba

*mf cantabile*

Detailed description of the musical score: The score is for a brass section. Measures 37 and 38 are in 4/4 time. In measure 37, the 1st Trumpet is silent, while the 2nd, 3rd, and 4th Trumpets play a quarter note G4, quarter note F4, and quarter note E4 respectively. The Horn in F is silent. In measure 38, the 1st Trumpet is silent, and the other three trumpets play a quarter note D4, quarter note C4, and quarter note B3. The Horn in F is silent. In measure 39, the time signature changes to 6/4. The 1st Trumpet is silent. The 2nd, 3rd, and 4th Trumpets play a half note G4, half note F4, and half note E4 respectively. The Horn in F is silent. The 1st Trombone has a half note B3 with a flat and a fermata. The 2nd, 3rd, and Bass Trombones are silent. The Tuba plays a half note B3 with a flat and a fermata, followed by a triplet of eighth notes G4, F4, and E4. The dynamic is *mf cantabile*.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet