

2. La Paloma



Musik: S. Yardier

Arr.: Patrick Wolf

1. Stimme in B \flat

Tangotempo

Musical score for voice in B \flat . The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tangotempo'. The score consists of 39 measures, with measure numbers 7, 14, 21, 27, 33, and 39 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as accents (>) and slurs. There are first and second endings marked '1.' and '2.' at measures 21-22 and 33-34 respectively. A large, semi-transparent watermark 'Mini Score' is overlaid across the middle of the page.

3. Die schöne Egerländerin



Volkswaise
Arr.: Patrick Wolf

1. Stimme in B^b

Walzertempo



D.S. mit Wdhlg. al ♩ ♩



rit.

Alle Rechte vorbehalten. | All rights reserved. | International Copyright secured

© Copyright 2021 by EWOTON Musikverlag GmbH / Music Publications | D-67686 Mackenbach

www.ewoton.de

Art.-Nr. 0103

Mini Score
© EWOTON
www.ewoton.de

4. Immer wenn Musik erklingt



1. Stimme in B \flat

Musik: Vaclav Sekulka

Arr.: Patrick Wolf

Musical score for voice in B \flat . The score consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score is overlaid with a large, semi-transparent watermark that reads "Mini Score" and "EWOTON".

6. Auf ihr Brieder in die Pfalz



Musik: Louis Hurry

Arr.: Patrick Wolf

1. Stimme in B^b

Mini Score

© EWOTON

9

17

25

33

41

49

1.

2.

D.S. al f mit Wdhlg.

The image shows a musical score for a single voice part in B-flat. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a melodic style with various note values and rests. The score includes measure numbers 9, 17, 25, 33, 41, and 49. There are first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line and a 'D.S. al f mit Wdhlg.' instruction. Large, semi-transparent watermarks for 'Mini Score' and '© EWOTON' are overlaid on the score.

7. Das Edelweiß vom Wendelstein



1. Stimme in B \flat

Musik: Hugo Strasser

Arr.: Patrick Wolf

legato

7

14

21

29

FINE

36

D.S. al FINE

The image shows a musical score for a voice part in B-flat. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'legato'. The score includes various note values, rests, and phrasing slurs. Measure numbers 7, 14, 21, 29, and 36 are indicated at the beginning of their respective staves. The word 'FINE' is written below the fifth staff, and 'D.S. al FINE' is written below the sixth staff. A large, semi-transparent watermark 'Mini Score © EWOTON' is overlaid across the center of the page.

© by Musikverlage August Seith / D-81543 München

Abdruck erfolgt mit freundlicher Genehmigung. EWOTON Musikverlag GmbH | D-67686 Mackenbach

www.ewoton.de

Art.-Nr. 0103

9. Musik und gute Laune



1. Stimme in B \flat

Musik: Wolfgang Lindner

Arr.: Patrick Wolf



Alle Rechte vorbehalten. | All rights reserved. | International Copyright secured

© Copyright 2021 by EWOTON Musikverlag GmbH / Music Publications | D-67686 Mackenbach

www.ewoton.de

Art.-Nr. 0103

Mini Score

© EWOTON

www.ewoton.de