

Elementare Studien Band 1

für Trompete, Flügelhorn, Horn, Tenorhorn und Bariton
im Violinschlüssel

Jean Babtiste Arban
Bearbeitung: Ladislav Daniel

Einführung

Die vorliegenden Etüden basieren auf der weltbekannten Schule von J.B.Arban, die seit Generationen das Hauptstudienwerk aller namhaften Trompeter auf der ganzen Welt ist. Ladislav Daniel hat mit äußerster Sorgfalt 100 spezifische Übungen in steigendem Schwierigkeitsgrad auslesucht und in den beiden Bänden „**Elementare Studien**“ zusammengefaßt.

Tonumfang und Tonarten wurden so gewählt, daß dieses Werk sowohl für Trompete als auch für Flügelhorn, Horn, Tenorhorn und Bariton (im Violinschlüssel) verwendet werden kann.

Die „**Elementare Studien**“ dürfen nicht als selbständiges Schulwerk betrachtet werden. Vielmehr sind elementare Grundkenntnisse, die der Student in der Regel schon im ersten Jahr erwirbt, Voraussetzung.

Die beiden Bände „**Elementare Studien**“ werden am wirksamsten in unterrichtsbegleitender Form eingesetzt.

Die Übungen von Nr. 1 bis Nr. 25 (Teil 1) wurden in leichtfaßliche Tonarten transponiert, die sich zwischen 2. „b“ und 2. „#“ bewegen. Im Tonumfang reichen diese Studien bis d^{II}. Die rhythmische Struktur entspricht dem Lernprozeß im ersten Jahr. Die Übungen von Nr. 26 bis Nr. 50 (Teil 2) entsprechen in ihrem Aufbau dem Leistungsniveau im 2. Jahr. Die Studien bewegen sich nun zwischen 4. „b“ und 4. „#“ bei einem bis e^{II} erweiterten Tonumfang.

Die günstige Notation der beiden Bände in den unteren und mittleren Lagen (Band 1 nicht über e^I; Band 2 nicht über a^I) bieten dem Studenten desweiteren die Möglichkeit, vorliegende „**Elementare Studien**“ auch als Transponierschule zu verwenden.

Elementare Studien Band 1

für Trompete, Flügelhorn, Horn, Tenorhorn und Bariton
im Violinschlüssel

Jean Babbiste Arban
Bearbeitung: Ladislav Daniel

1. Teil

1 Allegro



2 Moderato



3 Allegro



4 Vivace



Allegro

5

f stacc.

p

f

p

Allegretto

6

p

mf

p

mf

f

Moderato

7

f stacc.

p

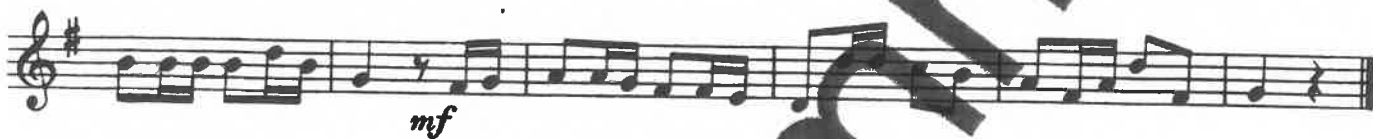
f

f

p

Allegretto

8



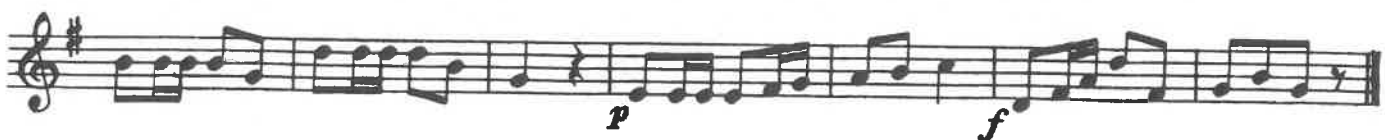
Allegro

9



Moderato

10



Tempo di marcia

11

Musical score for measures 11-15. It consists of four staves of music in treble clef, 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third and fourth staves start with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

Andante

12

Musical score for measures 16-20. It consists of four staves of music in treble clef, 2/4 time signature. The first staff starts with a dynamic marking of *p* and an accent (>). The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Moderato

13

Musical score for measures 21-25. It consists of four staves of music in treble clef, 2/4 time signature. The first staff starts with a dynamic marking of *mf* and a staccato marking (*stacc.*). The second staff has a dynamic marking of *mf*. The third and fourth staves have a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Allegretto

14

Musical staff 14.1: Treble clef, 2/4 time signature, *mf* dynamic. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 14.2: Continuation of the musical piece with eighth and sixteenth notes.

Musical staff 14.3: Continuation of the musical piece with eighth and sixteenth notes.

Musical staff 14.4: Continuation of the musical piece with eighth and sixteenth notes.

Musical staff 14.5: Continuation of the musical piece with eighth and sixteenth notes.

Musical staff 14.6: Continuation of the musical piece with eighth and sixteenth notes.

Andante

15

Musical staff 15.1: Treble clef, 2/4 time signature, *mf stacc.* dynamic. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 15.2: Continuation of the musical piece with eighth and sixteenth notes.

Musical staff 15.3: Continuation of the musical piece with eighth and sixteenth notes.

Musical staff 15.4: Continuation of the musical piece with eighth and sixteenth notes.

Musical staff 15.5: Continuation of the musical piece with eighth and sixteenth notes.

Moderato

16 *mp*

rall. a tempo

This block contains the musical notation for measures 16 and 17. It features two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mp'. The second staff continues the melody and includes the markings 'rall.' and 'a tempo'.

Andante

17 *mp*

mf *mp*

This block contains the musical notation for measures 17 and 18. It features two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mp'. The second staff continues the melody and includes the markings '*mf*' and '*mp*'.

Andantino

18 *p*

f *mf* *p*

This block contains the musical notation for measures 18 and 19. It features two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'Andantino' and the dynamic is 'p'. The second staff continues the melody and includes the markings '*f*', '*mf*', and '*p*'.

Andantino con espressione

19 *mf*

This block contains the musical notation for measure 19. It features a single staff of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'Andantino con espressione' and the dynamic is '*mf*'.

20 **Andante con spirito**

f *p* *f* rall.

21 **Tempo di marcia**

f *mf*

22 **Allegretto**

rall. *p* a tempo

2. Teil

Moderato

26 *mf*

Allegretto

27 *mf*

Allegro

50

mf