

# The Rivals

for Trumpet/Cornet &  
Euphonium/Trombone & Piano

Richard Shuebruk  
edited John Howarth

parts included:

part 1: B<sup>b</sup> Trumpet or B<sup>b</sup> Cornet – Treble clef  
part 2: Euphonium or Trombone – Bass clef

part 1: B<sup>b</sup> Trumpet or B<sup>b</sup> Cornet – Treble clef  
part 2: B<sup>b</sup> Euphonium or Trombone – Treble clef

part 1: C Trumpet – Treble clef  
part 2: Euphonium or Trombone – Bass clef

Artikel-Nr.   item code	19150
Kategorie   categories	Brass Duet
Besetzung   instrumentation	Solo & Piano
Soloinstrument   solo instrument	B <sup>b</sup> Trumpet/Cornet, C Trumpet, Euphonium, Trombone (Duet)
Ausgabe   edition	No. 177
Genre	Originalkomposition   original Composition
Schwierigkeit   difficulty	C = mittel   medium



# The Rivals

Duet for Trumpet/Cornet and Euphonium/Trombone

Richard Shuebruk

1854-1933

edited: John Howard

**Introduction**  
**Allegro maestoso**

Trumpet in B $\flat$

Euphonium

Piano

5

9

13

Musical score for measures 13-16. The top system consists of two staves (treble and bass clef) with rests. The bottom system is a grand staff with treble and bass clefs. The music is in a minor key and features a forte (*ff*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

**Allegro maestoso**

17

Musical score for measures 17-20. The top system has a treble clef staff with rests and a bass clef staff with notes. The bottom system is a grand staff. The tempo is marked **Allegro maestoso**. The dynamic is *ff*. The music features a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand.

21

Musical score for measures 21-24. The top system has a treble clef staff with notes and a bass clef staff with notes. The bottom system is a grand staff. The dynamic is *p*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

25

*ff* *p*

*ff* *p*

*ff* *p*

29

*f* *f*

*f* *f*

33

*p* *Solo dolce* *p*

*p* *p*

37 *Solo*

*p*

41 *più lento*

*mf dolce*  
*Solo*  
*più lento*

*mf dolce*

*mf*

*sim.*

*mf*

45

*p*

*p sempre dolce*

*p*

49 *Solo Agitato*

*mp* *Agitato* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

52

*ff* *rit.*

*ff* *rit.*

*ff*

55

*dim.*

*dim.*

*Solo* *mp*

*dim.* *mp*

59

Musical score for measures 59-63. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is B-flat major. Measure 59 starts with a *mp* dynamic. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff has a similar rhythmic pattern. The grand staff contains whole rests for both hands.

64

Musical score for measures 64-66. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is B-flat major. Measure 64 begins with a *f* dynamic. The treble staff contains triplet eighth-note patterns. The bass staff also features triplet eighth-note patterns. The grand staff contains whole rests for both hands.

67 *Tempo I*

Musical score for measures 67-71. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is B-flat major. Measure 67 starts with a *ff* dynamic. The treble staff has a melodic line with eighth-note patterns. The bass staff has a similar rhythmic pattern. The grand staff features chords with accents and eighth-note patterns in both hands.

71

*mf*

*mf*

*mf*

75

*f*

*f*

*f*

79

*rit.*

*ff*

*ff*

*ff*



83 Andante

Musical score for measures 83-87. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *f*, *ff*, and accents.

88

*rit.*

*a tempo*

Theme  
Andante

Musical score for measures 88-92. This section is marked "Theme Andante" and includes a "Solo" section. It features a vocal line and piano accompaniment with dynamic markings like *mp con espress.*, *sim.*, and triplets.

93

Musical score for measures 93-97. This section continues the piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

98 *più accel.*

*mf*

*mf*

*mf*

103 *rit.* *a tempo*

*rit.* *a tempo*

*f* *mp*

*rit.* *a tempo*

*f* *mp*

*rit.* *a tempo*

*f* *mp*

108 **Var. I**  
**Allegro**

*mf*

*mf*<sup>3</sup>

*f*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet