

B♭ Trumpet
Euphonium

The Rivals

Duet for Trumpet/Cornet and Euphonium/Trombone

Richard Shuebruk
1854-1933
edited: John Howard

Introduction
Allegro maestoso

Allegro maestoso

16

ff

21

p

24

ff

28

p

f

32

p

Solo dolce

36

p

Solo

40 *più lento*

mf dolce *più lento*
Solo
mf dolce

44

p
p sempre dolce

49 *Solo Agitato*

mp *Agitato* *cresc.*
mp *cresc.*

54

ff *rit.* *dim.* *Solo*
ff *dim.* *mp*

59

mp

64

f
f

67 *Tempo I*

Musical score for measures 67-70. The piece is in 3/4 time. Both the treble and bass staves are marked with a forte (*ff*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with some slurs.

71

Musical score for measures 71-74. The dynamics are marked mezzo-forte (*mf*) in both staves. The melodic lines continue with eighth and sixteenth notes.

75

Musical score for measures 75-77. The dynamics are marked forte (*f*) in both staves. The music maintains its eighth and sixteenth note rhythmic texture.

78

Musical score for measures 78-81. The dynamics are marked forte (*f*). A *rit.* (ritardando) marking is placed above the treble staff at the end of measure 81. The music concludes with a half note in the treble and a quarter note in the bass.

82

Musical score for measures 82-84. Measure 82 features a fermata over a whole note in both staves, marked *ff*. The tempo is marked *Andante* with a 3/4 time signature. Measures 83 and 84 are marked *mp con espress.* and *Solo*. The music is in 3/4 time.

95

Musical score for measures 95-98. The dynamics are marked mezzo-forte (*mf*). A *più accel.* (più accelerando) marking is placed above the treble staff at the beginning of measure 98. The music is in 3/4 time.

102 *rit.* *a tempo* *f* *mp*

Var. I
Allegro

109 *mf* *mf* *f* *mf*

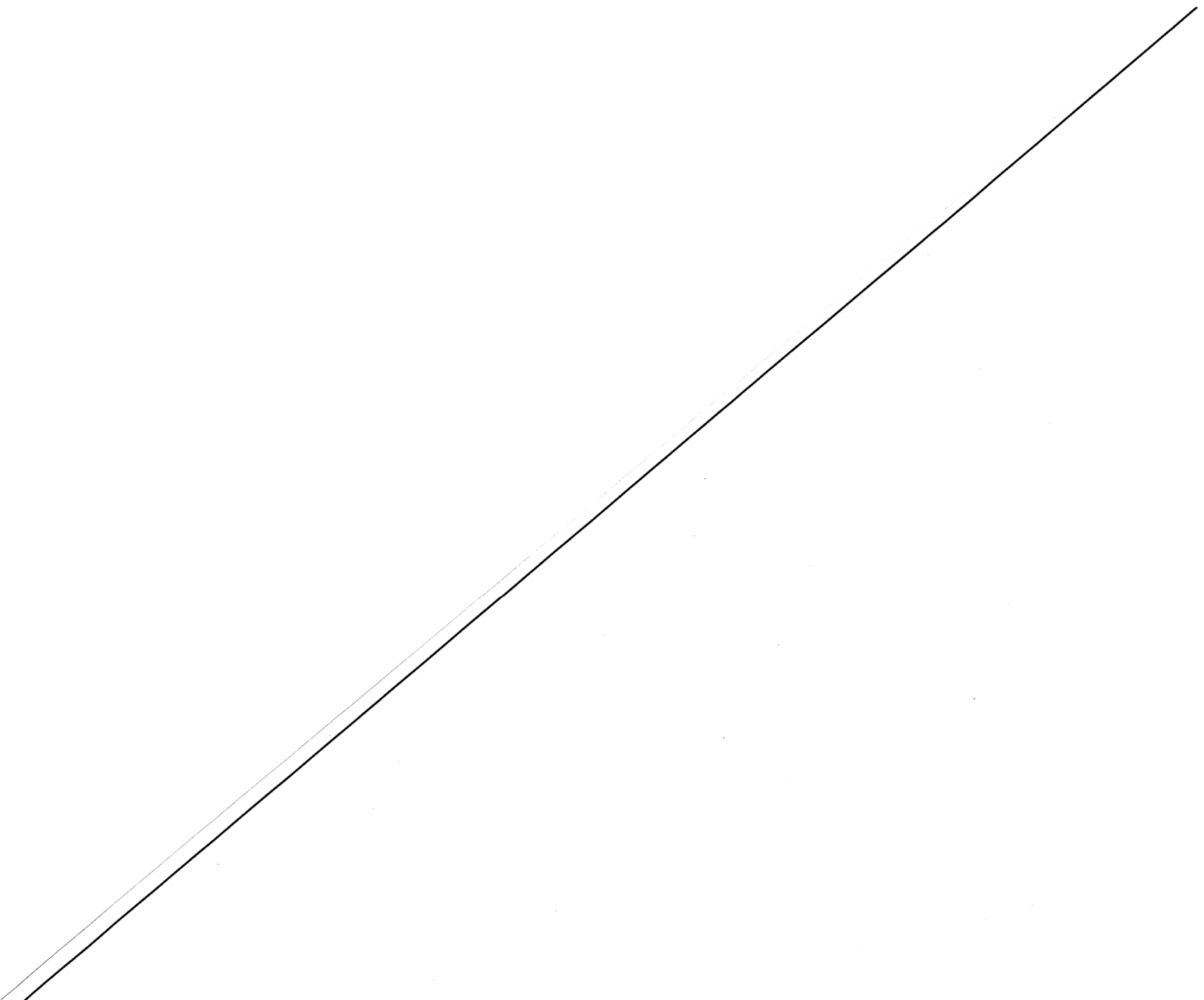
119 *f* *mf* *f* *mf*

125

Var. II
Allegro

129 *f* *mp* *f* *mp*

139



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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Musical notation for measures 1-20. The score is in 4/4 time. Measures 1-15 are marked with a first ending bracket and the number 16. Measures 16-20 feature a dynamic marking of *ff* (fortissimo).

Musical notation for measures 21-23. The score is in 4/4 time. Measures 21-23 feature a dynamic marking of *p* (piano).

Musical notation for measures 24-27. The score is in 4/4 time. Measures 24-27 feature a dynamic marking of *ff* (fortissimo). There are triplet markings (3) in measures 26 and 27.

Musical notation for measures 28-31. The score is in 4/4 time. Measures 28-31 feature dynamic markings of *p* (piano) and *f* (forte). There are triplet markings (3) in measures 28 and 29.

Musical notation for measures 32-35. The score is in 4/4 time. Measures 32-35 feature a dynamic marking of *p* (piano). A section starting at measure 33 is marked *Solo dolce*.

Musical notation for measures 36-40. The score is in 4/4 time. Measures 36-40 feature a dynamic marking of *Solo*.

40 *più lento*
mf dolce
Solo
più lento
mf dolce

44 *p*
p sempre dolce

49 *Solo* *Agitato*
mp *Agitato*
cresc.
mp *cresc.*

54 *ff* *rit.*
ff *rit.*
dim.
dim.
Solo
mp

59 *mp*

64 *f*
f

67 *Tempo I*

ff

ff

71

mf

mf

75

f

f

78

rit.

82 *Andante* **Theme** *Andante*

ff

mp con espress.

Solo

mp con espress.

96

più accel.

mf

mf

Allegro

103

rit. *a tempo*

f > *mp*

mf

mf

115

121

f *mf*

f *mf*

127

f

f

Var. II

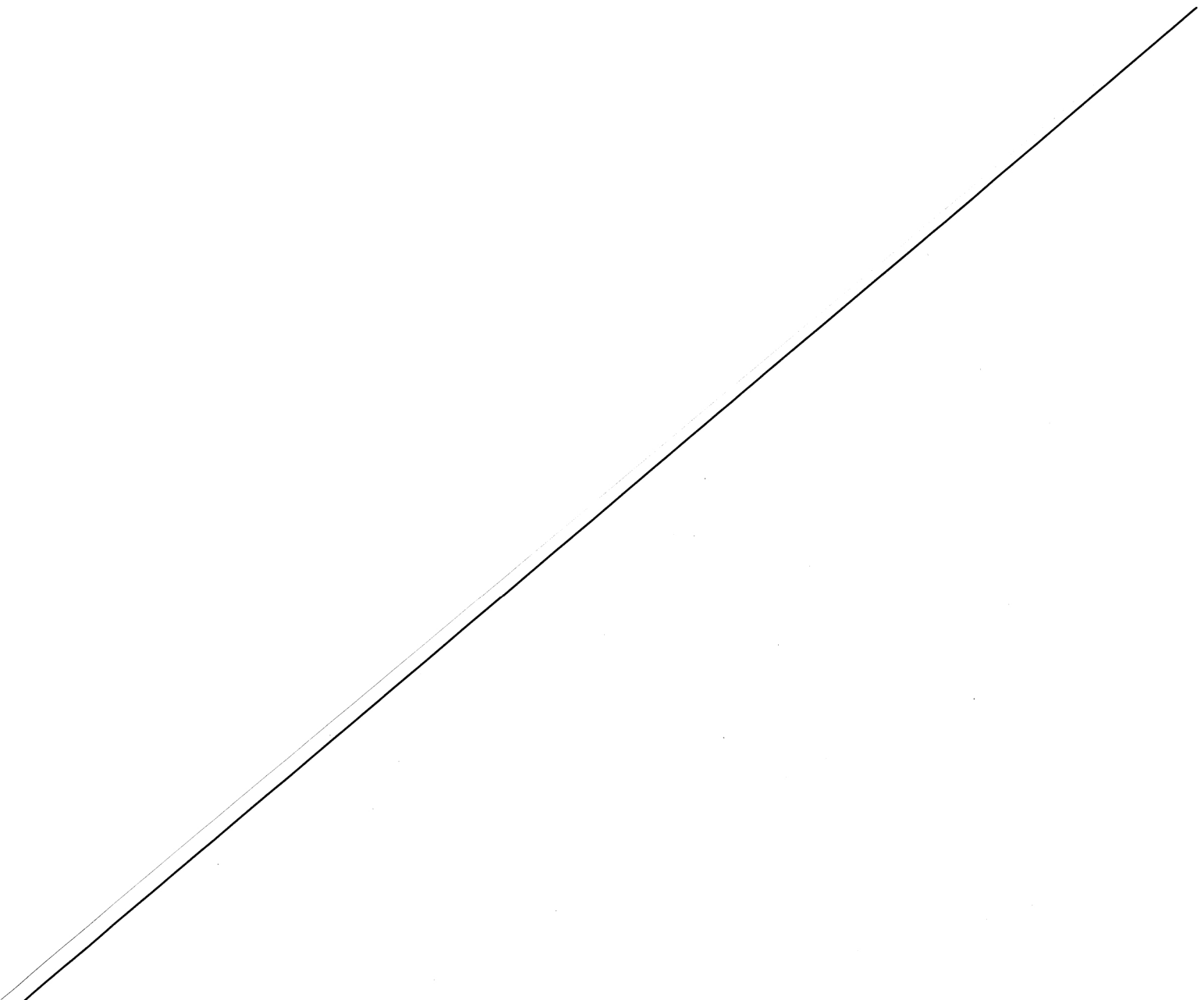
Allegro

133

mp

mp

141



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16

16

ff

ff

21

p

p

24

ff

ff

3 3

28

p

f

p

3

f

32

p

Solo dolce

p

36

Solo

p

40 *più lento*
mf dolce
Solo
mf dolce
3

44
p
p sempre dolce
3

49 *Solo* *Agitato*
mp *cresc.*
Agitato
mp *cresc.*

53 *rit.*
ff *rit.*
dim.
dim.
Solo
mp
3

58
mp

63
3 3 3 3
3 3

66 *Tempo I*

f *ff*

70

mf *mf*

74

f *f*

77

81 *rit.* *ff* *ff* *Andante* 8 *Theme Andante* *mp con espress.* *Solo* *mp con espress.*

94 *più accel.* *mf* *mf*

101

rit. *a tempo*

f *mp*

Var. I
Allegro

107

mf

*mf*³

118

f *mf*

*f*³ *mf*

124

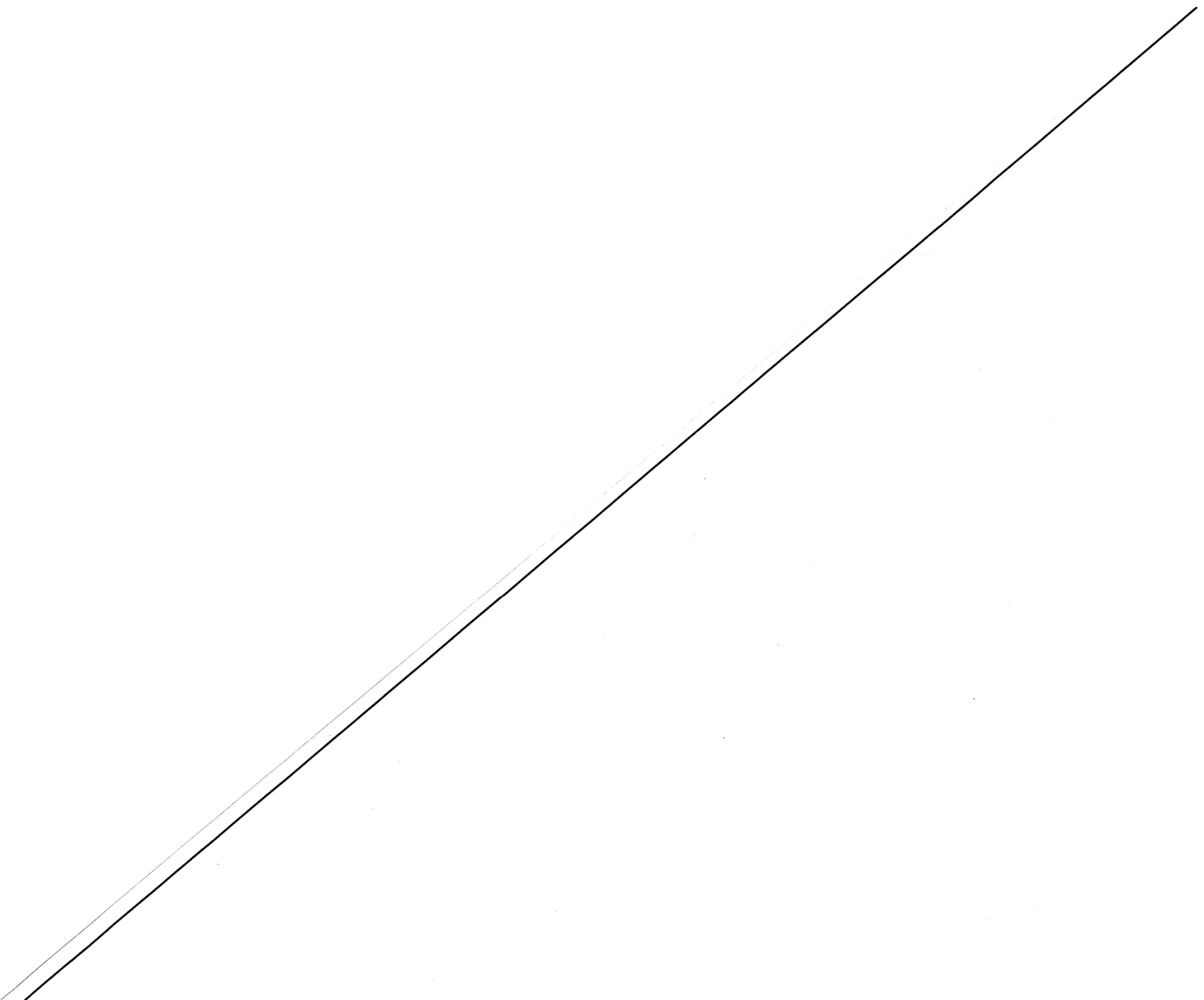
Var. II
Allegro

128

f *mp*

f *mp*

138



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