

12 Christmas Highlights

Bass Trombone & Piano
or Play Back / Play Along CD

Arr.: Jirka Kadlec

René Willener & Gilles Rémy

EMR 63205

- | | |
|------------------------------|---------------------------|
| 1. Hello Christmas | 7. Silver Bells |
| 2. Divine Christmas | 8. My Beautiful Christmas |
| 3. Sweet Christmas Night | 9. Noël en Calèche |
| 4. Jingle Bells | 10. White Xmas |
| 5. The Snow Angels | 11. Wonderful Christmas |
| 6. The Three Little Reindeer | 12. Peaceful Christmas |

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12 Christmas Highlights

BASS
TROMBONE

1. Hello Christmas

René Willener
Gilles Rémy
Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing **A**
4

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8



12



17



21

B



25



29



33



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12 Christmas Highlights

1. Hello Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

♩ = 84 Swing

A

Bass Trombone

Piano /
Keyboard /
Guitar /

Measures 1-5 of the piece. The Bass Trombone part starts with a whole rest in measures 1-4, followed by a half note G4 in measure 5. The Piano/Keyboard/Guitar part features a series of chords: Eb (measures 1-2), C7(#5) C7 (measures 3-4), Fm9 Bb13(omit5) Eb6 (measures 5-6), and Eb (measures 7-8). The dynamic marking *mf* is present.

6

Measures 6-10. The Bass Trombone part continues with eighth and quarter notes. The Piano/Keyboard/Guitar part features chords: Eb (measures 6-7), Bb7 (measures 8-9), and Eb (measures 10-11).

11

Measures 12-15. The Bass Trombone part continues with eighth and quarter notes. The Piano/Keyboard/Guitar part features chords: Bb7 (measures 12-13), Eb (measures 14-15), and Bb7 (measures 16-17).

16

Measures 18-21. The Bass Trombone part continues with eighth and quarter notes. The Piano/Keyboard/Guitar part features chords: Eb (measures 18-19) and Bb7 (measures 20-21).

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2. Divine Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Swing

Bass Trombone

Piano /
Keyboard /
Guitar /

Chords: C, Am⁷, Dm⁷, G⁹, Em⁷, Am⁷, Dm⁷(add4), G⁷

mf

5 **A**

Chords: C⁶, F[♯]o⁷, Dm⁷, G⁹, C⁶

mf

10

Chords: F[♯]o⁷, Dm⁷, G⁹, C⁷, Cm⁶

15

Chords: F⁶, Fm⁶, C⁶, Am⁷, Dm⁷

3. Sweet Christmas Night

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 100

Bass Trombone

Piano /
Keyboard /
Guitar /

Chords: C, F, C⁷, Dm, B^{ø7}, F/C, C⁷

mf

7

A

Chords: F, F, B^b, F, B^b, F, Gm

mf

14

Chords: C⁷, F, B^b, F

21

Chords: B^b, F, Gm, C⁷

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4. Jingle Bells

15

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Swing

Bass Trombone

Piano /
Keyboard /
Guitar /

The first system of musical notation for 'Jingle Bells'. It features a Bass Trombone staff with a whole rest, and a Piano/Keyboard/Guitar staff with a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as 160 beats per minute in a swing feel. The melody starts with a D-flat chord and includes a triplet of eighth notes. The dynamic marking is *mf*.

5

A

The second system of musical notation, marked with a box 'A'. It continues the melody and bass line from the first system. The key signature remains three flats. The dynamic marking is *mf*. Chord symbols D^b, G^b, and A^b7 are indicated above the piano part.

11

The third system of musical notation, continuing the melody and bass line. Chord symbols D^b and G^b are indicated above the piano part.

17

B

The fourth system of musical notation, marked with a box 'B'. It concludes the piece with a final melody and bass line. Chord symbols A^b7, D^b, and D^b are indicated above the piano part.

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5. The Snow Angels

19

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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♩ = 112 Swing

Bass Trombone

Piano /
Keyboard /
Guitar /

mf

5 **A**

mf

B $\flat$

F 7

B $\flat$

B $\flat$

F 7

B $\flat$

B $\flat$

10

B

F 7

B $\flat$

B $\flat$

F 7

B $\flat$

B $\flat$

G 7

Cm 7

F 7

B $\flat$

E $\flat$

16

C

F 7

B $\flat$

F

B $\flat$

Cm 7

B $\flat$

F 7

B $\flat$

G 7

Cm 7

F 7

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6. The Three Little Reindeer

21



René Willener

Gilles Rémy

Arr.: Jirka Kadlec

♩ = 88 Straight

Bass Trombone

Piano /
Keyboard /
Guitar /

6

A

12

18

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7. Silver Bells

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 176 Swing

Bass Trombone

Piano /
Keyboard /
Guitar /

Chord progression for the first system:

- Measure 1: $G\flat maj^9$ (Piano/Keyboard/Guitar)
- Measure 2: $G\flat maj^9$ (Piano/Keyboard/Guitar)
- Measure 3: $G\flat maj^7$ (Piano/Keyboard/Guitar)
- Measure 4: $G\flat maj^9$ (Piano/Keyboard/Guitar)
- Measure 5: $C\flat maj^7$ (Piano/Keyboard/Guitar)
- Measure 6: $B\flat m^7$ (Piano/Keyboard/Guitar)
- Measure 7: $A\flat m^7$ (Piano/Keyboard/Guitar)

Dynamic: *mf*

6

A

Chord progression for the second system:

- Measure 1: $C\flat/D\flat$ (Piano/Keyboard/Guitar)
- Measure 2: $G\flat$ (Piano/Keyboard/Guitar)
- Measure 3: $B\flat m$ (Piano/Keyboard/Guitar)

Dynamic: *mf*

12

Chord progression for the third system:

- Measure 1: $A\flat m^7$ (Piano/Keyboard/Guitar)
- Measure 2: $D\flat$ (Piano/Keyboard/Guitar)
- Measure 3: $G\flat$ (Piano/Keyboard/Guitar)
- Measure 4: $G\flat$ (Piano/Keyboard/Guitar)

18

Chord progression for the fourth system:

- Measure 1: $B\flat m$ (Piano/Keyboard/Guitar)
- Measure 2: $A\flat m^7$ (Piano/Keyboard/Guitar)

8. My Beautiful Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Straight

Bass Trombone

Piano /
Keyboard /
Guitar /

First system of music for Bass Trombone and Piano/Keyboard/Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 160 Straight. The piano part starts with a *mf* dynamic. Chords indicated above the piano staff are: Fmaj7, Gm/F, F, Gm/F, F, Gm/F, C#°7, Dm7, Gm/D, G7.

6

A

Second system of music, starting at measure 6. The piano part continues with the *mf* dynamic. Chords indicated above the piano staff are: G, Bbmaj7/C, Bb6/C, C7, F, Am.

13

Third system of music, starting at measure 13. The piano part continues with the *mf* dynamic. Chords indicated above the piano staff are: Gm7, C7, F, F, Am.

20

B

Fourth system of music, starting at measure 20. The piano part continues with the *mf* dynamic. Chords indicated above the piano staff are: Gm7, C7, F, Dm.

9. Noël en Calèche

31

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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is illegal!

♩ = 168 Swing

A

Bass Trombone

Piano /
Keyboard /
Guitar /

Chord progression for measures 1-5: Gb, Db7, Db13 Db7, Gb Gb7 Cb D/C Db, Db7, Gb. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The bass trombone part has a single note in measure 5.

6

Chord progression for measures 6-11: Db7, Gb. The piano part continues with the melody and bass line. The bass trombone part has a single note in measure 11.

12

Chord progression for measures 12-17: Gb, Gb7, Cb. The piano part continues with the melody and bass line. The bass trombone part has a single note in measure 17.

18

B

Chord progression for measures 18-22: Gb, Db7, Gb. The piano part continues with the melody and bass line. The bass trombone part has a single note in measure 22.

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10. White Xmas

35

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

rit.



♩ = 152 Straight

Bass Trombone

Piano /
Keyboard /
Guitar /

5 ♩ = 152 Swing

A

10

16

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11. Wonderful Christmas

39

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 132 Swing

Bass Trombone

Piano /
Keyboard /
Guitar /

6

A

11

16

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12. Peaceful Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 92

Bass Trombone

Piano /
Keyboard /
Guitar /

Chords: Fm, Bbm⁶/F, Gm/F, Db/F, Db⁹/F, Fm

Dynamic: *mf*

5

Chords: Dbmaj7, Bbm(add4), G⁷, C⁷

9

A

Chords: Fm⁷, Bbm⁷, C⁷, Fm⁷

Dynamic: *mf*

13

Chords: Bbm⁷, Eb⁷, A¹

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