

12 Christmas Highlights

Euphonium (♩ + ♭) & Piano
or Play Back / Play Along CD

Arr.: Jirka Kadlec

René Willener & Gilles Rémy

EMR 63191

- | | |
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EDITIONS MARC REIFT

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12 Christmas Highlights

B $\flat$ EUPHONIUM

1. *Hello Christmas*

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing **A**

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12 Christmas Highlights

1. Hello Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

A

B♭ Euphonium

Piano /
Keyboard /
Guitar /

mf

B♭ G7(♯5) G7 Cm9 F13(omit5) B♭6 B♭

6

B♭ F7 B♭

11

F7 B♭ F7

16

B♭ F7

2. Divine Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Swing

B♭ Euphonium

Piano /
Keyboard /
Guitar /

First system of music for B♭ Euphonium and Piano/Keyboard/Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160 Swing. The piano part includes chords: G, Em7, Am7, D9, Bm7, Em7, Am7(add4), and D7. The piano part starts with a mezzo-forte (mf) dynamic.

5

A

Second system of music, starting at measure 5. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: G6, C#°7, Am7, D9, and G6. The piano part starts with a mezzo-forte (mf) dynamic.

10

Third system of music, starting at measure 10. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: C#°7, Am7, D9, G7, and Gm6. The piano part starts with a mezzo-forte (mf) dynamic.

15

Fourth system of music, starting at measure 15. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: C6, Cm6, G6, Em7, and Am7. The piano part starts with a mezzo-forte (mf) dynamic.

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3. Sweet Christmas Night

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 100

B♭ Euphonium

Piano /
Keyboard /
Guitar /

7

A

14

21

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4. Jingle Bells

15

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Swing

B♭ Euphonium

Piano /
Keyboard /
Guitar /

First system of music for Jingle Bells. It features a B♭ Euphonium part and a Piano/Keyboard/Guitar part. The tempo is marked as ♩ = 160 Swing. The key signature is three flats (B♭ major/D minor). The time signature is 4/4. The piano part includes a triplet of eighth notes and a measure with a triplet of eighth notes. The euphonium part has a whole rest in the first measure.

Second system of music, starting at measure 5. It features a B♭ Euphonium part and a Piano/Keyboard/Guitar part. The key signature is three flats. The time signature is 4/4. The piano part includes a triplet of eighth notes and a measure with a triplet of eighth notes. The euphonium part has a whole rest in the first measure.

Third system of music, starting at measure 11. It features a B♭ Euphonium part and a Piano/Keyboard/Guitar part. The key signature is three flats. The time signature is 4/4. The piano part includes a triplet of eighth notes and a measure with a triplet of eighth notes. The euphonium part has a whole rest in the first measure.

Fourth system of music, starting at measure 17. It features a B♭ Euphonium part and a Piano/Keyboard/Guitar part. The key signature is three flats. The time signature is 4/4. The piano part includes a triplet of eighth notes and a measure with a triplet of eighth notes. The euphonium part has a whole rest in the first measure.

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5. The Snow Angels

19

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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♩ = 112 Swing

B♭ Euphonium

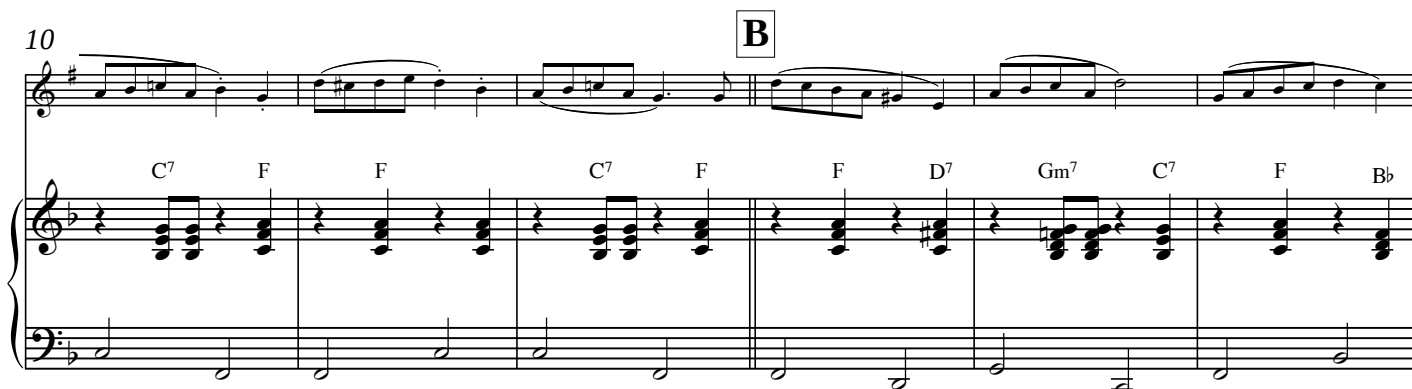
Piano /
Keyboard /
Guitar /



5 **A**



10 **B**



16



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6. The Three Little Reindeer

21



René Willener

Gilles Rémy

Arr.: Jirka Kadlec

♩ = 88 Straight

B♭ Euphonium

Piano /
Keyboard /
Guitar /

6

A

12

18

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7. Silver Bells

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 176 Swing

B♭ Euphonium

Piano /
Keyboard /
Guitar /

First system of music for B♭ Euphonium and Piano/Keyboard/Guitar. The piano part features chords: D♭maj9, D♭maj7, D♭maj9, G♭maj7, Fm7, and E♭m7. The tempo is marked as 176 Swing.

6

A

Second system of music, starting at measure 6. The piano part features chords: G♭/A♭, D♭, and Fm. The tempo is marked as 176 Swing.

12

Third system of music, starting at measure 12. The piano part features chords: E♭m7, A♭, D♭, and D♭. The tempo is marked as 176 Swing.

18

Fourth system of music, starting at measure 18. The piano part features chords: Fm and E♭m7. The tempo is marked as 176 Swing.

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8. My Beautiful Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Straight

B♭ Euphonium

Piano /
Keyboard /
Guitar /

Chords: Cmaj7 Dm/C C Dm/C C Dm/C G#o7 Am7 Dm/A D7

Dynamic: *mf*

6

A

Chords: D Fmaj7/G F6/G G7 C Em

Dynamic: *mf*

13

Chords: Dm7 G7 C C Em

20

B

Chords: Dm7 G7 C Am

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9. Noël en Calèche

31

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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is illegal!

♩ = 168 Swing

A

B♭ Euphonium

Piano /
Keyboard /
Guitar /



Measures 1-5 of the musical score. The B♭ Euphonium part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, and a half note A4 in measure 5. The Piano/Keyboard/Guitar part features a series of chords: D♭ (measures 1-2), A♭7 (measure 3), A♭13 (measure 4), A♭7 (measure 5), D♭ (measure 6), D♭7 (measure 7), G♭ A/G (measure 8), A♭ (measure 9), A♭7 (measure 10), and D♭ (measure 11). The bass line consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

6



Measures 6-11 of the musical score. The B♭ Euphonium part continues with a half note G4 in measure 6, a half note A4 in measure 7, a half note B4 in measure 8, a half note A4 in measure 9, a half note G4 in measure 10, and a half note F4 in measure 11. The Piano/Keyboard/Guitar part features chords: A♭7 (measures 6-7), D♭ (measures 8-9), and D♭ (measures 10-11). The bass line continues with the same eighth-note pattern.

12



Measures 12-17 of the musical score. The B♭ Euphonium part continues with a half note G4 in measure 12, a half note A4 in measure 13, a half note B4 in measure 14, a half note A4 in measure 15, a half note G4 in measure 16, and a half note F4 in measure 17. The Piano/Keyboard/Guitar part features chords: D♭ (measures 12-13), D♭7 (measures 14-15), and G♭ (measures 16-17). The bass line continues with the same eighth-note pattern.

18

B



Measures 18-22 of the musical score. The B♭ Euphonium part continues with a half note G4 in measure 18, a half note A4 in measure 19, a half note B4 in measure 20, a half note A4 in measure 21, and a half note G4 in measure 22. The Piano/Keyboard/Guitar part features chords: D♭ (measures 18-19), A♭7 (measures 20-21), and D♭ (measures 22-23). The bass line continues with the same eighth-note pattern.

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10. White Xmas

35

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

rit.



♩ = 152 Straight

B♭ Euphonium

Piano /
Keyboard /
Guitar /

5 ♩ = 152 Swing

A

10

16

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11. Wonderful Christmas

39

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 132 Swing

B♭ Euphonium

Piano /
Keyboard /
Guitar /

Chords: B♭⁶, B♭m⁶/B♭m⁶, E♭⁰⁷, E⁰⁷, F⁶, E+ E♭maj⁷, D⁹, D⁷/F[#], G⁷, B⁰⁷

mf

6

A

Chords: Dm⁷/C, C¹³, F⁶, Dm⁷, D♭⁷, C⁷, F, Dm⁷

mf

11

Chords: Gm⁷, Am⁷, B♭, C⁷, F

16

Chords: Fmaj⁷, F⁷, B♭

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12. Peaceful Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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♩ = 92

B♭ Euphonium

Piano /
Keyboard /
Guitar /

Chords: Cm, Fm⁶/C, Dm/C, A♭/C, A♭^o/C, Cm

Dynamic: *mf*

5

Chords: A♭maj⁷, Fm(add⁴), D^ø⁷, G⁷

9

A

Chords: Cm⁷, Fm⁷, G⁷, Cm⁷

Dynamic: *mf*

13

Chords: Fm⁷, B♭⁷, F[!]

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EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
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EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 2131M	RICHARDS, Scott	Gloryland
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
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EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

