



Molenaar Edition

# Avern

Saul Gomez Soler

## E

Ensemble  
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Colofon

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Mini - Score

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# Avern

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- |   |                      |   |         |
|---|----------------------|---|---------|
| 1 | Full Score           | 1 | Mallets |
| 2 | Flugelhorn I and II  | 1 | Timpani |
| 1 | Cornet Eb            |   |         |
| 1 | Trumpet I            |   |         |
| 1 | Trumpet II           |   |         |
| 1 | Trumpet III          |   |         |
| 1 | Trumpet IV           |   |         |
| 2 | Horn I + III Eb      |   |         |
| 2 | Horn I + III F       |   |         |
| 2 | Horn II + IV Eb      |   |         |
| 2 | Horn II + IV F       |   |         |
| 2 | Trombone I C         |   |         |
| 1 | Trombone I Bb (TC)   |   |         |
| 1 | Trombone I Bb (BC)   |   |         |
| 2 | Trombone II C        |   |         |
| 1 | Trombone II Bb (TC)  |   |         |
| 1 | Trombone II Bb (BC)  |   |         |
| 1 | Trombone Bass C      |   |         |
| 2 | Euphonium I C        |   |         |
| 2 | Euphonium I Bb (BC)  |   |         |
| 2 | Euphonium I Bb (TC)  |   |         |
| 2 | Euphonium II C       |   |         |
| 2 | Euphonium II Bb (BC) |   |         |
| 2 | Euphonium II Bb (TC) |   |         |
| 1 | Bas Bb (TC)          |   |         |
| 1 | Bas Bb (BC)          |   |         |
| 1 | Bas Bb (TC) 2        |   |         |
| 1 | Bas Eb (TC)          |   |         |
| 1 | Bas Eb (BC)          |   |         |
| 1 | Bas Eb (TC) 2        |   |         |
| 1 | Bas Eb (BC) 2        |   |         |
| 1 | Bas Bb (BC) 2        |   |         |
| 1 | Tuba C I             |   |         |
| 1 | Tuba C II            |   |         |
| 1 | Trumpet              |   |         |
| 1 | Percussion I         |   |         |
| 1 | Percussion II        |   |         |



Score

# Avern

Version for Brass Ensemble



Saül Gómez Soler

♩ = 60



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12  $\text{♩} = 64$  **Avern**

Ev Cnt (Frm. as sub.)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Flghn. 1-2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp. *pp*

Mal. *pp*

Perc. I *mp*

Perc. II *pp*

This page contains the musical score for measures 12 through 24 of the piece 'Avern'. It features a full orchestral arrangement with parts for Ev Cnt (Frm. as sub.), four B♭ Trumpets, four Horns (1-3 and 2-4), two Flute/Guitar players, three Trombones, two Euphoniums, two Tubas, Timpani, Mallets, and two Percussionists. The tempo is marked as quarter note = 64. The score includes various dynamics such as *mf*, *mp*, and *pp*, and includes performance instructions like *all.* and *mf*.

20  $\text{♩} = 64$  **The Mountain**

Ev Cnt (Frm. as sub.)

B♭ Tpt. 1 *ffp*

B♭ Tpt. 2 *ffp*

B♭ Tpt. 3 *ffp*

B♭ Tpt. 4 *ffp*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Flghn. 1-2 *ffp*

Tbn. 1 *ffp*

Tbn. 2 *ffp*

B. Tbn. *ffp*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *ffp*

Mal. *f*

Perc. I *f*

Perc. II *f*

This page contains the musical score for measures 20 through 32 of the piece 'The Mountain'. It features a full orchestral arrangement with parts for Ev Cnt (Frm. as sub.), four B♭ Trumpets, four Horns (1-3 and 2-4), two Flute/Guitar players, three Trombones, two Euphoniums, two Tubas, Timpani, Mallets, and two Percussionists. The tempo is marked as quarter note = 64. The score includes various dynamics such as *ffp*, *ff*, and *f*, and includes performance instructions like *ffp* and *f*.

25 **Avern**

Ev Cnt (Frm. as sub.)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Flghn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ffp*

Mal. *f*

Perc. I *f*

Perc. II *f*

This page contains the musical score for measures 25 through 32 of the piece 'Avern'. It features a full orchestral arrangement with parts for Ev Cnt (Frm. as sub.), four B♭ Trumpets, four Horns (1-3 and 2-4), two Flute/Guitar players, three Trombones, two Euphoniums, two Tubas, Timpani, Mallets, and two Percussionists. The score includes various dynamics such as *mf*, *ff*, and *ffp*, and includes performance instructions like *mf* and *ff*.

33 **Avern**

Ev Cnt (Frm. as sub.)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Flghn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

This page contains the musical score for measures 33 through 40 of the piece 'Avern'. It features a full orchestral arrangement with parts for Ev Cnt (Frm. as sub.), four B♭ Trumpets, four Horns (1-3 and 2-4), two Flute/Guitar players, three Trombones, two Euphoniums, two Tubas, Timpani, Mallets, and two Percussionists. The score includes various dynamics such as *f* and *ff*, and includes performance instructions like *f* and *ff*.

41 **Poco Meno** **Avern** *Con sord.*

Ev Cnt (Tpt. as sub) *p* *One player* *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p* *Dist. Con sord* *f*

Hn. 1-3 *p*

Hn. 2-4 *p* *One player* *f*

Flghn. 1-2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn *f*

Euph. 1 *p* *f*

Euph. 2 *p* *f*

Tuba 1 *f*

Tuba 2 *f*

Timp *f*

Mal *f* *Triangler*

Perc. I *p* *Triangle*

Perc. II *mp*



49 **Avern**

Ev Cnt (Tpt. as sub) *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Flghn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Timp *f*

Mal *f* *Sup Cymbal*

Perc. I *f*

Perc. II *f*



55 **Avern** *♩=60*

Ev Cnt (Tpt. as sub) *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp* *Senza sord*

Hn. 1-3 *pp*

Hn. 2-4 *pp*

Flghn. 1-2 *mp* *One player*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn *mp*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Timp *pp*

Mal *pp*

Perc. I *pp* *[tam tam]*

Perc. II *p*



66 **Avern** *♩=150*

Ev Cnt (Tpt. as sub) *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1-3 *f* *acc.*

Hn. 2-4 *f* *acc.*

Flghn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Timp *f* *[F/B/E]*

Mal *f* *Waterphone*

Perc. I *f* *[tam tam]*

Perc. II *f* *[tam tam]*

















Avern

204

*B♭ Cnt*  
*(Trom. as solo)*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*B♭ Tpt. 3*

*B♭ Tpt. 4*

*Hrn. 1-3*

*Hrn. 2-4*

*Flghn. 1-2*

*Tbn. 1*

*Tbn. 2*

*B. Tbn.*

*Euph. 1*

*Euph. 2*

*Tuba 1*

*Tuba 2*

*Timp.*

*Mal.*

*Perc. I*

*Perc. II*

*mp*

*p*



Avern

213

*B♭ Cnt*  
*(Trom. as solo)*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*B♭ Tpt. 3*

*B♭ Tpt. 4*

*Hrn. 1-3*

*Hrn. 2-4*

*Flghn. 1-2*

*Tbn. 1*

*Tbn. 2*

*B. Tbn.*

*Euph. 1*

*Euph. 2*

*Tuba 1*

*Tuba 2*

*Timp.*

*Mal.*

*Perc. I*

*Perc. II*

*mp*

*p*



Avern

221

*B♭ Cnt*  
*(Trom. as solo)*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*B♭ Tpt. 3*

*B♭ Tpt. 4*

*Hrn. 1-3*

*Hrn. 2-4*

*Flghn. 1-2*

*Tbn. 1*

*Tbn. 2*

*B. Tbn.*

*Euph. 1*

*Euph. 2*

*Tuba 1*

*Tuba 2*

*Timp.*

*Mal.*

*Perc. I*

*Perc. II*

*mf*

*mp*

*pp*

*f*



Avern

229

*B♭ Cnt*  
*(Trom. as solo)*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*B♭ Tpt. 3*

*B♭ Tpt. 4*

*Hrn. 1-3*

*Hrn. 2-4*

*Flghn. 1-2*

*Tbn. 1*

*Tbn. 2*

*B. Tbn.*

*Euph. 1*

*Euph. 2*

*Tuba 1*

*Tuba 2*

*Timp.*

*Mal.*

*Perc. I*

*Perc. II*

*mf*

*mp*

*f*

*ff*

*[C-B]*

*[Tubular Bell]*

*[Tom Tom]*



Avern

233

B♭ Cnt.  
(Tpt. as sub.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-3

Hrn. 2-4

Flghn. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Mal.

Perc. I

Perc. II

Mini Score

Avern

237

B♭ Cnt.  
(Tpt. as sub.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-3

Hrn. 2-4

Flghn. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Mal.

Perc. I

Perc. II

♩ = 64

Mini Score

Celebration

Avern

244

B♭ Cnt.  
(Tpt. as sub.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-3

Hrn. 2-4

Flghn. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Mal.

Perc. I

Perc. II

One player  
mp

One player  
mp

One player  
mp

mf dim pp

mf dim p

Mini Score

Avern

251

B♭ Cnt.  
(Tpt. as sub.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-3

Hrn. 2-4

Flghn. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Mal.

Perc. I

Perc. II

mp

mp

mp

mp

mp

Mini Score





309 **Avern**

Ev Cnt (Tpt. as sub.)  
Bs Tpt. 1  
Bs Tpt. 2  
Bs Tpt. 3  
Bs Tpt. 4  
Hn. 1-3  
Hn. 2-4  
Flghn. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
Timp.  
Mal.  
Perc. I (Sup. Cymbal)  
Perc. II

46

317 **Avern**

Ev Cnt (Tpt. as sub.)  
Bs Tpt. 1  
Bs Tpt. 2  
Bs Tpt. 3  
Bs Tpt. 4  
Hn. 1-3  
Hn. 2-4  
Flghn. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
Timp.  
Mal.  
Perc. I  
Perc. II

47

323 **Avern**

Ev Cnt (Tpt. as sub.)  
Bs Tpt. 1  
Bs Tpt. 2  
Bs Tpt. 3  
Bs Tpt. 4  
Hn. 1-3  
Hn. 2-4  
Flghn. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
Timp.  
Mal.  
Perc. I  
Perc. II

48

331 **Avern**

Ev Cnt (Tpt. as sub.)  
Bs Tpt. 1  
Bs Tpt. 2  
Bs Tpt. 3  
Bs Tpt. 4  
Hn. 1-3  
Hn. 2-4  
Flghn. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
Timp.  
Mal. (Tubular Bell)  
Perc. I (Sup. Cymbal)  
Perc. II

49