

# 35 Easy Christmas Duets

Trumpet or Cornet (B<sup>b</sup>) & F Horn

Arr.: Marc Reift

EMR 63275

- |  |   |
|--|---|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
| 3. Alle Jahre wieder                         | 21. God Rest You Merry Gentlemen          |
| 4. Les anges dans nos campagnes              | 22. The Holly And The Ivy                 |
| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
| 6. In dulci jubilo                           | 24. O Holy Night                          |
| 7. Süßer die Glocken nie klingen             | 25. Joy To The World                      |
| 8. March Of The Three Kings                  | 26. Ihr Kinderlein kommt                  |
| 9. O Little Town Of Bethlehem                | 27. Kling, Glöckchen, kling               |
| 10. Stille Nacht, heilige Nacht              | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell                         | 29. Es ist ein Ros entsprungen            |
| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |   |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet

2. F Horn

6

13

21

28

1.

## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

6

Measures 6-10. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

11

Measures 11-16. The first staff (treble clef) continues the melody. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic.

17

Measures 17-21. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment.

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Measures 1-6. The music is in C major and common time (C). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic.

7

Measures 7-13. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.

14

Measures 14-18. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the beginning of the system.

# 4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in C major and common time. The music begins with a forte (*f*) dynamic. After a few measures, there is a repeat sign, and the music continues with a piano (*p*) dynamic.

The second system of music consists of two staves. It begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

The third system of music consists of two staves. It continues with a forte (*f*) dynamic. The lower staff has a more active bass line with many sixteenth notes.

The fourth system of music consists of two staves. It continues with a forte (*f*) dynamic. The music concludes with a final flourish in both staves.

# 5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in C major and common time. The music begins with a mezzo-forte (*mf*) dynamic and later changes to a forte (*f*) dynamic.

The second system of music consists of two staves. It begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

The third system of music consists of two staves. It continues with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The music ends with a final flourish in both staves.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows a treble clef staff starting with a forte (*f*) dynamic and a bass clef staff. The melody in the treble clef features a series of eighth and quarter notes, with a dynamic shift to mezzo-forte (*mf*) in measure 8. The bass clef provides a steady accompaniment of eighth notes.

Musical notation for measures 9-14. The treble clef staff continues the melody with a slur over measures 10-11. The bass clef staff has rests in measures 9 and 10, then enters with a mezzo-forte (*mf*) dynamic in measure 11, playing a bass line of eighth notes. The system concludes with a repeat sign in measure 14.

Musical notation for measures 15-21. The treble clef staff features a long slur over measures 15-16. The bass clef staff continues with eighth notes. Measure 21 includes a first ending bracket over the final two notes of the system.

Musical notation for measures 22-28. The treble clef staff has a slur over measures 23-24. The bass clef staff continues with eighth notes. Measure 28 includes a first ending bracket over the final two notes of the system.

Musical notation for measures 29-35. The treble clef staff has a slur over measures 30-31. The bass clef staff continues with eighth notes. Measure 35 includes a first ending bracket over the final two notes of the system.

Musical notation for measures 36-42. The treble clef staff has a slur over measures 37-38. The bass clef staff continues with eighth notes. Measure 42 includes a first ending bracket over the final two notes of the system, with a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

# 7. Süsster die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The piano (*p*) dynamic continues. The melodic and accompaniment patterns from the previous system are repeated.

9

Measures 9-12. The piano (*p*) dynamic continues. The melodic line shows some variation in phrasing, with slurs and ties.

13

Measures 13-17. The dynamic changes to pianissimo (*pp*) starting at measure 14. The melodic line becomes more intricate with slurs and ties.

18

Measures 18-21. The dynamic changes to forte (*f*) at measure 18. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

*f*

*secco*

*p*

*f*

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

The first system of the score for 'O Little Town Of Bethlehem' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf cantabile*. After a few measures, there is a repeat sign, and the dynamic marking changes to *p*.

6 p f

The second system of the score continues from the first. It starts with a measure number '6' above the first staff. The dynamic marking is *p*. The system concludes with a dynamic marking of *f*.

13 mf 1.

The third system of the score starts with a measure number '13' above the first staff. The dynamic marking is *mf*. The system ends with a first ending bracket labeled '1.'.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

The first system of the score for 'Stille Nacht, heilige Nacht' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *p*.

6

The second system of the score continues from the first. It starts with a measure number '6' above the first staff.

11 mf

The third system of the score starts with a measure number '11' above the first staff. The dynamic marking is *mf*.

EMR 63275

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



Musical notation for the first system of 'The First Nowell'. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. Dynamics include *f*, *sim.*, and *p*. There are accents and slurs throughout.

Fine

1. ( )

2.

8

Musical notation for the second system of 'The First Nowell'. It consists of two staves. Dynamics include *mf*, *p*, and *f*. There are first and second endings marked with '1.' and '2.'.

16

Musical notation for the third system of 'The First Nowell'. It consists of two staves. Dynamics include *ff*. There are accents and slurs throughout.

# 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical notation for the first system of 'Deck The Halls'. It consists of two staves in 2/2 time. Dynamics include *mf* and *ff*. There are accents throughout.

5

Musical notation for the second system of 'Deck The Halls'. It consists of two staves. Dynamics include *f*. There are accents and slurs throughout.

11

Musical notation for the third system of 'Deck The Halls'. It consists of two staves. Dynamics include *p*. There are accents and slurs throughout.

17

Musical notation for the fourth system of 'Deck The Halls'. It consists of two staves. Dynamics include *f* and *ff*. The tempo marking *Lento* is present. There are accents and slurs throughout.

# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a steady accompaniment.

5

Musical notation for measures 5-10. The first staff (treble clef) features a melodic line with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melodic line. The second staff (bass clef) provides accompaniment with some rests.

17

Musical notation for measures 17-23. The first staff (treble clef) features a melodic line with a forte (*f*) dynamic. The second staff (bass clef) provides accompaniment.

24

Musical notation for measures 24-30. The first staff (treble clef) features a melodic line with accents (*v*). The second staff (bass clef) provides accompaniment.

31

Musical notation for measures 31-36. The first staff (treble clef) features a melodic line with a first ending bracket labeled '1.'. The second staff (bass clef) provides accompaniment.

## BRASS ENSEMBLE (2 Players)

### TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

### TRUMPET (CORNET), E♭ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

### TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

### Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

### CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

### CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
----------	-----------------	-----------------------

### TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

### TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

