Probepartitur | Mini Score

Classics For Two

for various Brass Instruments

arr. Joram Bots

various combinations:

page 1 – 23 (3 – 7)	B♭ Trumpet or Cornet B♭ Trumpet or Cornet
page 24 – 46 (9 – 13)	Trombone (bass clef) Trombone (bass clef)

Artikel-Nr. | item code	18757
Kategorie | categories	Brass Schulmaterial | Tutorial
Besetzung | instrumentation	Duette für Blechblasinstrumente | Duets for various Brass Players
Genre	Klassik | classical
Schwierigkeit | difficulty	A/B = sehr leicht – leicht | very easy – easy

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Classics For Two

For various Brass Instruments

arr. Joram Bots

1.	Come Again	John Dowland	1563-1626
2.	Die vier Jahreszeiten – Der Frühling	Antonio Vivaldi	1678-1741
3.	Kanon	Johann Pachelbel	1653-1706
4.	Jesus bleibet meine Freude	Johann Sebastian Bach	1685-1750
5.	L'Incoronazione di Poppea	Claudio Monteverdi	1567-1643
6.	Messias - Halleluja	Georg Friedrich Händel	1685-1759
7.	Trompetenkonzert – Andante	Joseph Haydn	1732-1809
8.	Klarinettenkonzert – Adagio	Wolfgang Amadeus Mozart	1756-1791
9.	Sonate Nr. 8 Pathétique – Adagio	Ludwig van Beethoven	1770-1827
10.	Sinfonie Nr. 6 – Hirtengesang	Ludwig van Beethoven	1770-1827
11.	Sinfonie in H-Moll – Die Unvollendete	Franz Schubert	1797-1828
12.	Lieder ohne Worte – Venezianisches Gondellied	Felix Mendelssohn Bartholdy	1809-1847
13.	Die Moldau	Bedrich Smetana	1824-1884
14.	Etude op. 10 Nr. 3	Frédéric Chopin	1810-1849
15.	La Forza del Destino	Giuseppe Verdi	1813-1901
16.	Kinderszenen – von fremden Ländern und Menschen	Robert Schumann	1810-1856
17.	Bilder einer Ausstellung das Grosse Tor von Kiew	Modest P. Mussorgski	1839-1881
18.	Eine Träne	Modest P. Mussorgski	1839-1881
19.	Romeo und Julia	Pjotr I. Tschaikowski	1840-1893
20.	Schwanensee	Pjotr I. Tschaikowski	1840-1893
21.	Nussknacker – Marsch der Zinnsoldaten	Pjotr I. Tschaikowski	1840-1893
22.	Pomp and Circumstance – Marsch Nr. 1	Edward Elgar	1857-1934
23.	Salut d'amour	Edward Elgar	1857-1934
24.	Feuervogel – Finale	Igor Strawinsky	1882-1971
25.	Le petit Nègre	Claude Debussy	1862-1918
26.	Klavierkonzert Nr. 2 – Moderato	Sergei Rachmaninow	1873-1943
27.	Sinfonie Nr. 1 – 3. Satz	Gustav Mahler	1860-1911
28.	Carmina Burana – O Fortuna	Carl Orff	1895-1982
29.	The Second Waltz	Dimitri Schostakowitsch	1906-1975

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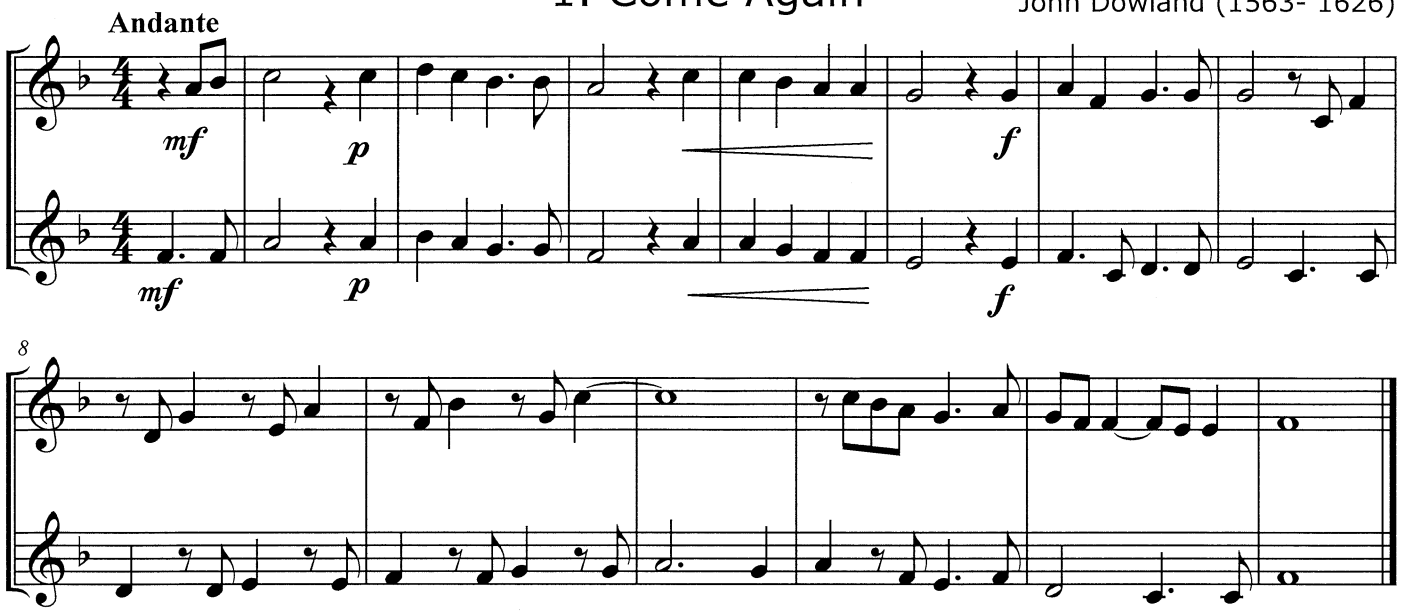
Classics For Two

1. Come Again

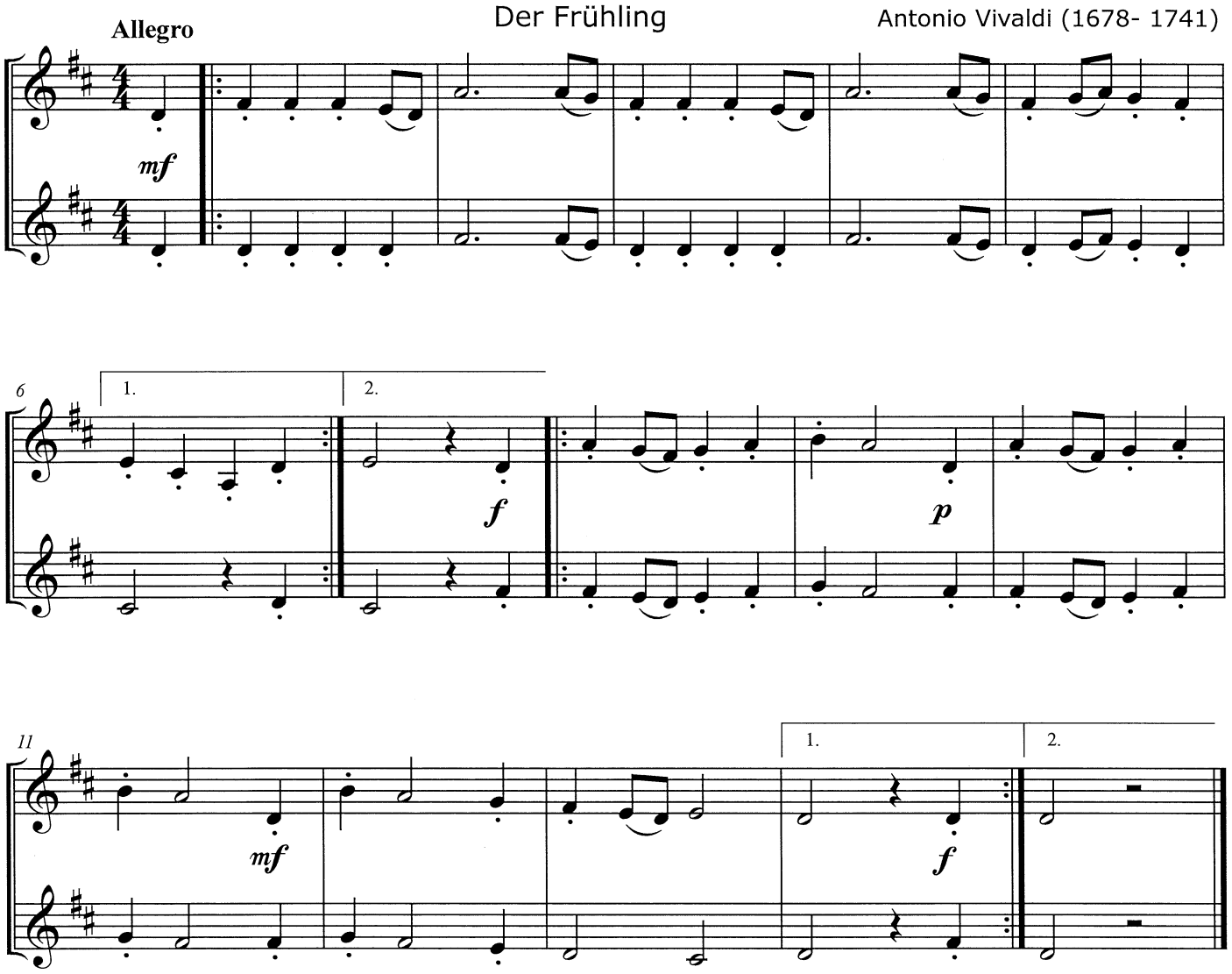
John Dowland (1563- 1626)



2. Die Vier Jahreszeiten

Der Frühling

Antonio Vivaldi (1678- 1741)



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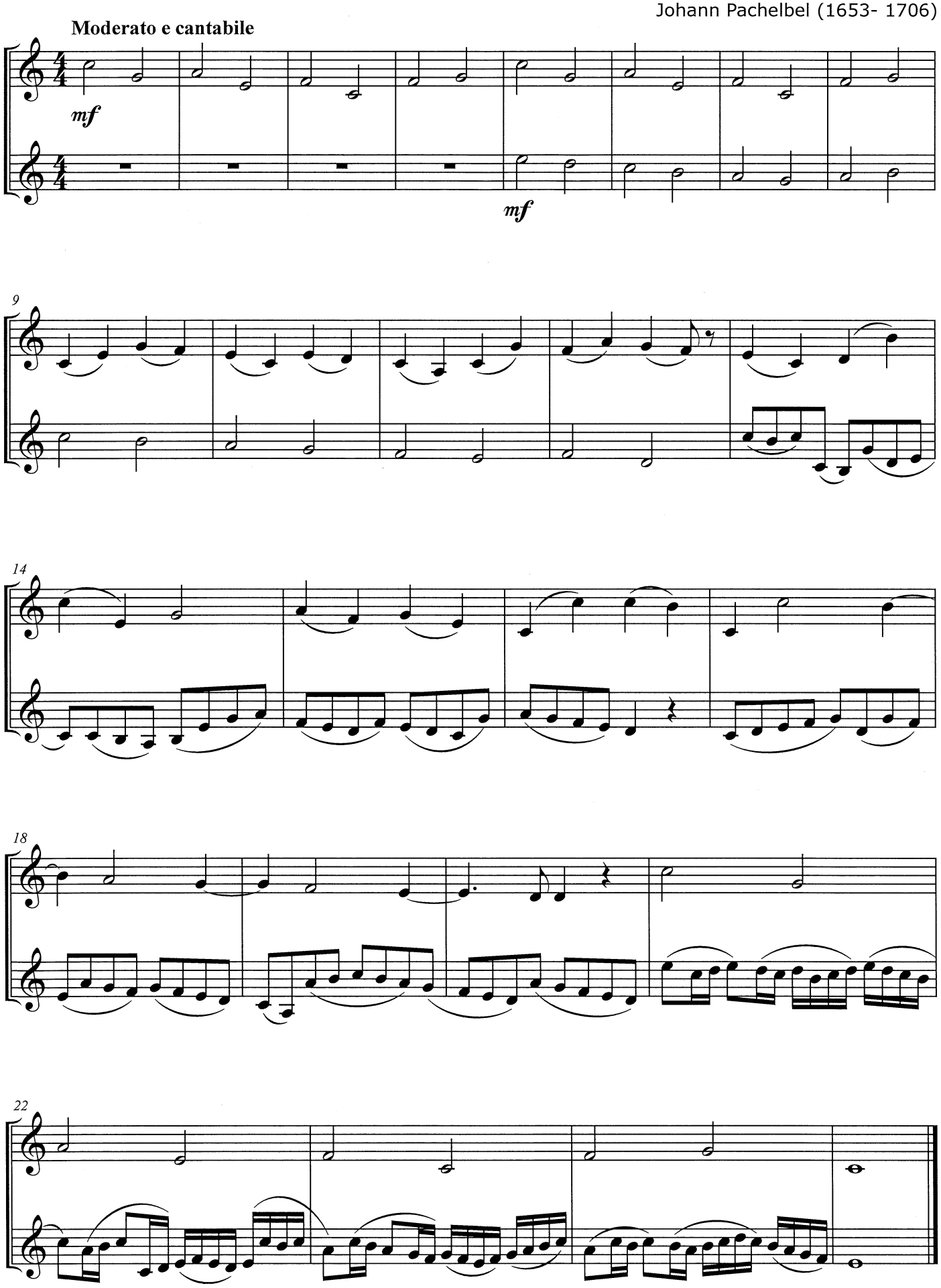
3. Kanon

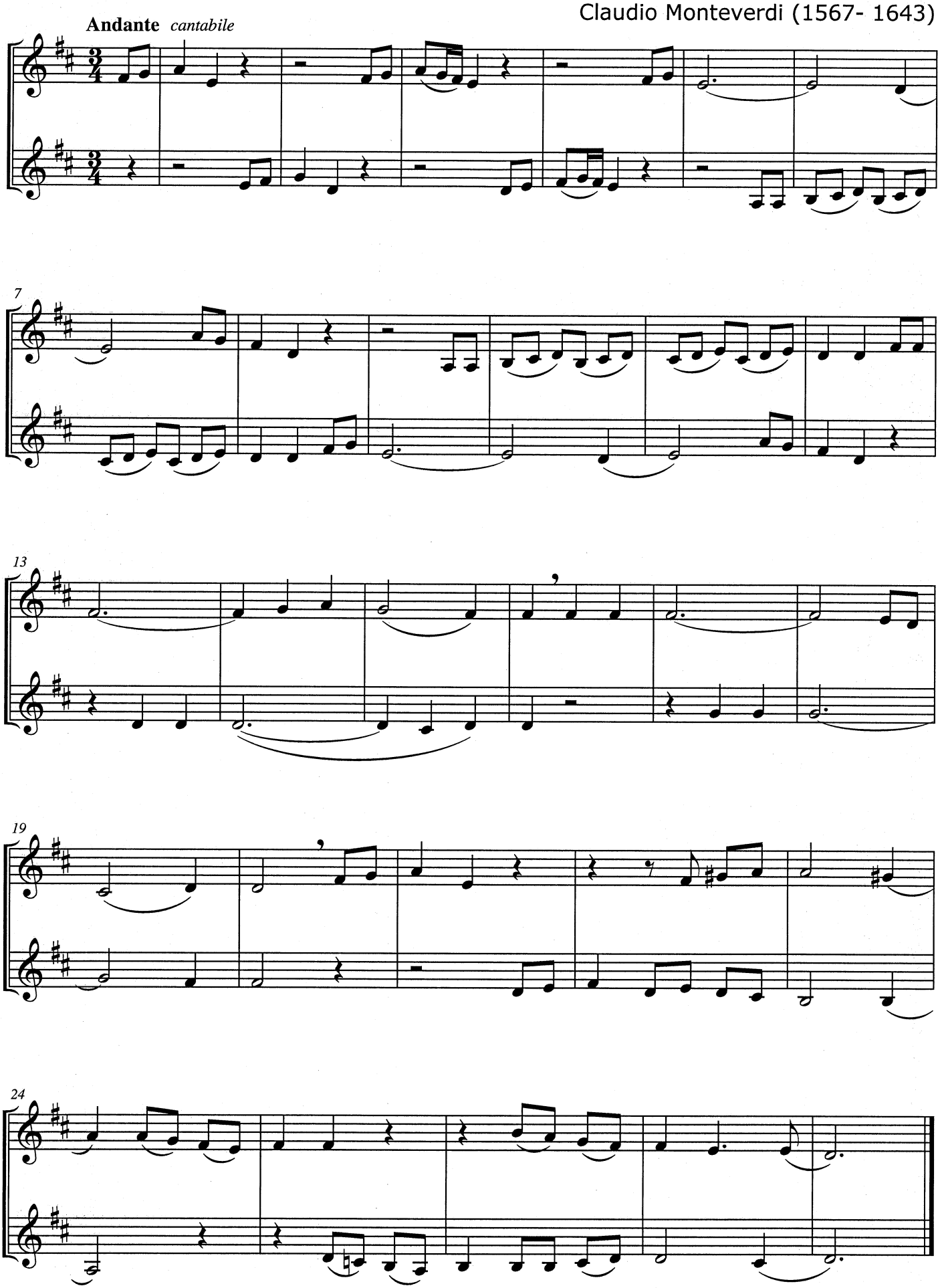
Johann Pachelbel (1653- 1706)



4. L' Incoronazione di Poppea

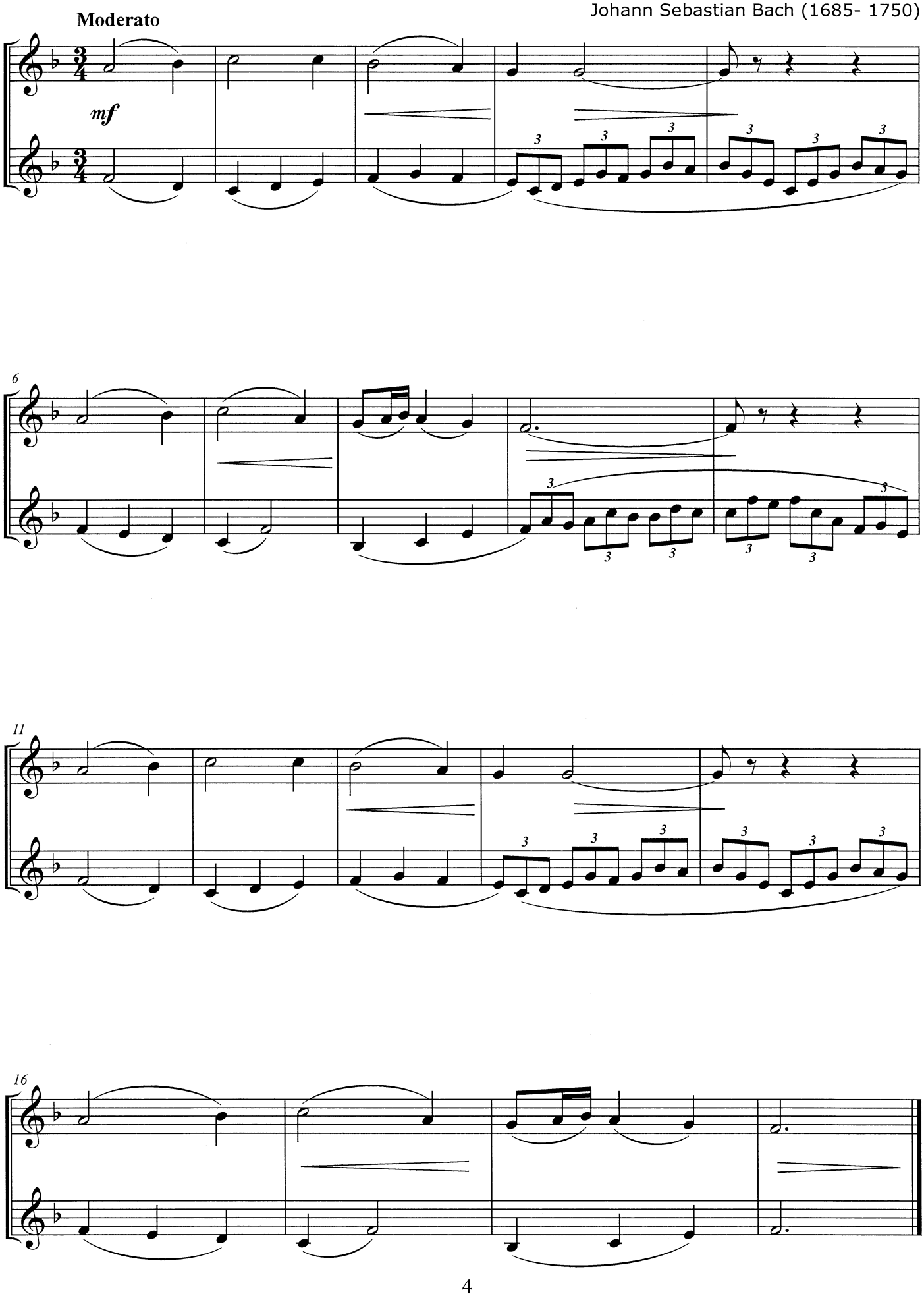
Pur ti miro

Claudio Monteverdi (1567- 1643)



5. Jesus bleibet meine Freude

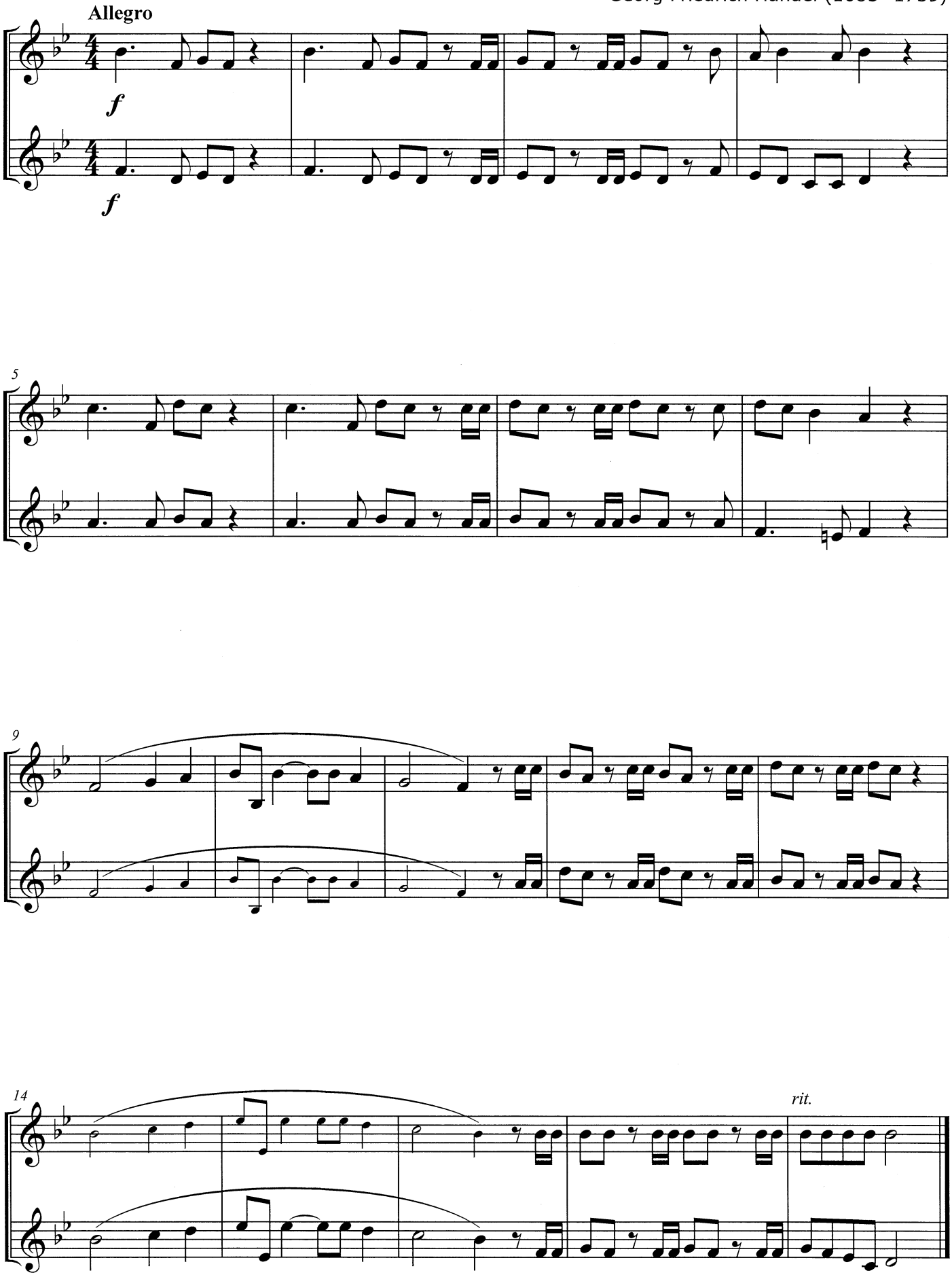
Johann Sebastian Bach (1685- 1750)



6. Messias

Halleluja

Georg Friedrich Händel (1685- 1759)



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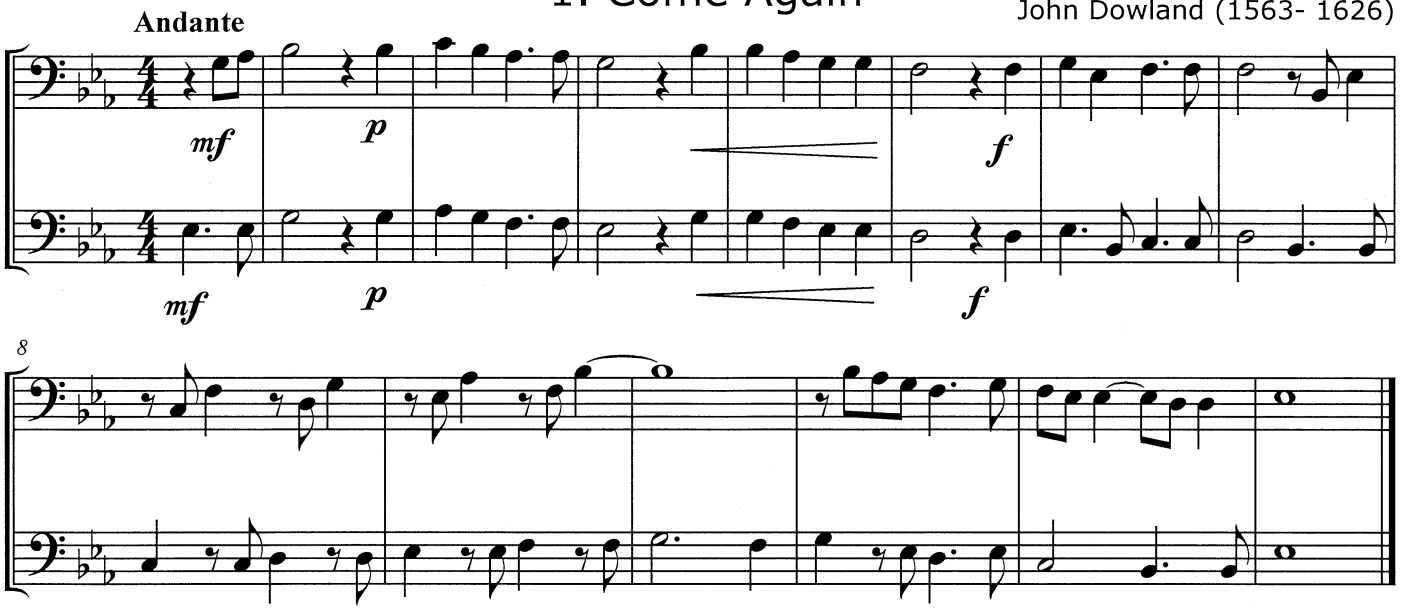
1. Come Again

John Dowland (1563- 1626)



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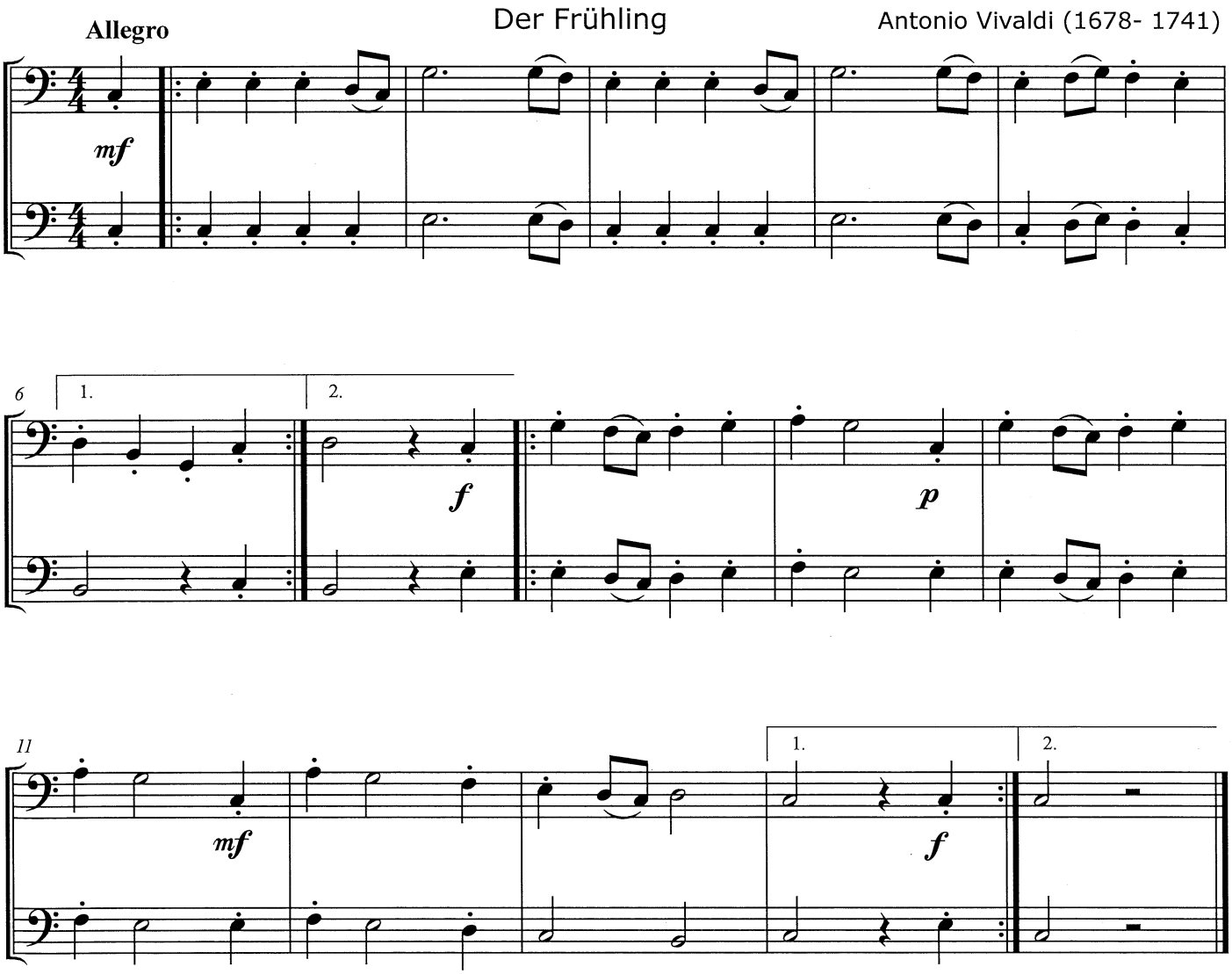
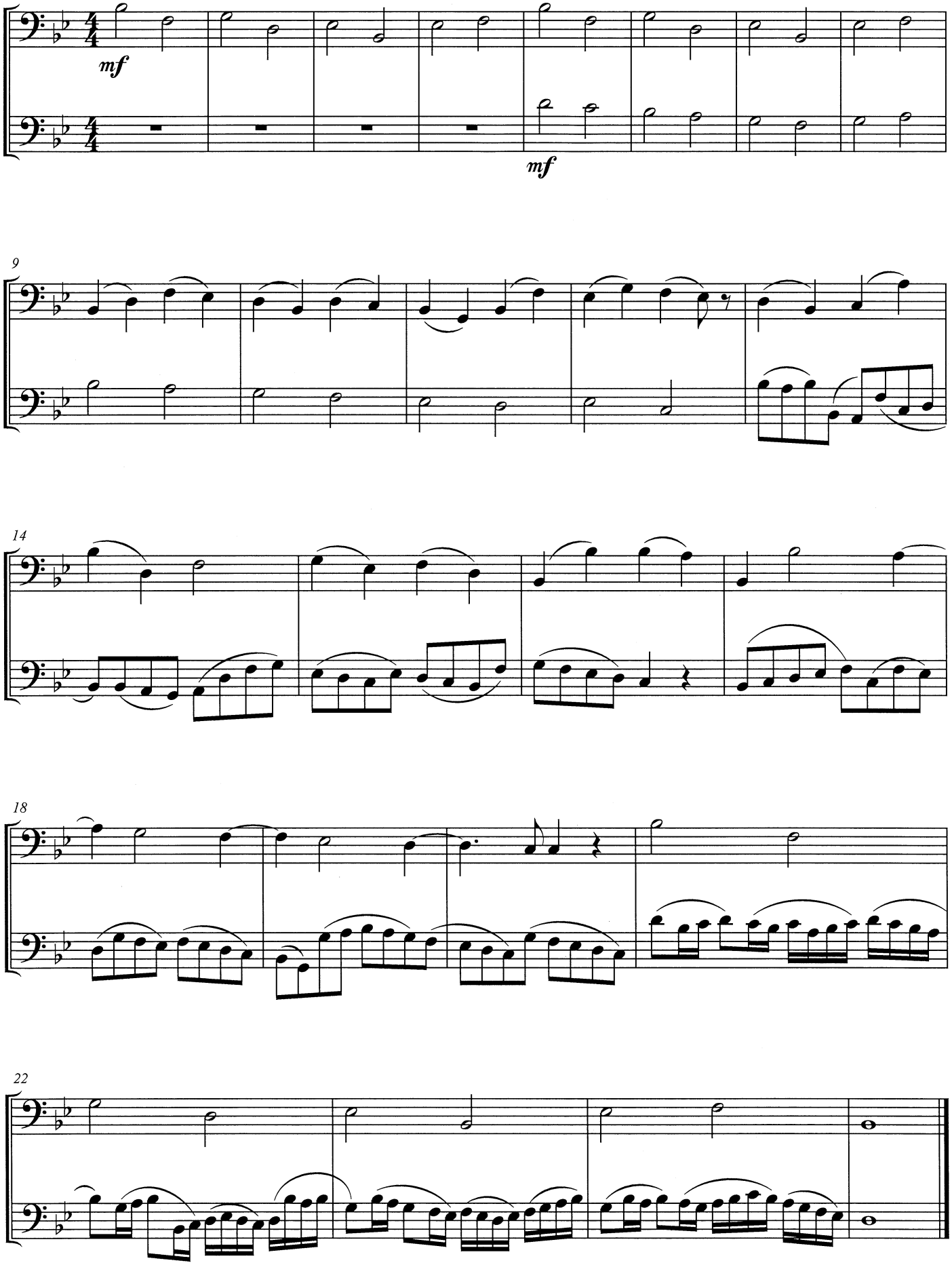


3. Kanon

Johann Pachelbel (1653- 1706)

Moderato e cantabile



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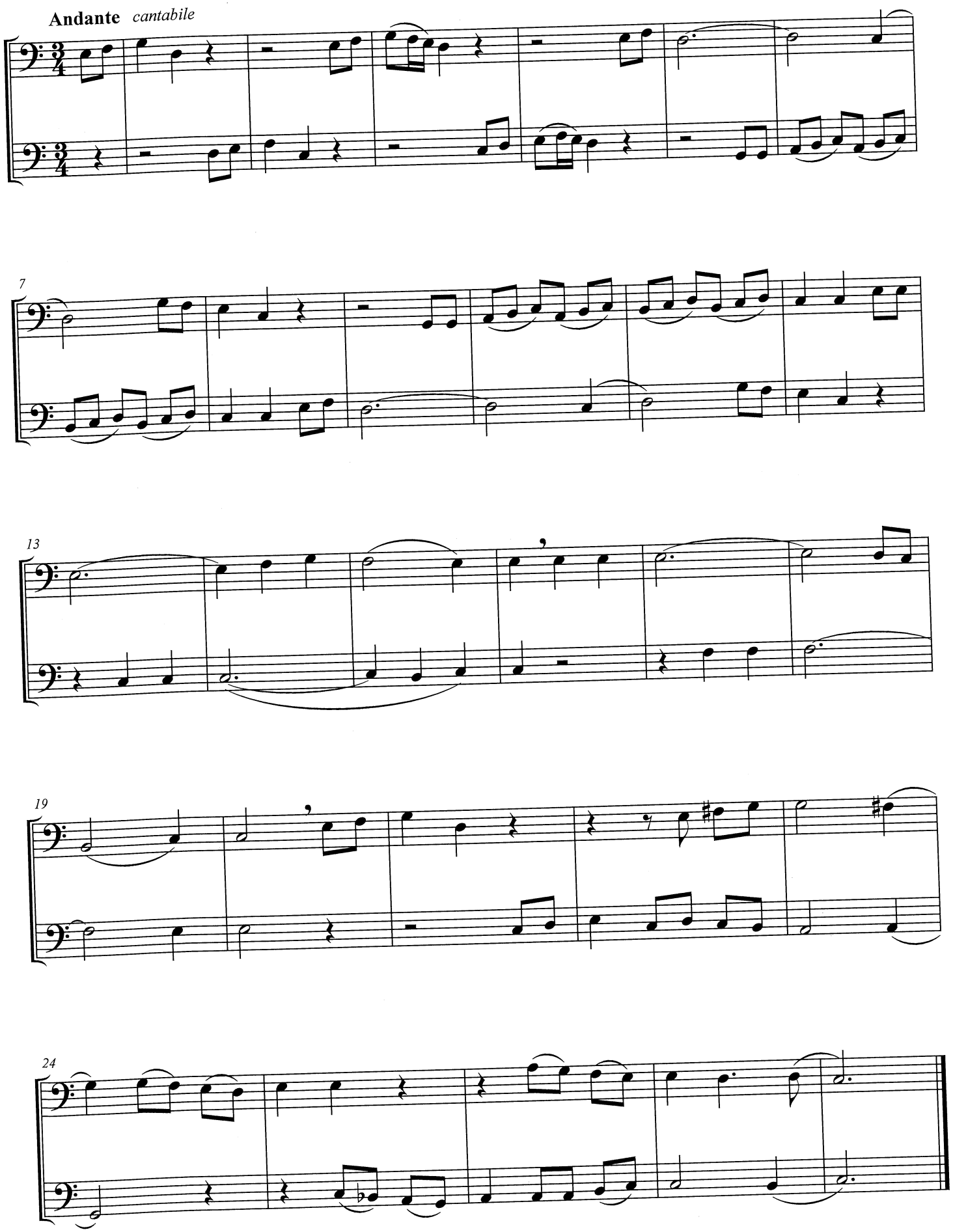

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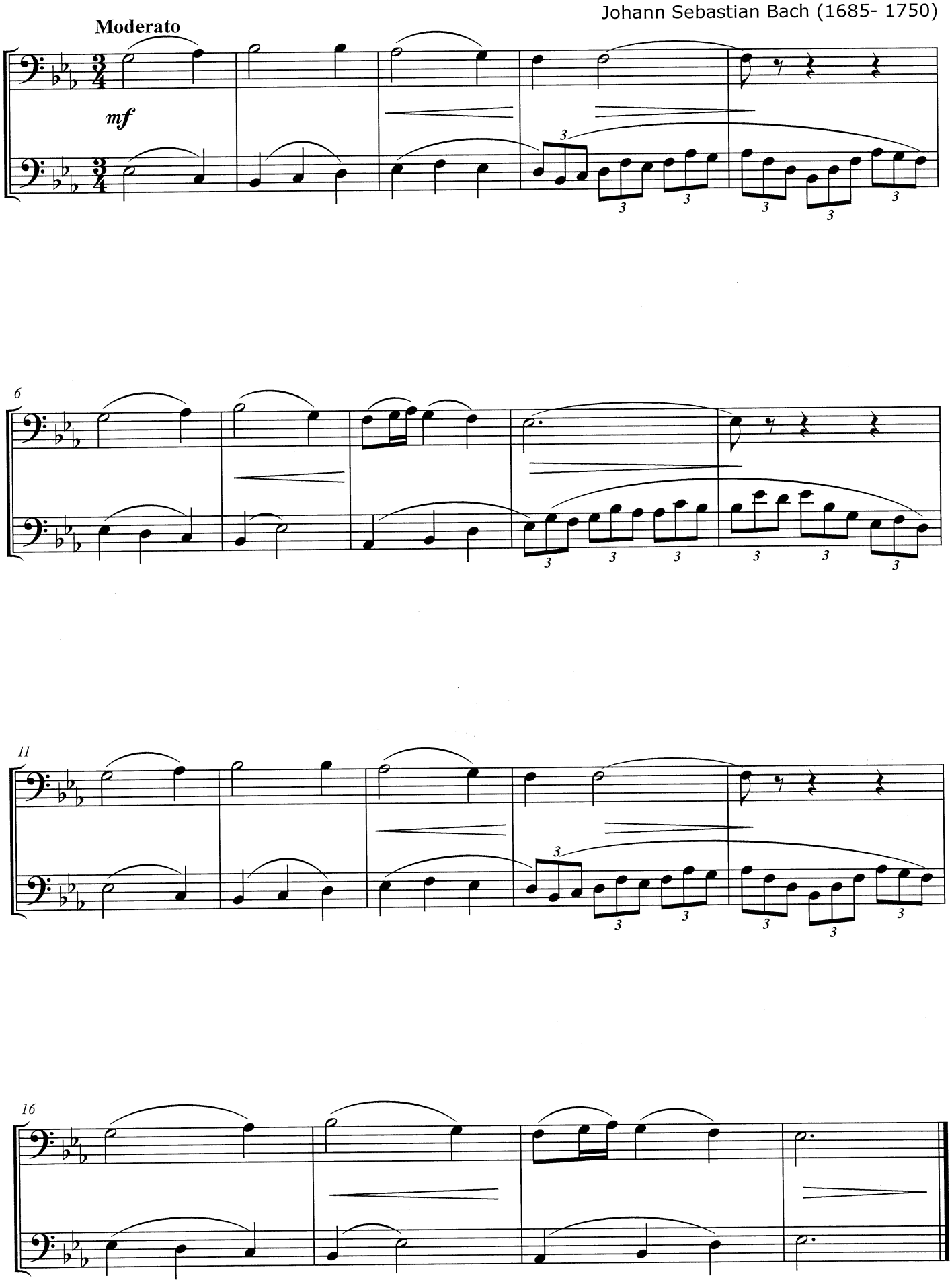

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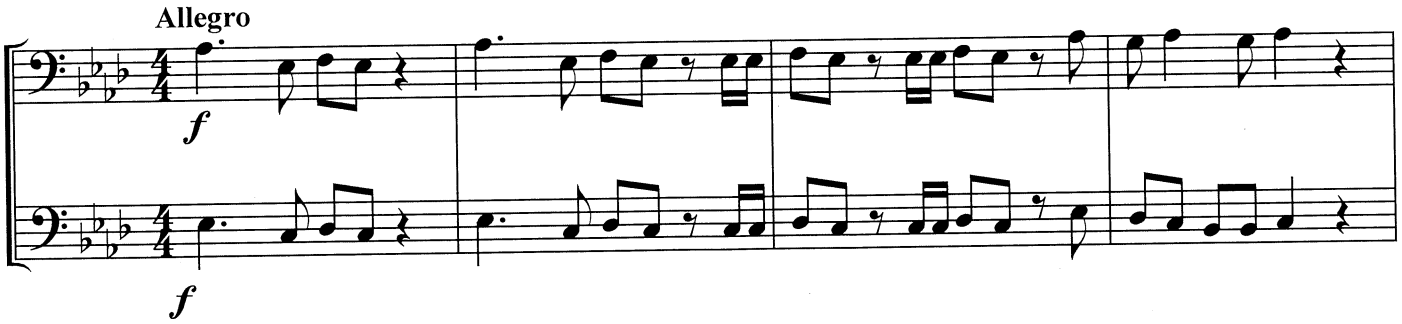

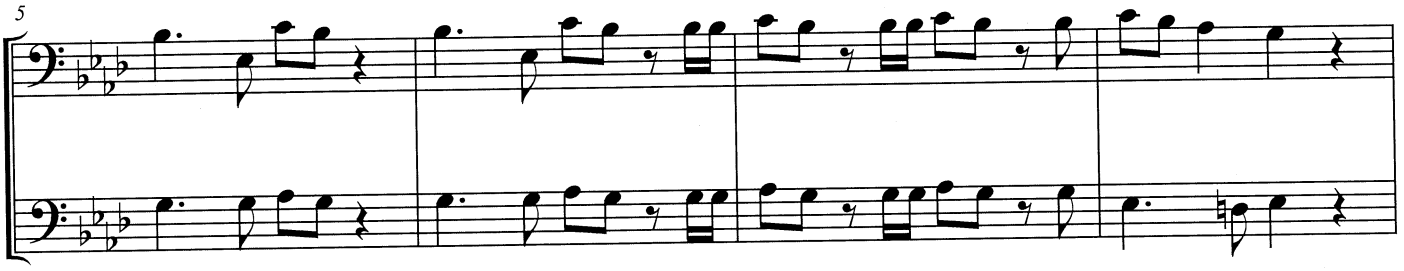

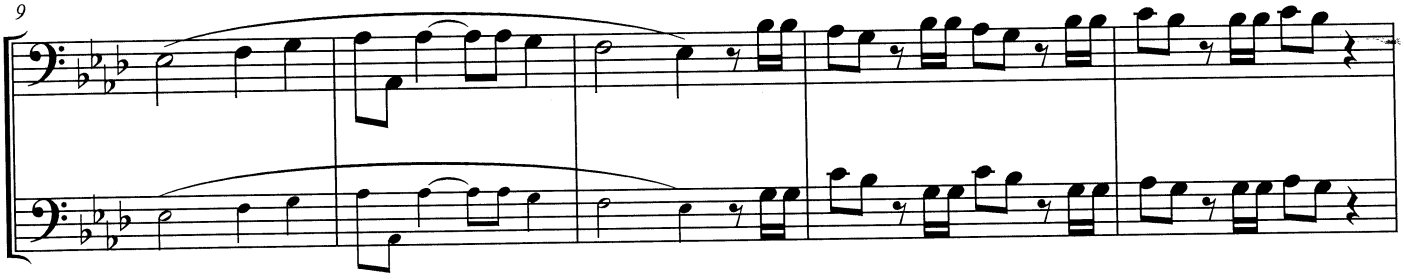

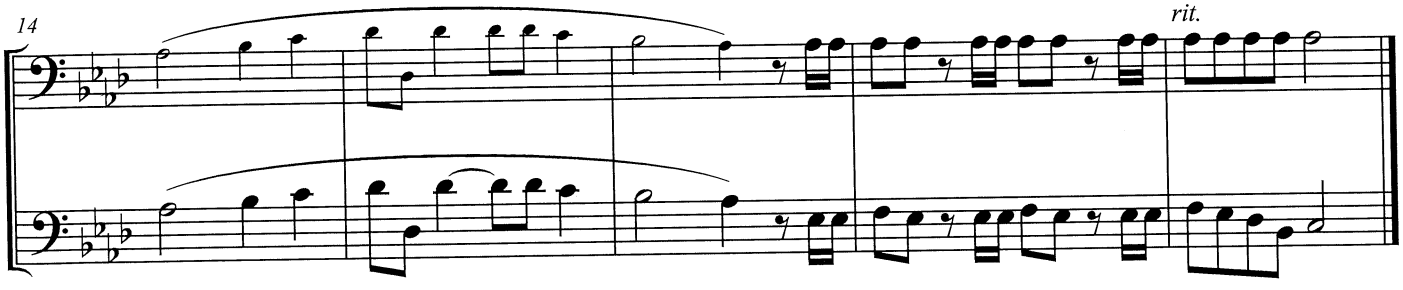

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