

# 6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin  
3. Cantilena for a Fairy / 4. Ballade  
5. Canción Dulce / 6. The Lost Melody*

Tuba Solo

*or with Piano accompaniment optional*

**Eddy Debons**

EMR 65685

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# 6 Slow Melodies

## 1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

*con moto*

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6

10

*rit. a tempo*

14

Allegretto ♩ = ca.100

19

22

25

*Più lento*

*rall.*

*Lento*

*ra'*

  
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# 6 Slow Melodies

## 1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Tuba *con moto*

Piano *mp*

*mf*

*mf*

*f*

*f*

*rit.* *a tempo*

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## 2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Musical score for measures 4-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, approximately 90 beats per minute. The bass line starts with a half note rest, followed by a half note G3, then a quarter note F3, and a half note E3. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. Dynamic markings include *mp* and *f*.

6

Musical score for measures 6-10. The bass line continues with a half note D3, a quarter note C3, and a half note B2. The piano accompaniment continues with block chords and single notes. Dynamic markings include *mp* and *f*.

11

rit.

Musical score for measures 11-14. The tempo is marked *rit.* (ritardando). The bass line features a half note A2, a quarter note G2, and a half note F2. The piano accompaniment continues with block chords and single notes. Dynamic markings include *mp*.

15

a tempo

*Più lento*

Musical score for measures 15-18. The tempo is marked *a tempo* and *Più lento*. The bass line continues with a half note E2, a quarter note D2, and a half note C2. The piano accompaniment continues with block chords and single notes.

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### 3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante  $\text{♩} = \text{ca.}56$ 

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *rall*

*delicato*

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# 4. Ballade (pour Julie)

Eddy Debons

♩ = 47

mf

mp

3

poco rit. a tempo

mf

f mp

mf

f

5

con moto

mf

mf

mp

mf

7

(écho)

p

mf

p

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# 5. Canción Dulce

(pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

5 a tempo

Calmo

9

con moto

rit.

a tempo

rit.

13 Rubato

a tempo

rit.

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# 6. The Lost Melody

(pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

mf

mf

5

a tempo

più *f*

sub. *p*

più *f*

*f*

*p*

*f*

9

mf

mf

12

rit.

a tempo

rit.

*f*

*f*

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