

# 6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin  
3. Cantilena for a Fairy / 4. Ballade  
5. Canción Dulce / 6. The Lost Melody*

Alto Trombone Solo  
*or with Piano accompaniment optional*

**Eddy Debons**

EMR 65701

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ALTO  
TROMBONE

# 6 Slow Melodies

## 1. Andante e Canzonetta (pour Emma)

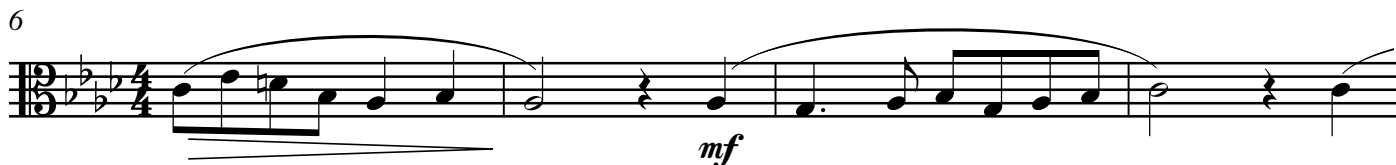
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Andante ♩ = ca.72 *con moto*

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6



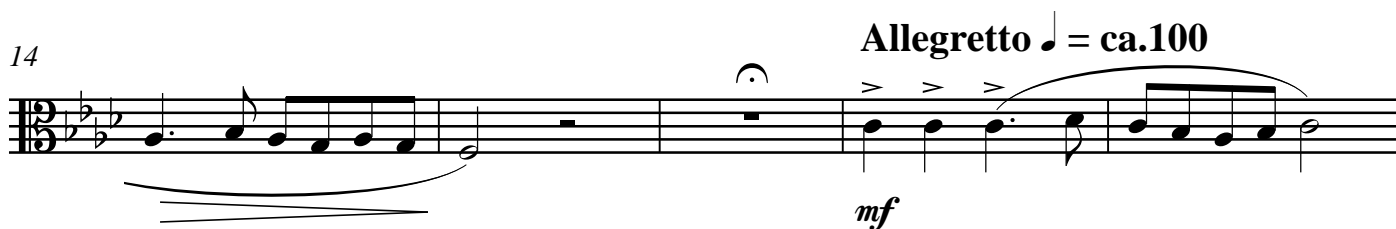
10

*rit. a tempo*

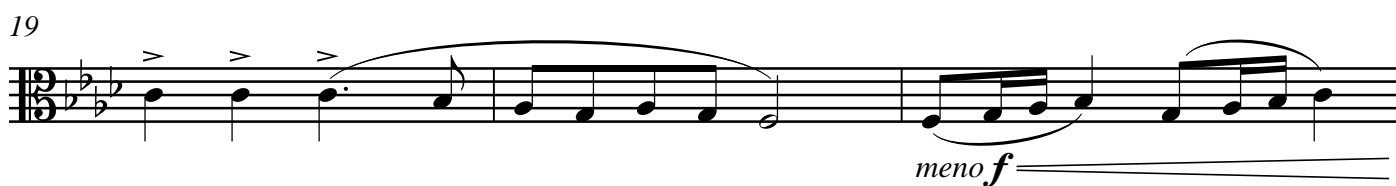


14

*Allegretto* ♩ = ca.100



19



22



25

*Più lento* *rall.* *Lento* *r*



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# 6 Slow Melodies

## 1. Andante e Canzonetta (pour Emma)

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Andante ♩ = ca.72

Alto Trombone

Piano

*mf*

*mp*

*mf*

*f*

*rit.* *a tempo*

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## 2. Cavatine du Matin (pour Léane)

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Moderato ♩ = ca.90

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked with a quarter note equal to approximately 90 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment provides a harmonic foundation with chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

6

Musical score for measures 6-10. The vocal line continues with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

11

Musical score for measures 11-14. The tempo is marked *rit.* (ritardando). The vocal line continues with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano).

15

*a tempo**Più lento*

Musical score for measures 15-18. The tempo is marked *a tempo* and *Più lento*. The vocal line continues with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano).

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### 3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *rall*

*mf* *mp* *f* *mf* *meno f* *delicato*

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# 4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

*mf*

*mp*

3

*poco rit. a tempo*

*mf*

*f*

*mp*

5

*con moto*

*mp*

*mf*

7

(*écho*)

*p*

*mf*

*p*

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# 5. Canción Dulce

(pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

5 a tempo

Calmo

9

con moto

rit.

a tempo

rit.

13

Rubato

a tempo

rit.

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# 6. The Lost Melody

(pour Maeva)

Eddy Debons

Andante  $\text{♩} = \text{ca.}82$ 

poco rit.

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three flats. The first system shows a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *poco rit.*

5

a tempo

Musical score for measures 5-8. The tempo changes to *a tempo*. The melody continues with dynamic markings of *più f*, *sub. p*, and *più f*.

9

Musical score for measures 9-11. The melody continues with a dynamic marking of *mf*.

12

rit.

a tempo

rit.

Musical score for measures 12-14. The tempo changes to *rit.*, then *a tempo*, and finally *rit.* The melody concludes with a dynamic marking of *f*.

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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