

Flaggensalut

Polka - Schnell, Op. 408

B \flat Piccolo Trumpet & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52015

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B \flat PICCOLO
TRUMPET

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Polka - Schnell, Op. 408

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Presto $\text{♩} = 168$ **A**

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3

mf

Musical staff for measures 1-9, starting with a treble clef, key signature of one sharp (F#), and common time signature. It begins with a triplet of eighth notes. The dynamic marking *mf* is present.

10

<f

Musical staff for measures 10-18, continuing the melody with a dynamic marking of *<f*.

19 **B**

mf

Musical staff for measures 19-26, marked with section **B** and dynamic *mf*.

27

<f

Musical staff for measures 27-35, with a dynamic marking of *<f*.

36 **C**

f

Musical staff for measures 36-45, marked with section **C** and dynamic *f*. It features slurs and accents.

46 **D**

f

Musical staff for measures 46-54, marked with section **D** and dynamic *f*. It features slurs and accents.

55

Musical staff for measures 55-64, continuing the melodic line.

65 **E**

p

Musical staff for measures 65-74, marked with section **E** and dynamic *p*. It includes a first ending bracket labeled '1'.

75

Musical staff for measures 75-84, concluding the piece.



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A

B♭ Piccolo Trumpet

Piano

Musical notation for measures 1-6. The B♭ Piccolo Trumpet part starts with a rest, then enters in measure 5 with a melody marked *mf*. The Piano part starts with a chord marked *f* and continues with accompaniment. A first ending bracket labeled 'A' spans measures 5-6.

7

Musical notation for measures 7-13. The B♭ Piccolo Trumpet continues its melody. The Piano part provides accompaniment with chords and moving lines in both hands.

14

Musical notation for measures 14-20. The B♭ Piccolo Trumpet melody features a crescendo leading to a *f* dynamic in measure 17, followed by a decrescendo to *mf* in measure 20. The Piano part continues with accompaniment.

21 B

Musical notation for measures 21-26. The B♭ Piccolo Trumpet part continues with a melody. The Piano part features a *mf* dynamic and consists of chords in the right hand and a moving bass line in the left hand.

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Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth and quarter notes with a crescendo leading to a forte (f) dynamic. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

C

Musical score for measures 33-38. This system includes a section marker 'C' in a box above the treble staff. The melody in the top staff has a forte (f) dynamic and includes a sharp sign (#) above a note. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for measures 39-44. The system consists of three staves. The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff includes accents (v) over notes in both hands.

Musical score for measures 45-50. The system consists of three staves. The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff includes accents (v) over notes in both hands.

D

Musical score for measures 51-56. This system includes a section marker 'D' in a box above the treble staff. The melody in the top staff has a forte (f) dynamic and includes a sharp sign (#) above a note. The piano accompaniment continues with chords and moving lines in both hands.

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Measure 62 ends with a fermata over the final chord.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The piano part continues with eighth-note bass lines and chords. Measure 68 ends with a fermata over the final chord.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Measure 69 starts with a piano (*p*) dynamic. Measure 70 features a forte (*ff*) dynamic in the piano part. Measure 71 includes a key signature change to one flat (Bb) and a piano (*p*) dynamic. Measure 74 ends with a fermata over the final chord.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 80 ends with a fermata over the final chord.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff. Measure 81 starts with a forte (*ff*) dynamic. Measure 82 includes a key signature change to one sharp (F#) and a forte (*ff*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 86 ends with a fermata over the final chord.

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PICCOLO TRUMPET & PIANO

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