

Flaggensalut

Polka - Schnell, Op. 408

Bass Trombone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52021

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BASS TROMBONE

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Presto $\text{♩} = 168$

A

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3

mf

Musical staff for measures 1-9, starting with a treble clef, a 3-measure rest, and a *mf* dynamic marking.

10

< *f*

Musical staff for measures 10-18, ending with an *f* dynamic marking.

19

B

mf

Musical staff for measures 19-26, starting with a *mf* dynamic marking.

27

< *f*

Musical staff for measures 27-35, ending with an *f* dynamic marking.

36

C

f

Musical staff for measures 36-45, starting with an *f* dynamic marking.

46

D

f

Musical staff for measures 46-54, ending with an *f* dynamic marking.

55

Musical staff for measures 55-64.

65

E

1

p

Musical staff for measures 65-74, starting with a first ending bracket and a *p* dynamic marking.

75

Musical staff for measures 75-84.

JJ

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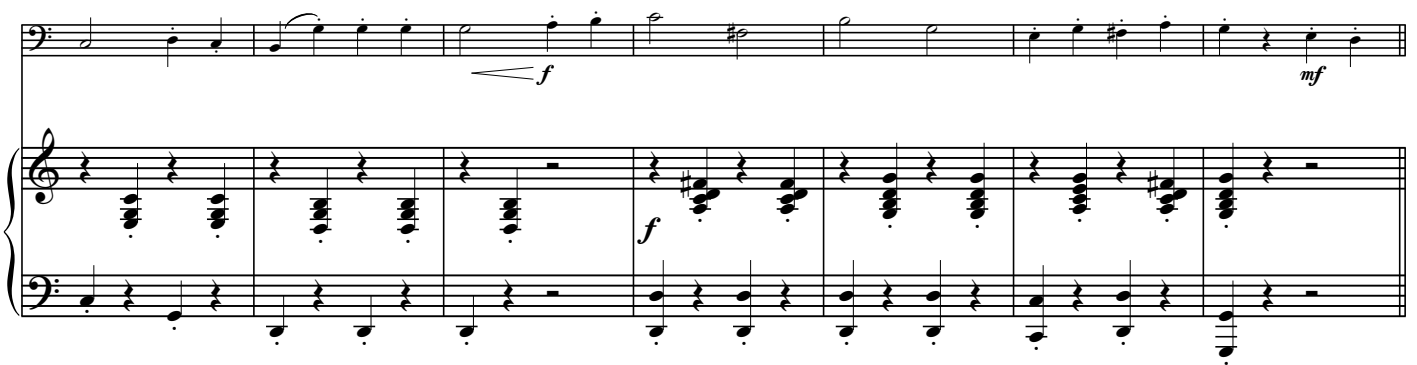
Piano



7



14



21 B



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Musical score for measures 27-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff contains a melodic line with a crescendo leading to a forte (*f*) dynamic. The grand staff features a complex accompaniment with chords and moving lines. The bottom bass staff provides a steady bass line.

C

Musical score for measures 33-38. The system consists of three staves. A box labeled 'C' is positioned above the top bass staff. The top bass staff has a melodic line starting with a forte (*f*) dynamic. The grand staff continues with complex accompaniment. The bottom bass staff has a bass line with some slurs.

Musical score for measures 39-44. The system consists of three staves. The top bass staff has a melodic line with slurs. The grand staff features a complex accompaniment with many slurs. The bottom bass staff has a bass line with slurs.

Musical score for measures 45-50. The system consists of three staves. The top bass staff has a melodic line with slurs. The grand staff features a complex accompaniment with many slurs. The bottom bass staff has a bass line with slurs.

D

Musical score for measures 51-56. The system consists of three staves. A box labeled 'D' is positioned above the top bass staff. The top bass staff has a melodic line starting with a forte (*f*) dynamic. The grand staff continues with complex accompaniment. The bottom bass staff has a bass line with slurs.

57

Musical score for measures 57-62. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains block chords and arpeggiated patterns. Measure 62 ends with a fermata over a chord.

63

Musical score for measures 63-68. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features block chords and arpeggiated patterns. Measure 68 ends with a fermata over a chord.

69

Musical score for measures 69-74. The system includes a bass line and a grand staff. A box labeled 'E' is placed above the bass line in measure 69. The bass line starts with a *p* dynamic. The grand staff starts with a *ff* dynamic in the treble clef. The bass line has a melodic line, and the grand staff has block chords and arpeggiated patterns. Measure 74 ends with a fermata over a chord.

75

Musical score for measures 75-80. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff has block chords and arpeggiated patterns. Measure 80 ends with a fermata over a chord.

81

Musical score for measures 81-86. The system includes a bass line and a grand staff. The bass line starts with a *ff* dynamic. The grand staff starts with a *ff* dynamic. The bass line has a melodic line, and the grand staff has block chords and arpeggiated patterns. Measure 86 ends with a fermata over a chord.

BASS TROMBONE

BASS TROMBONE TUTORS

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| EMR 115 | BACHMANN / SLOKAR | Schule für Bassposaune |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 119 | SLOKAR / BACHMANN | Schule für Posaune mit Quartventil (BC) |

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| EMR 21417 | BLAZHEVITCH, V. | 7 Russian Etudes |
| EMR 167 | BLAZHEVITCH, V. | 70 Studies |
| EMR 21552 | MÜLLER, Robert | Technische Studien Vol.1 |
| EMR 21553 | MÜLLER, Robert | Technische Studien Vol.2 |
| EMR 21554 | MÜLLER, Robert | Technische Studien Vol.3 |
| EMR 21555 | MÜLLER, Robert | Technische Studien Vol.1-3 |
| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

BASS TROMBONE & PIANO

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|------------|---------------------|----------------------------------|
| EMR 4369 | ABREU, Zequinha | Tico-Tico |
| EMR 28713 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28686 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 28659 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 317N | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8564 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8545 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8655 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8522 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19955 | ARMITAGE, Dennis | Holiday Swing |
| EMR 21513 | ARMITAGE, Dennis | Mellow Melody |
| EMR 20762 | ARMITAGE, Dennis | Romantic Blue |
| EMR 23478 | ARMITAGE, Dennis | Take-Off |
| EMR 2024 | ARMITAGE, Dennis | Way Down Blues |
| EMR 20955 | ARMITAGE, Dennis | Wild And Blue |
| EMR 19270 | BACH, Johann S. | Aria |
| EMR 510N | BACH, Johann S. | Badinerie |
| EMR 2104N | BACH, Johann S. | Chorale Prelude |
| EMR 2107N | BACH, Johann S. | Prelude D Minor |
| EMR 2105N | BACH, Johann S. | Prelude XVII |
| EMR 2103N | BACH, Johann S. | Prelude XX |
| EMR 2106N | BACH, Johann S. | Prelude XXII |
| EMR 23326 | BACH, Johann S. | Siciliano |
| EMR 21201 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21708 | BALAY, Guillaume | Prélude et Ballade |
| EMR 2282N | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286N | BARATTO, Paolo | Liebeszauber |
| EMR 2286N | BARATTO, Paolo | Magic Of Love |
| EMR 2286N | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180N | BARATTO, Paolo | Paprika (Csardas) |
| EMR 20483 | BARCLAY, Ted | Peace And Love |
| EMR 25387A | BEATLES, The | 8 Greatest Hits |
| EMR 923N | BEATLES, The | Eleanor Rigby (8) |
| EMR 923N | BEATLES, The | Hey Jude (8) |
| EMR 923N | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923N | BEATLES, The | Michelle (8) |
| EMR 923N | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923N | BEATLES, The | Penny Lane (8) |
| EMR 923N | BEATLES, The | Yellow Submarine (8) |
| EMR 923N | BEATLES, The | Yesterday (8) |
| EMR 28790 | BEETHOVEN, L.v. | Romance |
| EMR 30569 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 28840 | BEETHOVEN, L.v. | Sonatine |
| EMR 8545 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8564 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8677 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 23365 | BIZET, Georges | Entr'acte |
| EMR 292 | BJELINSKI, B. | Drei Biblische Legenden |
| EMR 21141 | BLAZHEVICH, V. | Concerto N°1 |
| EMR 21158 | BLAZHEVICH, V. | Concerto N°2 |
| EMR 21178 | BLAZHEVICH, V. | Concerto N°3 |
| EMR 21364 | BLAZHEVICH, V. | Concerto N°4 |
| EMR 21385 | BLAZHEVICH, V. | Concerto N°5 |
| EMR 21439 | BLAZHEVICH, V. | Concerto N°7 |
| EMR 21459 | BLAZHEVICH, V. | Concerto N°8 |
| EMR 21479 | BLAZHEVICH, V. | Concerto N°9 |
| EMR 21530 | BLAZHEVICH, V. | Concerto N°10 |
| EMR 24157 | BOCCHERINI, Luigi | Minuetto |
| EMR 2217 | BOEHME, Oskar | Danse russe |
| EMR 2217 | BOEHME, Oskar | Russian Dance |
| EMR 2217 | BOEHME, Oskar | Russischer Tanz |
| EMR 289A | BOND, Capel | Concerto N°6 in Bb |
| EMR 25658 | BRAHMS, Johannes | Albumblatt |
| EMR 21781 | BUTTALL, Philip | Tutti Frutti |

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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| EMR 25471A | CAPLET, André | Adagio |
| EMR 25770 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25303A | CHOPIN, Frédéric | 2 Préludes |
| EMR 291A | CORRETTE, Michel | Sonata in D Minor |
| EMR 8500 | CRÜGER, Johann | Sacred Music Volume 4 |
| EMR 25239A | CZERNY, Carl | 2 Marches |
| EMR 21973 | CZERNY, Carl | Grande Marche |
| EMR 2168N | DANE, Mary | Las Cañadas |
| EMR 21266 | DANKS, H.P. | Silberfäden |
| EMR 2039F | DELLA BELLA, D. | Sonata in C Major |
| EMR 30712 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 21636 | DUBOIS, Théodore | Première Suite |
| EMR 209 | DVARIONAS, B. | Thema & Variationen |
| EMR 21620 | ELGAR, Edward | Nimrod |
| EMR 22355 | FAURE, Gabriel | Après un Rêve |
| EMR 305N | FRANCK, Melchior | Suite de Danses |
| EMR 2310 | FILLMORE, Henry | 15 Rags |
| EMR 305N | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 25602 | GADE, Niels W. | Album Leaves N°1 |
| EMR 2145N | GALLIARD, Johann E. | 6 Sonatas |
| EMR 2139N | GALLIARD, Johann E. | Sonata N°1 in A minor |
| EMR 2140N | GALLIARD, Johann E. | Sonata N°2 in G major |
| EMR 2141N | GALLIARD, Johann E. | Sonata N°3 in F major |
| EMR 2142N | GALLIARD, Johann E. | Sonata N°4 in E minor |
| EMR 2143N | GALLIARD, Johann E. | Sonata N°5 in D minor |
| EMR 2144N | GALLIARD, Johann E. | Sonata N°6 in C major |
| EMR 28937 | GAY, Bertrand | 3 Sketches pour Justine |
| EMR 4355 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4355 | GAY, Bertrand | 5 Love-Songs |
| EMR 4355 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4308 | GAY, Bertrand | 5 Minoueries |
| EMR 28864 | GAY, Bertrand | Dans la vieille maison |
| EMR 28889 | GAY, Bertrand | Dolly |
| EMR 28913 | GAY, Bertrand | M'Elodie |
| EMR 30736 | GAY, Bertrand | Verbier Mon Amour |
| EMR 8611 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 22374 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 8589 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 20033 | GERSHWIN, George | Rhapsody In Blue |
| EMR 8677 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8633 | GERSHWIN, George | Swanee (5) |
| EMR 28817 | GLINKA, Mikhail | Reiselied |
| EMR 25546 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 2007 | GUILMANT, A. | Morceau Symphonique |
| EMR 30592 | HAENDEL, Georg F. | Arie |
| EMR 30515 | HAENDEL, Georg F. | Concerto in G Minor |
| EMR 30542 | HAENDEL, Georg F. | Larghetto |
| EMR 30684 | HAENDEL, Georg F. | Sonate N°VI |
| EMR 302N | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8633 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8589 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8677 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8564 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8611 | JOPLIN, Scott | The Entertainer (5) |
| EMR 30243 | JOPLIN, Scott | The Sycamore |
| EMR 216 | KOETSIER, Jan | Allegro Maestoso |
| EMR 273 | KOETSIER, Jan | Falstaffiade |
| EMR 2189 | KRIVOKAPIC, Igor | Rhapsody |
| EMR 25714 | LALO, Edouard | Andante |
| EMR 307N | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 2465 | LOEILLET, J.B. | Sonata |
| EMR 26195N | LOVLAND, Rolf | You Raise Me Up |
| EMR 8545 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8611 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8655 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8677 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8564 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 23639 | MACMURROUGH, D. | Macushla |
| EMR 927N | MANCINI, Henry | The Pink Panther |
| EMR 2048N | MARCELLO, B. | 6 Sonatas |
| EMR 301N | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043N | MARCELLO, B. | Sonata N°1 in F major |
| EMR 2044N | MARCELLO, B. | Sonata N°2 in E minor |
| EMR 2032N | MARCELLO, B. | Sonata N°3 in A minor |
| EMR 2045N | MARCELLO, B. | Sonata N°4 in G minor |
| EMR 2046N | MARCELLO, B. | Sonata N°5 in Bb major |
| EMR 2047N | MARCELLO, B. | Sonata N°6 in G major |
| EMR 2065N | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 25499A | MERTZ, Johann K. | Adagio |
| EMR 202N | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195N | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 21592 | MOREN, Bertrand | Psychodelia |
| EMR 31134 | MOREN, Bertrand | The Big Apple |
| EMR 2151N | MORTIMER, John G. | Happy Birthday |