

Foreword

The idea for this book came to me as I was practicing the same old exercises for the thousandth time. Why not practice with J. S. Bach? Why not re-work some of the preludes from The Well-Tempered Clavier into études?

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in the key of C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

1. [Lento]

The musical score is written for a single melodic line in C major, 3/4 time, marked "Lento". It consists of 16 measures across four staves. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The key signature has one sharp (F#) in the third and fourth staves. The piece concludes with a final cadence in the fourth staff.

12. [Lento]

The image displays a musical exercise numbered 12, marked [Lento]. The music is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The melody is characterized by frequent slurs and ties, indicating a slow, flowing character. The exercise concludes with a final cadence on the fourth staff.

19. [Moderato]

The musical score for exercise 19 is written in G major (two sharps) and common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks. The second and third staves continue the piece with similar rhythmic and melodic motifs, ending with a final cadence.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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