

LUDWIG VAN BEETHOVEN - ARR. LEANDRO CARDOSO

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# Symphony N°5 in Cm, op. 67

First Movement

FOR BRASS QUINTET



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SYMPHONY No. 5 IN Cm, Op. 67  
FIRST MOVEMENT  
for Brass Quintet

Ludwig van Beethoven  
arr. Leandro Cardoso

**Allegro con brio**  $\text{♩} = 108$

1st Trumpet in B♭ *ff* *p*

2nd Trumpet in B♭ *ff* *p*

Horn in F *ff* *p*

Trombone *ff* *p*

Tuba *ff*

Timpani **Allegro con brio**  $\text{♩} = 108$

9

Tpt. 1

Tpt. 2 *p*

Hn.

Tbn.

Tba.

Timp.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*f*

*ff*

*p* *f* *ff*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*p*

*p*

*p*

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*sf*

*sf*

*sf*

41

Tpt. 1 *sf sf sf f*

Tpt. 2 *sf sf sf f*

Hn. *sf sf sf sf*

Tbn. *sf sf sf f*

Tba. *sf sf sf f*

Timp. *f f*

49

A

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

A

57

Tpt. 1 *p dolce*

Tpt. 2 *p*

Hn. *ff sf sf sf p*

Tbn. *p*

Tba. *p*

Timp.

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*p dolce*

*p*

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

97

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*ff*

*ff*

*ff*

105

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

113

Musical score for measures 113-120. The score is for a brass and percussion ensemble. It includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'SAMPLE' is overlaid on the score.

121

Musical score for measures 121-128. The score is for a brass and percussion ensemble. It includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) for the trumpet and horn parts. A large watermark 'SAMPLE' is overlaid on the score.

129

Musical score for measures 129-136. The score is for a brass and percussion ensemble. It includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) for the trumpet and horn parts. A large watermark 'SAMPLE' is overlaid on the score.

137

Musical score for measures 137-144. The score is for a brass and percussion ensemble. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines and rests for the instruments.

145

Musical score for measures 145-152. The score is for a brass and percussion ensemble. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines and rests for the instruments. Dynamic markings include *p* (piano) for the Horn and Tuba parts.

153

Musical score for measures 153-160. The score is for a brass and percussion ensemble. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines and rests for the instruments. Dynamic markings include *p* (piano) for the Horn and Tuba parts, and *pp* (pianissimo) for the Timpani part.



161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

**B**

*f*

169

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*più forte*

177

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*ff*

*sf*

*sf*

*sf*

*f*

*ff*

*ff*

185

Musical score for measures 185-192. The score is for a brass and percussion ensemble. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). Measure 185 starts with a dynamic marking of *f*. Measures 187-188 have dynamic markings of *ff* and *sf*. Measures 189-190 have dynamic markings of *sf*. The music features various rhythmic patterns and melodic lines across the instruments.

193

Musical score for measures 193-200. The score continues with the same instrumentation as the previous system. Measure 193 starts with a dynamic marking of *ff*. Measure 194 has a dynamic marking of *ff*. The music continues with various rhythmic and melodic patterns.

201

Musical score for measures 201-208. The score continues with the same instrumentation. The music features sustained notes and rhythmic patterns across the brass and percussion instruments.