

# CARMEN SUITE

## Prelude

Georges Bizet  
arr. Leandro Cardoso

Andante Moderato ♩ = 58

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

Horn in F *f*

Trombone *ff*

Tuba *ff*

Timpani *f*

8

Tpt. 1

Tpt. 2

Hn.

Tbn. *ff*

Tba. *p* *f* *ff*

Timp.

# Aragonaise

29 **Allegro vivo** ♩.=80

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

**Allegro vivo** ♩.=80  
Triangle *ff*

Tri. *ff*

37

Tpt. 1

Tpt. 2

Hn. *pp*

Tbn.

Tba.

Timp.

Tri.

45

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *p*

Tbn. *pp*

Tba. *pp*

54 **A**

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn.

Tba.

61

Tpt. 1 *p*

Tpt. 2 *p* *pp*

Hn. *p*

Tbn. *sf*

Tba.

70

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn.

Tba.

77

Tpt. 1 *p* *ff* *p*

Tpt. 2 *p* *ff* *p*

Hn. *ff*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *f*

Tri. *f* *p*

# Intermezzo

192 *Andantino quasi Allegretto* ♩=88

Tpt. 2

Hn.

Tbn.

Tba.

*pp*

*p*

3

197

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p*

3

202

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

**F**

3

## Seguedille

235 Allegretto ♩=160 cup mute

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

243 open

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

249

Tpt. 1 *3* *3*

Tpt. 2

Hn.

Tbn.

Tba.

255

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p*

262

[H]

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

268

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p*

# Les Dragons d'Alcala

337 Allegro moderato ♩=96

Musical score for measures 337-344. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The time signature is 2/4. The tempo is Allegro moderato with a quarter note equal to 96 beats per minute. The key signature has two flats. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it in measure 344.

345

Musical score for measures 345-352. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The time signature is 2/4. Dynamics include *mf* and *f*. A trill is marked with a wavy line and 'tr' above it in measure 352.

353

Musical score for measures 353-360. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The time signature is 2/4. Dynamics include *mf* and *pp*. A crescendo hairpin is present in measure 359.



# Les Toreadors

427 *Allegro giocoso* ♩=116

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *f*

432

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438

Musical score for measures 438-443. The score is for a brass and percussion ensemble. It includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., and Cym. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are trills marked above the first two trumpet parts. A dynamic marking of *f* (forte) is present at the end of the section.

444

Musical score for measures 444-449. The score continues from the previous section. It includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., and Cym. The key signature remains three sharps. The music continues with complex rhythmic patterns. There are trills marked above the first two trumpet parts. The section ends with a sharp sign (#) on the Tba. line.