

10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March
5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58541

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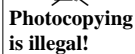
**B \flat TRUMPET
or CORNET**

10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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is illegal!

4 **A**
mf

11

19 **B**
mf

27

35 **C**
mf

42 **D**
mf

49 **E**
f

57 **F**
mf *f*

66 *f*

74 *mf*

83 1. 2.

89

EMR 58541

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10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

A

B \flat Trumpet
or Cornet

Piano

Chords: C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

Chords: E⁷ Am⁶ F⁶ C⁶ Am⁶ D⁷ G⁷ C⁶ G⁶

Chords: Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

Chords: F[#]m⁷ B⁷ E^{^A} E⁶ F[#]m⁷ B⁷ E^{^A} E⁶ Dm⁷ G⁷

2. Acapulco

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Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$

§

B♭ Trumpet
or Cornet

Piano

Measures 1-6. Chords: Cm7/F, F7, Cm7/F, F7, Cm7/F. Dynamics: *f*.

Measures 7-12. Chords: F7, Bb6, Dø7, G7. Dynamics: *f*.

Measures 13-18. Chords: Cm7, F7, D7, Gm7, Cm7, F7(b9). Dynamics: *f*.

Measures 19-24. Section marker: **A**. Chords: Bb6, Dm7, G7, Cm7, F7. Dynamics: *mf*.

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Trumpet
or Cornet

Piano

B♭m

F

B♭m

F

f

dim.

§

7

A

mf

B♭m

E♭m

B♭m

F⁷

mf

15

B♭m

F⁷

B♭m

23

B♭

F^{o7}

B♭

E♭m

f

f

4. Bavaria March

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Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 126$

A

B♭ Trumpet
or Cornet

Piano

Musical notation for measures 1-8. The B♭ Trumpet or Cornet staff starts with a whole rest in measure 1, followed by a melodic line in measure 2. The Piano grand staff features a triplet of eighth notes in measure 1. Chords are indicated above the piano staff: F, Dm, Gm7, C7, F, F, Am, F, F°, C7. Dynamics include *mf* and *f*.

9

Musical notation for measures 9-16. The B♭ Trumpet or Cornet staff continues the melodic line. The Piano grand staff provides harmonic support with chords: F, F, Dm, A, A7.

17

B

Musical notation for measures 17-26. The B♭ Trumpet or Cornet staff has a first and second ending. The Piano grand staff features chords: Gm7, C7, F, Gm7, F/C, Gm7, C7, F, Bb, F. Dynamics include *f*.

27

Musical notation for measures 27-34. The B♭ Trumpet or Cornet staff continues the melodic line. The Piano grand staff features chords: C7, F, C7, F, Bb.

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Trumpet or Cornet

Piano

f

B♭7 E^o7 B♭7

9 **A**

mf

E♭ E^o7 B♭7 Fm7 B♭7 E♭ B7 B♭7

17

E♭ A♭ A♭m E♭ B♭7 E♭

f

25 **B**

B♭7 A♭ A♭+ B♭7 E^o7 B♭7 E^o7 B♭7 E♭ B♭ E♭ B♭7 D E♭

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec



A

Waltz $\text{♩} = 69$

B \flat Trumpet
or Cornet

Piano

Musical notation for measures 1-7. B \flat Trumpet or Cornet part starts with a whole note G4. Piano part features chords B \flat 7, B \flat 9, B \flat 7, and E \flat . Dynamics include *f* and *mf*.

Musical notation for measures 8-15. Piano part continues with chords B \flat 7, Fm7, and B \flat 7.

Musical notation for measures 16-23. Piano part continues with chord E \flat .

Musical notation for measures 24-31. Piano part continues with chords A \flat and Fm. Crescendo markings (*cresc.*) are present.



7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

B

C

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

B \flat Trumpet
or Cornet

Piano

7 A

14

21 B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

B♭ Trumpet
or Cornet

Piano

Musical notation for measures 1-7. The B♭ Trumpet or Cornet part starts with a whole rest followed by a melodic line starting at measure 5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the piano staff: B♭, Eb6, F7, Eb6, F7, B♭, F7, B♭, Bbm, Cm7. Dynamics include *mf* and *f*.

8

Musical notation for measures 8-15. The B♭ Trumpet or Cornet part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff: F7, B♭, Gm, Cm7, F7, Cm7, Cm9, F7, B♭, Db°. Dynamics include *cresc.* and *f*.

B

16

Musical notation for measures 16-23. The B♭ Trumpet or Cornet part features a melodic line with dynamics *f*, *dim.*, and *mf*. The piano accompaniment continues with the rhythmic pattern. Chords are indicated above the piano staff: F7, B♭, C7, F7, F6, F7, B♭, F7, B♭, Bbm, Cm7. Dynamics include *f*, *dim.*, and *mf*.

24

Musical notation for measures 24-27. The B♭ Trumpet or Cornet part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff: F7, D7, Gm, Bb7, Eb, F.

10. Golden Party



Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features chords: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7. Dynamics include *f* and *mf*.

9

Musical notation for system 2, measures 9-16. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7.

B

17

Musical notation for system 3, measures 17-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: Gm7, G°, F#°, C7, F, Bb, C7, F. Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, C7, F, A7, Dm, G7, C.

TRUMPET & PIANO

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| EMR 6139 | MOZART, W.A. | Concerto in Bb Major (K. 207) |
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| EMR 19328 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19384 | NAULAIS, Jérôme | It's Time |
| EMR 19377 | NAULAIS, Jérôme | Julito Mio |
| EMR 19356 | NAULAIS, Jérôme | Just One |
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| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
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