

10 Funny Time Solos

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8. Funny Time / 9. Magic Fly / 10. Golden Party*

Alto Trombone & Piano

Arr.: Jirka Kadlec

Marc Reift

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4 **A**
mf

11

19 **B**
mf

27

35 **C**
mf

42 **D**
mf

49 **E**
f

57

66 **F**
mf *f*

74

83 1. 2.
f

89 *f*

10 Funny Time Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

A

Alto Trombone

Piano

Musical notation for measures 1-6. The Alto Trombone part has a whole note chord in measure 6. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords for measures 1-6: F6, Am7, Gm7, C7, F6, Am7, Gm7, C7, F6, C6, Dm7. Dynamics: *mf*.

7

Musical notation for measures 7-13. The Alto Trombone part has a triplet of eighth notes in measure 10. The Piano part continues with eighth-note bass lines and chords. Chords for measures 7-13: A7, Dm6, Bb6, F6, G7, C7, F6, C6. Dynamics: *mf*.

14

Musical notation for measures 14-20. The Alto Trombone part has a triplet of eighth notes in measure 17. The Piano part continues with eighth-note bass lines and chords. Chords for measures 14-20: Dm7, A7, Dm6, Bb6, F6, C7, Bb6/C, F6. Dynamics: *mf*.

B

21

Musical notation for measures 21-27. The Alto Trombone part has a triplet of eighth notes in measure 24. The Piano part continues with eighth-note bass lines and chords. Chords for measures 21-27: Bm7, E7, AΔ, A6, Bm7, E7, AΔ, A6, Gm7, C7. Dynamics: *mf*.

2. Acapulco

Marc Reift
Arr.: Jirka Kadlec

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Samba $\text{♩} = 112$



Alto Trombone

Piano

Measures 1-6. Chords: Fm7/Bb, Bb7, Fm7/Bb, Bb7, Fm7/Bb. Dynamics: *f*.

7

Measures 7-12. Chords: Bb7, Eb6, Gø7, C7.

13

Measures 13-18. Chords: Fm7, Bb7, G7, Cm7, Fm7, Bb7(b9).

19

A

Measures 19-24. Chords: Eb6, Gm7, C7, Fm7, Bb7. Dynamics: *mf*.

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Alto Trombone

Piano

Measures 1-6. Chords: Ebm, Bb, Ebm, Bb. Dynamics: *f*, *dim.*

7 **A**

Measures 7-14. Chords: Ebm, Abm, Ebm, Bb7. Dynamics: *mf*

15

Measures 15-22. Chords: Ebm, Bb7, Ebm. Triplet marked with '3'.

23

Measures 23-30. Chords: Eb, Bb7, Eb, Abm. Dynamics: *f*. Triplet marked with '3'.

4. Bavaria March

Marc Reift
 Arr.: Jirka Kadlec

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♩ = 126

A

Alto Trombone

Piano

Chords: B \flat , Gm, Cm7, F7, B \flat , B \flat , Dm, B \flat , B \flat $^{\circ}$, F7

9

Chords: B \flat , B \flat , Gm, D, D7

17

B

Chords: Cm7, F7, B \flat , Cm7, B \flat /F, Cm7, F7, B \flat , E \flat , B \flat

27

Chords: F7, B \flat , F7, B \flat , E \flat , B \flat

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Alto Trombone

Piano *f*

9 **A**

mf

Ab A°7 Eb7 Bbm7 Eb7 Ab E7 Eb7

17

Ab Db Dbm Ab Eb7 Ab

f

25 **B**

Eb7 Db Db+ Eb7 A°7 Eb7 A°7 Eb7 Ab Eb Ab Eb7 G Ab

6. Dance And Dream


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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$



A

Alto Trombone

Piano

Musical notation for measures 1-7. The Alto Trombone part begins with a whole rest. The Piano part features chords Eb7, Eb°, Eb7, and Ab. Dynamics include *f* and *mf*.

8

Musical notation for measures 8-15. The Piano part features chords Eb7, Bbm7, and Eb7.

16

Musical notation for measures 16-23. The Piano part features chord Ab.

24

Musical notation for measures 24-31. The Piano part features chords Db, Bbm, and D°. Dynamics include *cresc.*

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7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

♩ = 120

A

Alto Trombone

Piano

Musical notation for measures 1-4 of section A. The Alto Trombone part consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano part features a bass line of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The right hand of the piano has a triplet of eighth notes: G4, A4, B4, followed by quarter notes: C5, G4, A4, B4, C5. Chords are indicated above the piano staff: Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb. Dynamics include *f* and *f espr.*

5

Musical notation for measures 5-9 of section A. The Alto Trombone part continues with quarter notes: D5, E5, F5, G5, D5, E5, F5, G5. The Piano part continues with a bass line of quarter notes: D3, E3, F3, G3, D3, E3, F3, G3. The right hand of the piano has a triplet of eighth notes: D4, E4, F4, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords are indicated above the piano staff: Fm, Cm, Eb, Fm, Db7, C7, Fm, Eb, Fm, Eb, Cm, Bbm7, Eb7. Dynamics include *f*.

10

B

Musical notation for measures 10-15 of section B. The Alto Trombone part consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano part features a bass line of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The right hand of the piano has a triplet of eighth notes: G4, A4, B4, followed by quarter notes: C5, G4, A4, B4, C5. Chords are indicated above the piano staff: Abmaj7, Ab6, C7, Fm7, Eb7, Abmaj7, Ab6, Bbm7. Dynamics include *f*.

16

C

Musical notation for measures 16-19 of section C. The Alto Trombone part consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano part features a bass line of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The right hand of the piano has a triplet of eighth notes: G4, A4, B4, followed by quarter notes: C5, G4, A4, B4, C5. Chords are indicated above the piano staff: C7, Bbm6, Bbm6, C(sus4), C7, Fm, Eb, F. Dynamics include *f* and *mf*.

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

Alto Trombone

Piano

7

A

14

21

B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Alto Trombone

Piano

Musical notation for measures 1-7. The Alto Trombone part starts with a whole rest in measure 1 and then plays a melodic line starting in measure 2. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols above the piano part include Eb, Ab6, Bb7, Ab6, Bb7, Eb, Bb7, Eb, Ebm, and Fm7. Dynamics include *mf* and *f*.

8

Musical notation for measures 8-15. The Alto Trombone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chord symbols include Bb7, Eb, Cm, Fm7, Bb7, Fm7, Fm9, Bb7, Eb, and Gb°. Dynamics include *cresc.*

16

B

Musical notation for measures 16-23. The Alto Trombone part features a melodic line with dynamics *f*, *dim.*, and *mf*. The Piano accompaniment includes dynamics *f*, *dim.*, and *mf*. Chord symbols include Bb7, Eb, F7, Bb7, Bb6 Bb7, Eb, Bb7, Eb, Ebm, and Fm7.

24

Musical notation for measures 24-27. The Alto Trombone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chord symbols include Bb7, G7, Cm, Eb7, Ab, and A°.

10. Golden Party



Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for section A, measures 1-8. The score includes a treble clef with a key signature of two flats and a common time signature. The piano part features chords: Bb, Cm7, F7, Eo, F7, Bb, Bbo, Bb, Cm7, F7. Dynamics include *f* and *mf*.

9

Musical notation for section A, measures 9-16. The piano part features chords: Cm7, Co, Bo, F7, Bb, Bbo, Bb, Cm7, F7.

B

17

Musical notation for section B, measures 17-24. The score includes a treble clef with a key signature of two flats and a common time signature. The piano part features chords: Cm7, Co, Bo, F7, Bb, Eb, F7, Bb. Dynamics include *f*.

25

Musical notation for section B, measures 25-31. The piano part features chords: Eb, F7, Bb, D7, Gm, C7, F.

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