

10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March
5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Trombone (♭ + tr) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58545

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

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4 **A** *mf*

11

19 **B** *mf*

27

35 **C** *mf*

42 **D** *mf*

49 **E** *f*

57 *f*

66 **F** *mf* *f*

74 *mf*

83 1. 2.

89

10 Funny Time Solos

1. A Gogo

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Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

A

Trombone

Piano

Chords: C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

Chords: E⁷ Am⁶ F⁶ C⁶ D⁷ G⁷ C⁶ G⁶

Chords: Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

Chords: F^{#m}7 B⁷ E^Δ E⁶ F^{#m}7 B⁷ E^Δ E⁶ Dm⁷ G⁷

2. Acapulco

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Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$



Trombone

Piano

f

f

f

Cm⁷/F F⁷ Cm⁷/F F⁷ Cm⁷/F

7

F⁷ B^b6 D^ø7 G⁷

13

Cm⁷ F⁷ D⁷ Gm⁷ Cm⁷ F⁷(b⁹)

19

A

mf

B^b6 Dm⁷ G⁷ Cm⁷ F⁷

mf

3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Trombone

Piano

f

dim.

Bbm F Bbm F

§

7 **A**

mf

Bbm Ebm Bbm F7

mf

15

Bbm F7 Bbm

23

f

Bb F°7 Bb Ebm

f

4. Bavaria March

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is illegal!

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

Trombone



Piano

Piano accompaniment for measures 1-8. The right hand features chords and triplets. Chords: F, Dm, Gm7, C7, F, F, Am, F, F°, C7. Dynamics: *f*, *mf*.

9

Piano accompaniment for measures 9-16. The right hand continues with chords and triplets. Chords: F, F, Dm, A, A7. Dynamics: *f*.

17

B

Piano accompaniment for measures 17-26. Includes first and second endings. Chords: Gm7, C7, F, Gm7, F/C, Gm7, C7, F, Bb, F. Dynamics: *f*.

27

Piano accompaniment for measures 27-34. Chords: C7, F, C7, F, Bb. Dynamics: *f*.

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Trombone

Piano

9 **A**

17

25 **B**

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$


A

Trombone

Piano

8

16

24

7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

A

B

C

Tempo: ♩ = 120

Section A (Measures 1-8): Trombone: Cm Bb Cm Bb Cm Bb Cm Bb . Piano: Cm Bb Cm Bb Cm Bb Cm Bb . Dynamics: f , f , f , f . *f espr.*

Section B (Measures 10-15): Trombone: Cm Gm Bb Cm Ab^7 G^7 Cm Bb Cm Bb Gm Fm^7 Bb^7 . Piano: Cm Gm Bb Cm Ab^7 G^7 Cm Bb Cm Bb Gm Fm^7 Bb^7 . Dynamics: f , f , f , f , f , f .

Section C (Measures 16-20): Trombone: G^7 $\text{Fm}^{\flat 9}$ $\text{Fm}^{\flat 6}$ $\text{G}(\text{sus}^4)$ G^7 Cm Bb . Piano: G^7 $\text{Fm}^{\flat 9}$ $\text{Fm}^{\flat 6}$ $\text{G}(\text{sus}^4)$ G^7 Cm Bb . Dynamics: f , mf .

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) $\text{♩} = 120$

Trombone

Piano

7

A

14

21

B

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Trombone

Piano

Musical notation for measures 1-7. Includes Trombone and Piano staves. Chords: Bb, Eb6, F7, Eb6, F7, Bb, F7, Bb, Bbm, Cm7. Dynamics: *f*, *mf*.

8

Musical notation for measures 8-15. Includes Trombone and Piano staves. Chords: F7, Bb, Gm, Cm7, F7, Cm7, Cm9, F7, Bb, Db°. Dynamics: *cresc.*

16

B

Musical notation for measures 16-23. Includes Trombone and Piano staves. Chords: F7, Bb, C7, F7, F6, F7, Bb, F7, Bb, Bbm, Cm7. Dynamics: *f*, *dim.*, *mf*.

24

Musical notation for measures 24-27. Includes Trombone and Piano staves. Chords: F7, D7, Gm, Bb7, Eb, E°. Dynamics: *f*, *dim.*, *mf*.

10. Golden Party



Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical notation for system 1, measures 1-8. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The piano part features chords: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7. Dynamics include *mf* and *f*.

9

Musical notation for system 2, measures 9-16. The system includes a bass line, a grand staff, and a piano part. The piano part features chords: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7. Dynamics include *f*.

B

17

Musical notation for system 3, measures 17-24. The system includes a bass line, a grand staff, and a piano part. The piano part features chords: Gm7, G°, F#°, C7, F, Bb, C7, F. Dynamics include *f*.

25

Musical notation for system 4, measures 25-32. The system includes a bass line, a grand staff, and a piano part. The piano part features chords: Bb, C7, F, A7, Dm, G7, C. Dynamics include *f*.

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