

# 10 Funny Time Solos

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8. Funny Time / 9. Magic Fly / 10. Golden Party*

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Marc Reift**

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# 10 Funny Times Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

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4 **A**  
*mf*

11  
3

19 **B**  
3 *mf*

27

35 **C**  
*mf*

42 **D**  
*mf*

49 **E**  
*f*

57  
3 *f*

66 **F**  
3 *mf* *f*

74  
*mf*

83 1. 2.

89  
*f*

# 10 Funny Time Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

**A**

Bass Trombone

Piano

Musical notation for measures 1-6 of section A. Bass Trombone part starts with a whole rest. Piano part features chords F6, Am7, Gm7, C7, F6, Am7, Gm7, C7, F6, C6, Dm7. Dynamics include mf.

7

Musical notation for measures 7-13 of section A. Bass Trombone part continues with eighth and quarter notes. Piano part features chords A7, Dm6, Bb6, F6, G7, C7, F6, C6. Dynamics include mf.

14

Musical notation for measures 14-20 of section A. Bass Trombone part continues with eighth and quarter notes. Piano part features chords Dm7, A7, Dm6, Bb6, F6, C7, Bb6/C, F6. Dynamics include mf.

**B**

21

Musical notation for measures 21-27 of section B. Bass Trombone part continues with eighth and quarter notes. Piano part features chords Bm7, E7, A^A, A^6, Bm7, E7, A^A, A^6, Gm7, C7. Dynamics include mf.

# 2. Acapulco

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Marc Reift  
Arr.: Jirka Kadlec

Samba  $\text{♩} = 112$

$\text{♩}$

Bass Trombone

Piano

Measures 1-6. Bass Trombone part:  $Fm7/Bb$ ,  $Bb7$ ,  $Fm7/Bb$ ,  $Bb7$ ,  $Fm7/Bb$ . Piano part:  $Fm7/Bb$ ,  $Bb7$ ,  $Fm7/Bb$ ,  $Bb7$ ,  $Fm7/Bb$ . Dynamics:  $f$ .

7

Measures 7-12. Bass Trombone part:  $Bb7$ ,  $Eb6$ ,  $G\text{ø}7$ ,  $C7$ . Piano part:  $Bb7$ ,  $Eb6$ ,  $G\text{ø}7$ ,  $C7$ . Dynamics:  $f$ .

13

Measures 13-18. Bass Trombone part:  $Fm7$ ,  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $Fm7$ ,  $Bb7(b9)$ . Piano part:  $Fm7$ ,  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $Fm7$ ,  $Bb7(b9)$ . Dynamics:  $mf$ .

19

**A**

Measures 19-24. Bass Trombone part:  $Eb6$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7$ . Piano part:  $Eb6$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7$ . Dynamics:  $mf$ .

# 3. Ariba

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Bass Trombone

Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). The key signature has two flats (Bb, Eb) and the time signature is 2/4. Chord symbols Ebm, Bb, Ebm, and Bb are placed above the piano staff. Dynamics include *f* and *dim.*



7



Musical score for Bass Trombone and Piano, measures 7-14. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). The key signature has two flats (Bb, Eb) and the time signature is 2/4. Chord symbols Ebm, Abm, Ebm, and Bb7 are placed above the piano staff. Dynamics include *mf*.

15

Musical score for Bass Trombone and Piano, measures 15-22. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). The key signature has two flats (Bb, Eb) and the time signature is 2/4. Chord symbols Ebm, Bb7, and Ebm are placed above the piano staff. A triplet of eighth notes is marked with a '3' above it in measure 22.

23

Musical score for Bass Trombone and Piano, measures 23-30. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). The key signature has two flats (Bb, Eb) and the time signature is 2/4. Chord symbols Eb, Bb7, Eb, and Abm are placed above the piano staff. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it in measure 29.

# 4. Bavaria March

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

**A**

Bass Trombone

Piano

Musical notation for measures 1-8. Bass Trombone part:  $\text{mf}$ . Piano part:  $f$  and  $\text{mf}$ . Chords:  $Bb$ ,  $Gm$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Bb$ ,  $Dm$ ,  $Bb$ ,  $Bb^\circ$ ,  $F7$ .

9

Musical notation for measures 9-16. Chords:  $Bb$ ,  $Bb$ ,  $Gm$ ,  $D$ ,  $D7$ .

17

**B**

Musical notation for measures 17-26. First ending (1.) and second ending (2.). Chords:  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Cm7$ ,  $Bb/F$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Eb$ ,  $Bb$ . Dynamics:  $f$ .

27

Musical notation for measures 27-34. Chords:  $F7$ ,  $Bb$ ,  $F7$ ,  $Bb$ ,  $Eb$ ,  $Bb$ . Dynamics:  $f$ .

# 5. Confetti

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

Bass Trombone

Piano

*f*

9 **A**

*mf*

*mf*

17

*f*

25 **B**

# 6. Dance And Dream

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Marc Reift  
Arr.: Jirka Kadlec

Waltz  $\text{♩} = 69$



A

Bass Trombone

Piano

8

16

24



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# 7. El Despedida

Marc Reift  
Arr.: Jirka Kadlec

♩ = 120

**A**

Bass Trombone

Piano

5

10

**B**

16

**C**

# 8. Funny Time

Marc Reift  
Arr.: Jirka Kadlec

Bright (in 2)  $\text{♩} = 120$

Bass Trombone

Piano

7

**A**

14

21

**B**

# 9. Magic Fly

Marc Reift  
Arr.: Jirka Kadlec



♩ = 126

**A**

Bass Trombone

Piano

Musical notation for measures 1-7. Bass Trombone part: *mf*. Piano part: *f* then *mf*. Chords: Eb, Ab<sup>6</sup>, Bb<sup>7</sup>, Ab<sup>6</sup>, Bb<sup>7</sup>, Eb, Bb<sup>7</sup>, Eb, Ebm, Fm<sup>7</sup>.

8

Musical notation for measures 8-15. Bass Trombone part: *cresc.*. Piano part: *cresc.*. Chords: Bb<sup>7</sup>, Eb, Cm, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>9</sup>, Bb<sup>7</sup>, Eb, Gb<sup>o</sup>.

16

**B**

Musical notation for measures 16-23. Bass Trombone part: *f*, *dim.*, *mf*. Piano part: *f*, *dim.*, *mf*. Chords: Bb<sup>7</sup>, Eb, F<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>6</sup> Bb<sup>7</sup>, Eb, Bb<sup>7</sup>, Eb, Ebm, Fm<sup>7</sup>.

24

Musical notation for measures 24-27. Chords: Bb<sup>7</sup>, G<sup>7</sup>, Cm, Eb<sup>7</sup>, Ab.

# 10. Golden Party

Marc Reift  
Arr.: Jirka Kadlec

Bright  $\text{♩} = 126$

**A**

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Bright' with a quarter note equal to 126. The notation includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mf* and *f*. Chord symbols are placed above the treble staff: Bb, Cm7, F7, E°, F7, Bb, Bb°, Bb, Cm7, F7.

9

Musical notation for section A, measures 9-16. The notation includes a bass line and a grand staff. Dynamics include *mf*. Chord symbols are placed above the treble staff: Cm7, C°, B°, F7, Bb, Bb°, Bb, Cm7, F7.

17

**B**

Musical notation for section B, measures 17-24. The notation includes a bass line and a grand staff. Dynamics include *f*. Chord symbols are placed above the treble staff: Cm7, C°, B°, F7, Bb, Eb, F7, Bb.

25

Musical notation for section B, measures 25-32. The notation includes a bass line and a grand staff. Chord symbols are placed above the treble staff: Eb, F7, Bb, D7, Gm, C7, F.

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