

# 10 Funny Time Solos

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8. Funny Time / 9. Magic Fly / 10. Golden Party*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**Marc Reift**

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# 10 Funny Times Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing  $\text{♩} = 96$

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4

A

*mf*

11

3

19

B

*mf*

27

35

C

*mf*

42

D

*mf*

49

E

*f*

57

3

*f*

66

F

*mf*

*f*

74

*mf*

83

1. 2.

89

*f*

# 10 Funny Time Solos

## 1. A Gogo

Marc Reift  
Arr.: Jirka Kadlec

Swing ♩ = 96

**A**

B♭ Euphonium

Piano

*mf*

C<sup>6</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>6</sup> Am<sup>7</sup>

7

E<sup>7</sup> Am<sup>6</sup> F<sup>6</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>6</sup>

14

Am<sup>7</sup> E<sup>7</sup> Am<sup>6</sup> F<sup>6</sup> C<sup>6</sup> G<sup>7</sup> F<sup>6</sup>/G C<sup>6</sup>

**B**

21

*mf*

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> E<sup>6</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> E<sup>6</sup> Dm<sup>7</sup>

# 2. Acapulco

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Marc Reift  
Arr.: Jirka Kadlec

Samba  $\text{♩} = 112$

$\text{§}$

B♭ Euphonium

Piano

7

13

19

**A**

# 3. Ariba

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Euphonium

Piano

*f* *dim.*

B♭m F B♭m F

§

7 **A**

*mf* *mf*

B♭m E♭m B♭m F<sup>7</sup>

15

*mf*

B♭m F<sup>7</sup> B♭m

23

*f* *f*

B♭ F<sup>o7</sup> B♭ E♭m

# 4. Bavaria March

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Marc Reift  
Arr.: Jirka Kadlec

♩ = 126

**A**

B♭ Euphonium

Piano

9

17

**B**

27

# 5. Confetti

Marc Reift  
Arr.: Jirka Kadlec

Allegro ♩ = 126

B♭ Euphonium

Piano

9 **A**

17

25 **B**

# 6. Dance And Dream

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Marc Reift  
Arr.: Jirka Kadlec



A

Waltz  $\text{♩} = 69$

B♭ Euphonium

Piano

8

16

24



# 7. El Despedida

Marc Reift  
Arr.: Jirka Kadlec

**A**

$\text{♩} = 120$

B♭ Euphonium

Piano

*f* *f espr.*

5

**B**

10

**C**

16

*f* *mf*

# 8. Funny Time

Marc Reift  
Arr.: Jirka Kadlec

Bright (in 2) ♩ = 120

B $\flat$  Euphonium

Piano

7

**A**

14

21

**B**

# 9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

**A**

B♭ Euphonium

Piano

Musical notation for measures 1-7. The B♭ Euphonium part starts with a rest, then plays a melodic line starting at measure 5. The Piano part provides accompaniment with chords and a bass line. Chords: B♭, Eb6, F7, Eb6, F7, B♭, F7, B♭, B♭m, Cm7. Dynamics: *mf* for Euphonium, *f* for Piano.

8

Musical notation for measures 8-15. The B♭ Euphonium part continues with a melodic line. The Piano part continues with accompaniment. Chords: F7, B♭, Gm, Cm7, F7, Cm7, Cm9, F7, B♭, D♭°. Dynamics: *cresc.* for both parts.

**B**

16

Musical notation for measures 16-23. The B♭ Euphonium part has a melodic line with dynamics *f*, *dim.*, and *mf*. The Piano part continues with accompaniment. Chords: F7, B♭, C7, F7, F6, F7, B♭, F7, B♭, B♭m, Cm7. Dynamics: *f*, *dim.*, *mf*.

24

Musical notation for measures 24-27. The B♭ Euphonium part continues with a melodic line. The Piano part continues with accompaniment. Chords: F7, D7, Gm, B♭7, Eb, F. Dynamics: *f*.

# 10. Golden Party

Marc Reift  
Arr.: Jirka Kadlec

Bright  $\text{♩} = 126$

**A**

Musical notation for section A, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Chords are labeled: F, Gm7, C7, B°, C7, F, F°, F, Gm7, C7.

9

Musical notation for section A, measures 9-16. The score continues with the same key signature and time signature. Dynamics include *f* and *mf*. Chords are labeled: Gm7, G°, F#°, C7, F, F°, F, Gm7, C7.

**B**

17

Musical notation for section B, measures 17-24. The score continues with the same key signature and time signature. Dynamics include *f*. Chords are labeled: Gm7, G°, F#°, C7, F, Bb, C7, F.

25

Musical notation for section B, measures 25-31. The score continues with the same key signature and time signature. Dynamics include *f*. Chords are labeled: Bb, C7, F, A7, Dm, G7, C.

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