

10 Funny Time Solos

- 1. A Gogo / 2. Acapulco / 3. Ariba / 4. Bavaria March
5. Confetti / 6. Dance And Dream / 7. El Despedida
8. Funny Time / 9. Magic Fly / 10. Golden Party*

Tuba & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58548

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10 Funny Times Solos

1. A Gogo

Marc Reift
Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

4

A

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mf

11

19

B

mf

27

35

C

mf

42

D

49

mf

E

f

57

f

66

F

mf

f

74

mf

83

1.

2.

89

f

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10 Funny Time Solos

1. A Gogo

Marc Reift
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Swing $\text{♩} = 96$

A

Tuba

Piano

Chords: C⁶ Em⁷ Dm⁷ G⁷ C⁶ Em⁷ Dm⁷ G⁷ C⁶ G⁶ Am⁷

Dynamics: *mf*

7

Chords: E⁷ Am⁶ F⁶ C⁶ D⁷ G⁷ C⁶ G⁶

14

Chords: Am⁷ E⁷ Am⁶ F⁶ C⁶ G⁷ F⁶/G C⁶

B

21

Chords: F[#]m⁷ B⁷ E^Δ E⁶ F[#]m⁷ B⁷ E^Δ E⁶ Dm⁷ G⁷

Dynamics: *mf*

2. Acapulco

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Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$

♩

6

Tuba

Piano

f

f

f

7

f

13

f

19

A

mf

mf

Chords: Cm7/F, F7, Cm7/F, F7, Cm7/F, F7, F7, Bb6, Dø7, G7, Cm7, F7, D7, Gm7, Cm7, F7(b9), Bb6, Dm7, G7, Cm7, F7



3. Ariba

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Tuba

Piano

f

dim.

Bbm F Bbm F



7 **A**

mf

Bbm

mf

Ebm Bbm F7

15

mf

Bbm F7 Bbm

23

f

Bb F°7 Bb Ebm

f

4. Bavaria March

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Marc Reift
Arr.: Jirka Kadlec

♩ = 126

A

Tuba

Piano

Chords: F, Dm, Gm7, C7, F, F, Am, F, F°, C7

Dynamics: *f*, *mf*

9

Chords: F, F, Dm, A, A7

Dynamics: *mf*

17

B

1. | 2.

Chords: Gm7, C7, F, Gm7, F/C, Gm7, C7, F, Bb, F

Dynamics: *f*

27

Chords: C7, F, C7, F, Bb, F

Dynamics: *mf*

5. Confetti

Marc Reift
Arr.: Jirka Kadlec

Allegro ♩ = 126

Tuba

Piano

9 **A**

17

25 **B**

6. Dance And Dream

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$



A

Tuba

Piano

f *mf*

Bb^7 Bb° Bb^7 Eb

8

Bb^7 Fm^7 Bb^7

16

Eb

24

Ab Fm A°

cresc.

7. El Despedida

Marc Reift
Arr.: Jirka Kadlec

♩ = 120

A

Tuba

Piano

f

f espr.

Cm 3 B \flat Cm 3 B \flat Cm 3 B \flat Cm 3 B \flat

5

f

Cm 3 Gm B \flat Cm 3 A \flat 7 G7 Cm 3 B \flat Cm 3 B \flat Gm 3 Fm7 B \flat 7

10

B

E \flat maj7 E \flat 6 G7 Cm7 B \flat 7 E \flat maj7 E \flat 6 Fm7

16

C

f

mf

G7 Fm \flat 9 Fm6 G(sus4) G7 Cm 3 B \flat Cm

8. Funny Time

Marc Reift
Arr.: Jirka Kadlec

Bright (in 2) ♩ = 120

Tuba

Piano

f

7

A

mf

F Gm7 C7 F Gm7 C7

14

F G7 C7 F Gm7 C7 F

21

B

Gm7 C7 F Dm Gm7 C7 F Db

mf

9. Magic Fly

Marc Reift

Arr.: Jirka Kadlec



♩ = 126

A

Tuba

Piano

f *mf*

B \flat Eb 6 F 7 Eb 6 F 7 B \flat F 7 B \flat B \flat m Cm 7

8

cresc. *cresc.*

F 7 B \flat Gm Cm 7 F 7 Cm 7 Cm 9 F 7 B \flat Db $^\circ$

16

B

f *dim.* *mf*

F 7 B \flat C 7 F 7 F 6 F 7 B \flat F 7 B \flat B \flat m Cm 7

f *dim.* *mf*

24

F 7 D 7 Gm B 7 Eb

10. Golden Party

Marc Reift
Arr.: Jirka Kadlec

Bright $\text{♩} = 126$

A

Musical score for section A, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 126. The music is written for piano with a bass line and a treble line. The treble line features chords and some melodic movement, while the bass line provides a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled: F, Gm7, C7, B° (B-flat), C7, F, F°, F, Gm7, C7.

9

Musical score for section A, measures 9-16. The score continues from measure 8. The treble line features chords and some melodic movement, while the bass line provides a steady accompaniment. Dynamics include *mf* (mezzo-forte). Chords are labeled: Gm7, G° (G), F#° (F-sharp), C7, F, F°, F, Gm7, C7.

B

17

Musical score for section B, measures 17-24. The score continues from measure 16. The treble line features chords and some melodic movement, while the bass line provides a steady accompaniment. Dynamics include *f* (forte). Chords are labeled: Gm7, G° (G), F#° (F-sharp), C7, F, F^b (F-flat), C7, F.

25

Musical score for section B, measures 25-32. The score continues from measure 24. The treble line features chords and some melodic movement, while the bass line provides a steady accompaniment. Dynamics include *f* (forte). Chords are labeled: B^b (B-flat), C7, F, A7, Dm, G7, C.

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