

# Méthode Technique

## *Technische Methode / Technical Method*

Euphonium or Baritone (G)

Géo-Pierre Moren

EMR 59616

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# Géo-Pierre Moren



**Français :** Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérente de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

**English:** Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérente of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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# Géo-Pierre Moren

MéthodeTechnique - Technische Methode - Technical Method

La technique, des doigts ou de la langue, s'apprend et s'entraîne !

Finger- und Zungentechnik muss gelernt und geübt werden !

Finger and tongue technique must be learnt and practised !

A. Doigtés de l'instrument de cuivre

A. Fingersätze des Blech instruments

A. Brass instrument fingerings

- Doigtés - Fingersätze - Fingerings

- Initiation à l'instrument - Einführung in das Instrument - Introduction to the instrument

B. Gammes Majeures et mineures

B. Dur- und Moll-Tonleitern

B. Major and Minor scales

- Gammes Majeures (M) sous la forme traditionnelle - Dur-Tonleitern (M) in der traditionellen Form -  
Traditional major scales

- Gammes mineures (m) sous la forme traditionnelle- Moll-Tonleitern (m) in der traditionellen Form -  
Traditional minor scales

C. Exercices techniques sur les tonalités majeures jusqu'à 4 bémols et 4 dièses

C. Technische Übungen zu den Dur-Tonarten bis 4b und 4#

C. Technical exercises in the major keys up to 4 flats and 4 sharps

D. Exercices techniques sur les tonalités mineures jusqu'à 4 bémols et 4 dièses

D. Technische Übungen zu den Moll-Tonarten bis 4b und 4#

D. Technical exercises in the minor keys up to 4 flats and 4 sharps

E. Exercices chromatiques - E. Chromatische Übungen - E. Chromatic exercises

F. Souplesse des doigts - F. Geschmeidigkeit der Finger - F. Flexibility of the fingers

G. Coup de langue binaire - Doppelzunge - Double tonguing

H. Coup de langue ternaire - Dreifachzunge - Triple tonguing

**A. Doigtés de l'instrument de cuivre**  
**A. Fingersätze des Blechbläserinstruments**  
**A. Brass instrument fingerings**

**1**

24      4      1

0      123      13      23      12      1      2      0

23      12      1      2      0      12      1      2      0      1

2      0      23      12      1      2      0      12      1      2      0      1

4      24

0      2      b2      1      #2      12      b2      23      #2      13      b2      123

14      124      234      134      1234

1      12      23      13      1234

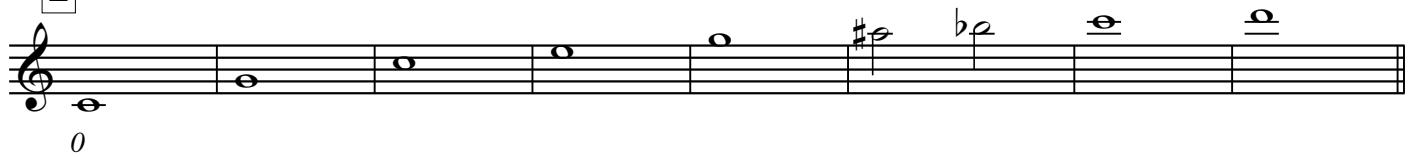
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**Notes pouvant être jouées avec le même doigté**  
**Noten, die mit demselben Fingersatz gespielt werden können**  
**Notes that can be played with the same fingering**

2



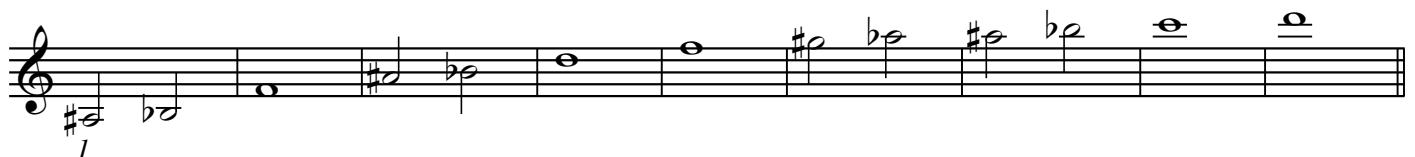
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2



2

1



1

12



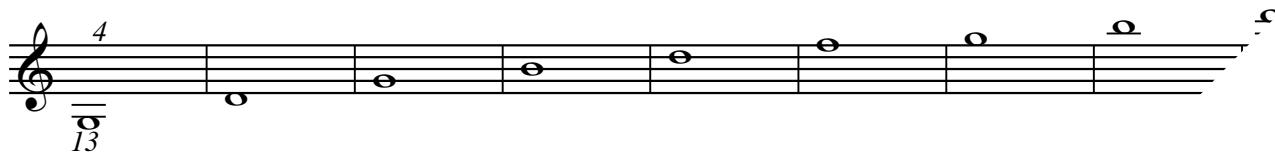
12

23



23

4



13

24

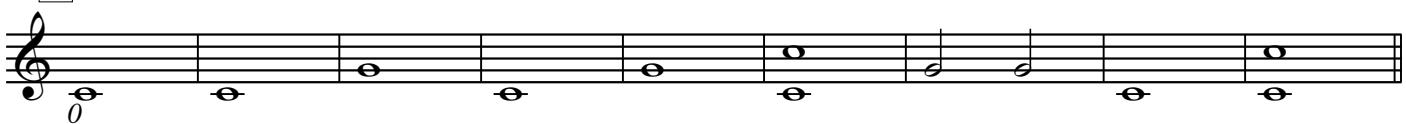


123

**Initiation à l'instrument**  
**Einführung in das Instrument**  
**Introduction to the instrument**

5

3



## B. Gammes majeures et mineures

### B. Dur- und Molltonleitern

### B. Major and minor scales

*Do majeur - C maj.*

*La mineur - A min. naturelle*

*La mineur - A min. harmonique*

*La mineur - A min. mélodique*

### Gammes en bémols - B-Tonleitern - Scales in flat keys

4

*Fa maj. - F maj.*

*Ré min. - D min. nat.*

*Ré min. - D min. harm.*

*Ré min. - D min. mél.*

*Sib - B♭ maj.*

*Sol min. - G min. nat.*

*Sol min. - G min. harm.*

*Sol min. - G min. mél.*

*Mib - E♭ maj.*

*Do min. - C min. nat.*

*Do min. - C min. harm.*

*Do min. - C min. mél.*

# Gammes en dièses - Kreuz-Tonleitern - Scales in sharp keys

5

*Sol maj. - G maj.**Mi min. - E min. nat.*

A musical staff in G major (one sharp) on a treble clef staff. The notes are eighth notes, starting on G and moving up through A, B, C#, D, E, F#, and back to G. The staff ends with a fermata over the final G note.

*Mi min. - E min. harm.**Mi min. - E min. mél.*

A musical staff in E minor harmonic (one sharp) on a treble clef staff. The notes are eighth notes, starting on E and moving up through F#, G, A, B, C#, D, and back to E. The staff ends with a fermata over the final E note.

*Ré maj. - D maj.**Si min. - B min. / h Moll nat.*

A musical staff in D major (two sharps) on a treble clef staff. The notes are eighth notes, starting on D and moving up through E, F#, G, A, B, C#, and back to D. The staff ends with a fermata over the final D note.

*Si min. - B min. / h Moll harm.**Si min. - B min. / h Moll mél.*

A musical staff in B minor harmonic (two sharps) on a treble clef staff. The notes are eighth notes, starting on B and moving up through C#, D, E, F#, G, A, and back to B. The staff ends with a fermata over the final B note.

*La maj. - A maj.**Fa# min. - F# min. nat.*

A musical staff in A major (three sharps) on a treble clef staff. The notes are eighth notes, starting on A and moving up through B, C#, D, E, F#, G, and back to A. The staff ends with a fermata over the final A note.

*Fa# mim. - F# min. harm.**Fa# min. - F# min. mél.*

A musical staff in F# minor harmonic (three sharps) on a treble clef staff. The notes are eighth notes, starting on F# and moving up through G, A, B, C#, D, E, and back to F#. The staff ends with a fermata over the final F# note.

*Mi maj. - E maj.**Do# min. - C# min. nat.*

A musical staff in E major (one sharp) on a treble clef staff. The notes are eighth notes, starting on E and moving up through F#, G, A, B, C#, D, and back to E. The staff ends with a fermata over the final E note.

*Do# min. - C# min. harm.**Do# min. - C# min. mél*

A musical staff in C# minor harmonic (one sharp) on a treble clef staff. The notes are eighth notes, starting on C# and moving up through D, E, F#, G, A, B, and back to C#. The staff ends with a fermata over the final C# note.

**C. Exercices techniques sur les tonalités majeures****C. Technische Übungen iu den Dur-Tonarten****C. Technical exercises in the major keys****6****Dom maj. - C maj.****7**

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