

Probepartitur | Mini Score

The Adventures Of The Triple Tongue

for Brass Quintet,
ad lib. Timpani & Vibraphone

Kurt Georg Widorski

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Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintet
Edition	No. 474
Genre	Originalkomposition original composition
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 474

The Adventures Of The Triple Tongue

For Brass Quintet, ad lib. Timpani & Vibraphone
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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E^b
- 4 Trombone – bass clef
- 4 Trombone – treble clef
- 5 Tuba – bass clef
- 5 E^b Bass – treble clef

optional parts:

Timpani
Vibraphone

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Allegro moderato ♩ = 126

1st B♭ Trumpet
2nd B♭ Trumpet
Horn in F
Trombone
Tuba
Timpani
Vibraphone

1st B♭ Trp.
2nd B♭ Trp.
Hrn.
Tromb.
Tb.
Timp.
Vib.

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Musical score for measures 7-9. The score includes staves for 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., Tb., Timp., and Vib. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. Dynamics include *ff*, *f*, and *mf*. There are triplets in measures 8 and 9.

Musical score for measures 10-12. The score includes staves for 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., Tb., Timp., and Vib. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *ff*, and *fp*. There are triplets and sextuplets in measures 10 and 11. A section labeled "Motor on (medium tempo)" begins in measure 12.

13

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

pp

mf

Detailed description: This system contains measures 13, 14, and 15. The 1st B \flat Trumpet part is silent. The 2nd B \flat Trumpet part begins in measure 14 with a *pp* dynamic. The Horn part has a *pp* dynamic in measure 13 and a *mf* dynamic in measure 15. The Trombone and Tuba parts have a *pp* dynamic in measure 13. The Timpani and Vibraphone parts are silent.

16

A

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

pp

p

mf

p

p

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked with a boxed 'A'. The 1st B \flat Trumpet part has a *pp* dynamic in measure 16 and a *p* dynamic in measure 18. The 2nd B \flat Trumpet part has a *p* dynamic in measure 16, a *mf* dynamic in measure 17, and a *p* dynamic in measure 18. The Horn part has a *p* dynamic in measure 16. The Trombone part has a *p* dynamic in measure 18. The Tuba part has a *p* dynamic in measure 18. The Timpani and Vibraphone parts are silent.

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19

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.
Timp.
Vib.

mp *p* *mf* *p*

This musical system covers measures 19, 20, and 21. The 1st B \flat Trumpet part has a melodic line with eighth notes. The 2nd B \flat Trumpet part has a melodic line with a slur and a *p* dynamic. The Horn part features a triplet of eighth notes in measures 19 and 20, with dynamics *p*, *mf*, and *p* respectively. The Trombone and Tenor Trombone parts have a similar melodic line with eighth notes. The Vibraphone part has a complex rhythmic pattern with a *mp* dynamic.

22

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.
Timp.
Vib.

mf *p*

This musical system covers measures 22, 23, and 24. The 2nd B \flat Trumpet part has a melodic line with a slur and a *p* dynamic. The Horn part features a triplet of eighth notes in measures 22 and 23, with a *mf* dynamic. The Trombone and Tenor Trombone parts have a similar melodic line with eighth notes and triplets. The 1st B \flat Trumpet part has a melodic line with eighth notes. The Vibraphone part has a complex rhythmic pattern.

25

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.
Timp.
Vib.

p *mf* *p*

Measures 25-27: This system contains measures 25, 26, and 27. The 1st B \flat Trumpet part has a melodic line with eighth notes and triplet eighth notes. The 2nd B \flat Trumpet part has a sustained note in measure 25 and a triplet eighth note in measure 27. The Horn part has a melodic line with a triplet eighth note in measure 25 and a dynamic change from *p* to *mf* in measure 26. The Trombone and Tuba parts have similar rhythmic patterns with triplet eighth notes. The Timpani and Vibraphone parts are silent.

28

[B]

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.
Timp.
Vib.

mf *mp* *mp* *mp*

Measures 28-30: This system contains measures 28, 29, and 30. Measure 28 is marked with a box containing the letter 'B'. The 1st B \flat Trumpet part has a melodic line with a triplet eighth note in measure 30. The 2nd B \flat Trumpet part has a sustained melodic line with a dynamic change from *mf* to *mp* in measure 29. The Horn part has a melodic line with a dynamic change from *p* to *mp* in measure 29. The Trombone and Tuba parts have similar rhythmic patterns with a dynamic change from *mp* to *mp* in measure 29. The Timpani and Vibraphone parts are silent.

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31

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.
Timp.
Vib.

mf

mf

Detailed description: This system of musical notation covers measures 31, 32, and 33. The 1st B \flat Trumpet part features a melodic line with a triplet in measure 33. The 2nd B \flat Trumpet part has a triplet in measure 31 and another in measure 33. The Horns, Trombones, and Tubas play a rhythmic pattern of eighth notes. The Vibraphone part has a chordal accompaniment in measure 31. Dynamics include *mf* (mezzo-forte) in measures 32 and 33.

34

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.
Timp.
Vib.

mp

Detailed description: This system of musical notation covers measures 34, 35, and 36. The 1st B \flat Trumpet part has a triplet in measure 34. The 2nd B \flat Trumpet part has a triplet in measure 34 and another in measure 36. The Horns, Trombones, and Tubas continue with their rhythmic pattern. The Vibraphone part has a chordal accompaniment in measure 34. Dynamics include *mp* (mezzo-piano) in measure 36.

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37

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

mf

40

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet