

Ernst **Sachse**

100 Transposition Etudes for Trumpet

Edited by Michael Sachs

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Table of Suggested Possible Transpositions

Etude	Suggested Possible Transpositions <i>*Asterisks denote specific transpositions I typically use when teaching, or transpositions that I found useful as a student.</i>
No. 1	On B \flat Trumpet: in B \natural (H), *C, D, E \flat , E, *F, G On C Trumpet: in *D, *E \flat , E, F, G
No. 2	On B \flat Trumpet: in B \natural (H), *C, D, E \flat , *E, *F On C Trumpet: in D, *E \flat , E, F
No. 3	On B \flat Trumpet: in A, B \natural (H), C, *D, E \flat , E, *F On C Trumpet: in A, B \flat , B \natural (H), D, *E \flat , E, F On D Trumpet: in C On E \flat Trumpet: in C On Piccolo Trumpet (in A or B \flat): 8va
No. 4	On B \flat Trumpet: in F-Alta, A, B \natural (H), C, *D, E \flat , E, *F, G On C Trumpet: in A, *B \flat , B \natural (H), D, E \flat , *E, F, G On D Trumpet: in C On E \flat Trumpet: in *B \flat , C On Piccolo Trumpet (in A or B \flat): 8va
No. 5	On B \flat Trumpet: in A, *C, *D, E \flat , E, F, G On C Trumpet: in A, B \flat , *D, E \flat , *E, F, G On D Trumpet: in C On E \flat Trumpet: in C On Piccolo Trumpet (in A or B \flat): 8va
No. 6	On B \flat Trumpet: in *A, C, D, E \flat , E, *F, G On C Trumpet: in A, *B \flat , *D, E \flat , E, *F, G On D Trumpet: in C On E \flat Trumpet: in C On Piccolo Trumpet (in A or B \flat): 8va
No. 7	On B \flat Trumpet: in C, D, E \flat , *E, *F, G On C Trumpet: in *D, E \flat , E, F, G
No. 8	On B \flat Trumpet: in F-Alta, A, C, *D, E \flat , E, F, G On C Trumpet: in A, B \flat , D, *E \flat , E, F, G On D Trumpet: in C On E \flat Trumpet: in B \flat , C On Piccolo Trumpet (in A or B \flat): 8va
No. 9	On B \flat Trumpet: in A, C, D, *E \flat , E, F On C Trumpet: in B \flat , D, E \flat , *E, F On D Trumpet: in C On Piccolo Trumpet (in A or B \flat): 8va
No. 10	On B \flat Trumpet: in A, C, D, *E \flat , E, F On C Trumpet: in *A, B \flat , D, E \flat , E, F On D Trumpet: in C On E \flat Trumpet: in C On Piccolo Trumpet (in A or B \flat): 8va
No. 11	On B \flat Trumpet: in A, C, D, *E \flat , E, F On C Trumpet: in *D, E \flat , E, F On Piccolo Trumpet (in A or B \flat): 8va
No. 12	On B \flat Trumpet: in C, *D, E \flat , E, F, G On C Trumpet: in D, *E \flat , E, F, G

9:32

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ETUDEN

für

Es-Trompete

von

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100 Transposition Etudes for Trumpet

ERNST SACHSE
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1. Allegro.

mf

Articulation and Rhythmic Variations for Etude No. 1.

a. b. c. d. e. f. g. h. i. k. l. m. n. o.

Moderato.

10.  Musical score for exercise 10, Moderato, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes, including some triplets and rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final cadence and a repeat sign.

Allegro vivace.

11.  Musical score for exercise 11, Allegro vivace, 6/8 time signature. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line with eighth and sixteenth notes, including some triplets and rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final cadence and a repeat sign. The fifth, sixth, and seventh staves continue the melodic line with similar rhythmic patterns, ending with a final cadence.