

2 ATONAL PIECES

for Trombone and Piano

Sybrand Maertens

Part 1 : OCTOTONIC

$\text{♩} = 112$

Trombone

Piano

ff

6

mf

11

f

f

15

f

mp *ff* *mf* *loco*

20

f *mf*

25

mp *f* *mf* *loco*

28

mp *f* *mf* *loco*

The musical score consists of four systems, each spanning four measures. The key signature has one sharp (F#). The time signature is 3/8. The right hand (RH) and left hand (LH) are both present. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *loco* (loco). There are also articulations such as accents (>) and slurs. The RH often plays chords and single notes, while the LH plays a more rhythmic, chordal accompaniment. A large 'Sample' watermark is overlaid diagonally across the page.

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Part 2 : DODECAPHONIC

A $\text{♩} = 60$

Trombone

Straight mute

mf

Piano

ff

f

mf

5

8

3

p

f

p

f

12 Open B ♩ = 112

f

p *f*

15 *mp*

mp

18 *ff*

f *mp*

mp

- 12 -