

My First Concertos

Volume 7

- 1. Variations on "The Foggy Dew"*
- 2. Epic Scenes*
- 3. Balkan Dances*
- 4. Winter Variations*
- 5. Fantasia di Primavera*

Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 62892

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger. He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class). He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

My First Concertos

Volume 7

BASS
TROMBONE

1. Variations on "The Foggy Dew"

Bertrand Moren

Andantino

Piano

Play

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is illegal!

mf cantabile

5

A

11

f *p* *rit.* *f*

16

p sub. *Piano*

21

B Variation 1 - Allegro Vivo

Play

mf leggiero

26

C

f

32

p *rit.*

36

p sub. *Piano*

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My First Concertos

Volume 7

1. Variations on "The Foggy Dew"

Bertrand Moren

Andantino

Piano

Play

Bass Trombone

Piano

mf cantabile

mf cantabile

6

A

12

17

rit.

Piano

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21 **B** Variation 1 - Allegro Vivo

Play

mf *leggiero*

mf *leggiero*

26

f

31 **C**

f *p* *f*

f *p* *p* *f*

36

p sub. *Piano* *rit.* *cal.*

> p sub.

Pour ma fille Alicia
2. Epic Scenes

Bertrand Moren

Andante Misterioso

Piano *p* Play

7 **A**

13

ff *ma cantabile*

17

mf

21

B

rit.

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a piano (p) section with a melodic line in the bass clef and a complex accompaniment in the treble clef. The dynamics range from piano (p) to mezzo-forte (mf). A fermata is present over the final measure of this section.

26

C Allegro Vivace

Piano

Play

Musical score for measures 26-31. The score is in 3/4 time and B-flat major. It features a piano (pp) section with a melodic line in the bass clef and a complex accompaniment in the treble clef. The dynamics range from piano-piano (pp) to fortissimo marcato (ff marcato). A fermata is present over the first measure of this section.

32

Musical score for measures 32-38. The score is in 3/4 time and B-flat major. It features a fortissimo (f) section with a melodic line in the bass clef and a complex accompaniment in the treble clef. The dynamics range from fortissimo (f) to fortissimo marcato (ff marcato).

39

Musical score for measures 39-45. The score is in 3/4 time and B-flat major. It features a fortissimo (f) section with a melodic line in the bass clef and a complex accompaniment in the treble clef. The dynamics range from fortissimo (f) to fortissimo marcato (ff marcato).

46

D Piano

Musical score for measures 46-52. The score is in 3/4 time and B-flat major. It features a piano (ff) section with a melodic line in the bass clef and a complex accompaniment in the treble clef. The dynamics range from fortissimo (ff) to fortissimo marcato (ff marcato).

3. Balkan Dances

Bertrand Moren

Lento Con Rubato

Piano

6

11

15 **A**

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18 *rall.* **B** Allegro Vivo, ♩ = ♪ sempre

Piano *Play*

23

28

33

38 **C** Piano

4. Winter Variations

Bertrand Moren

Andante

Piano

Play

The first system of the musical score consists of three staves. The top staff is the right hand, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The middle staff is the grand staff, with a treble clef and a key signature of two flats. The bottom staff is the left hand, starting with a bass clef and a key signature of two flats. The tempo is marked 'Andante' and the dynamics are 'Piano'. The first measure of the right hand has a dynamic marking of *mf*. The right hand features a melodic line with a trill in the third measure. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a dynamic marking of *mf* *espressivo*.

5

The second system of the musical score consists of three staves. The right hand continues the melodic line from the first system, with a dynamic marking of *p* (piano) in the third measure. The left hand continues its rhythmic accompaniment. The system concludes with a dynamic marking of *p*.

10

The third system of the musical score consists of three staves. The right hand continues the melodic line, with a dynamic marking of *mf* (mezzo-forte) in the third measure. The left hand continues its rhythmic accompaniment. The system concludes with a dynamic marking of *mf*.

15

The fourth system of the musical score consists of three staves. The right hand continues the melodic line, with a dynamic marking of *f* (forte) in the second measure. The left hand continues its rhythmic accompaniment. The system concludes with a dynamic marking of *f*.

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20 **A**

24

28

32

37

p *mf* *f* *p* *f* *p* *f* *rit.*

B

5. Fantasia di Primavera

Bertrand Moren

Allegro Moderato

Piano Play

6

10

14

A

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18 Piano Play

22

mf 8va f

26 **B**

30 Piano

mf mf

33 Play

f p espress.

f p espress.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

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EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 2285N	TAILOR, Norman	El Choclo

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EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
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EMR 3730	BACH, Johann S.	Aria
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
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EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1109	ARMITAGE, Dennis	Way Down Blues
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 12047	PARSON, Ted	Stovepipe Stomp
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