

**HIGHLIGHTS FROM
THE MOTION PICTURE "BRAVEHEART"**
for Brass Quintet

Music by James Horner
arr. Steven Verhaert

Andante Vivace $\text{♩} = 63$
"Attack On Murron"

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

$\text{♩} = 126$
2nd time only

1st time only

p

p

49

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf cresc.

mf cresc.

mf cresc.

p *mf* cresc.

p *mf* cresc.

55 Lento

Andante $\text{♩} = 63$

"For The Love Of A Princess"

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff *fp*

ff

p *mp*

ff *pp*

ff *p* *pp*

ff *p* *pp*

59

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp *mf*

mf

mp

mp

p *mp*

A musical score for brass quintet, consisting of five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (G major), and the time signature is 2/4. The score includes various musical markings such as dynamics (mf, mp), slurs, and grace notes. A large, semi-transparent watermark reading "Sample" is positioned diagonally across the page.

101

Tpt.1 *rall.*

Tpt.2

Hn.

Tbn.

Tba.

106

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Freely
"Main Title"

111

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Moderato $\text{♩} = 76$
"Bannockburn"

117

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

poco rit.

mf

mf

mf

mf

poco rit.

This musical score page contains five staves, each representing a different instrument: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Bassoon), and Tba. (Double Bass). The page is marked with measure numbers 117 at the top left and page number 9 at the top right. The music is divided into two systems by vertical bar lines. In the first system, Tpt.1 and Tpt.2 play eighth notes, while Hn., Tbn., and Tba. remain silent. Dynamics include *mf* (mezzo-forte) for Tpt.1 and Tpt.2 at the beginning of the system, and *poco rit.* (poco animato) at the end. In the second system, all instruments play eighth notes except for Tba. which remains silent. Dynamics include *mf* for Tpt.1 and Tpt.2 at the start of the second system, and *poco rit.* again at the end. The bass clef is used for all staves, and the key signature changes from no sharps or flats in the first system to one sharp in the second system.