

HIGHLIGHTS FROM THE MOTION PICTURE "BRAVEHEART" for Trombone Quartet

Music by James Horner
arr. Steven Verhaert

Andante Vivace ♩ = 63
"Attack On Murrön"

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

11

♩ = 126
1st time only

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p staccato

p staccato

p staccato

15

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

Tbn. 4

The musical score consists of four staves for tubas, labeled Tbn. 1 through Tbn. 4. The music begins at measure 15. The key signature is one flat (Bb). The time signature starts as 4/4, changes to 2/4 at measure 16, and returns to 4/4 at measure 17. Tbn. 1 and Tbn. 2 play sustained notes with slurs, starting on a whole note in 4/4 and a half note in 2/4. Tbn. 3 and Tbn. 4 play rhythmic patterns of eighth notes and quarter notes with rests. A dynamic marking of *mp* (mezzo-piano) is present for Tbn. 1 and Tbn. 2. A large 'sample' watermark is overlaid on the score.

Andante ♩ = 63
"For The Love Of A Princess"

Lento

54

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff *fp* *mp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mp *mf*

mf

p *mf*

64

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

p

mp

mp

p

mp

p

rit.

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

108 **Freely**
"Main Title"

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

p

p

114 **Moderato** $\text{♩} = 76$
"Bannockburn"

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mf

mf

mf

mf

119 *poco rit.* *Meno mosso* ♩ = 66

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

124

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4