

Duets For Festive Occasions

2 Trumpets in B^b

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Duets For Festive Occasions

Trumpet 1 in B \flat
Trumpet 2 in B \flat

for two Trumpets and Organ (Piano)

Henry Purcell

1. Trumpet Tune and Air

A

4

f

9

(tr)

B

13

f

C

19

(tr)

mf

f

24

mf

(tr)

(tr)

D

29

4

4



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. March from the Occasional Oratorio

Georg Friedrich Handel

Measures 1-5 of the score. The music is in 2/4 time. The upper staff (Trumpet 1) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (Trumpet 2) also starts with a forte (*f*) dynamic and provides a rhythmic accompaniment with eighth notes.

Measures 6-12 of the score. Measure 6 is marked with a '6'. Measure 11 includes a trill marked with '(tr)'. The music continues with similar rhythmic patterns and dynamics.

Measures 13-17 of the score. Measure 13 is marked with a boxed 'A'. The dynamic is marked *mf*. A slur is present over measures 14-15. Measure 17 ends with a repeat sign.

Measures 18-21 of the score. The music features a rhythmic pattern of eighth notes with accents. A diagonal line is drawn across the bottom of this system and the following system.

Measures 22-27 of the score. Measure 22 is marked with a boxed 'B'. The music continues with the same rhythmic pattern. A diagonal line is drawn across the bottom of this system and the following system.

Measure 28 of the score, showing the beginning of a new musical phrase. A diagonal line is drawn across the bottom of this system.

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cette partie n'est pas complète

3. Adagio

Tomaso Albinoni

Adagio

2 2 3

mf *mf*

mp

8 **A**

mp dolce

p *p*

12 **B**

mf espress. 3

mp *mp* *mp*

18

f

24

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

4. Carrickfergus

Irish Traditional

Moderato 8 A

mf espress.

mf espress.

13

18 B

24 C

mf *f* *mf*

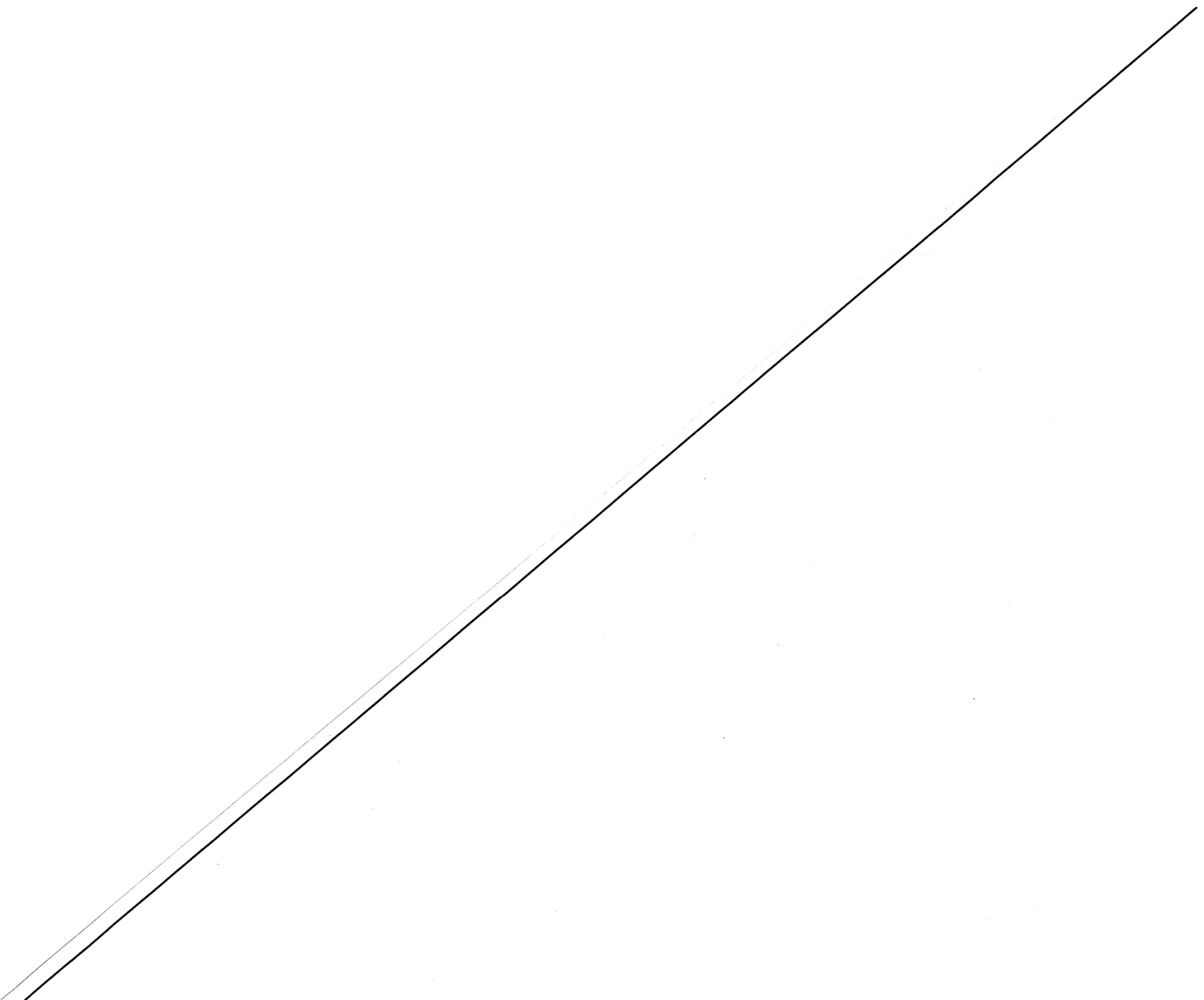
mf *f*

29

34 D

2

2



diese Stimme ist unvollständig
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cette partie n'est pas complète

5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

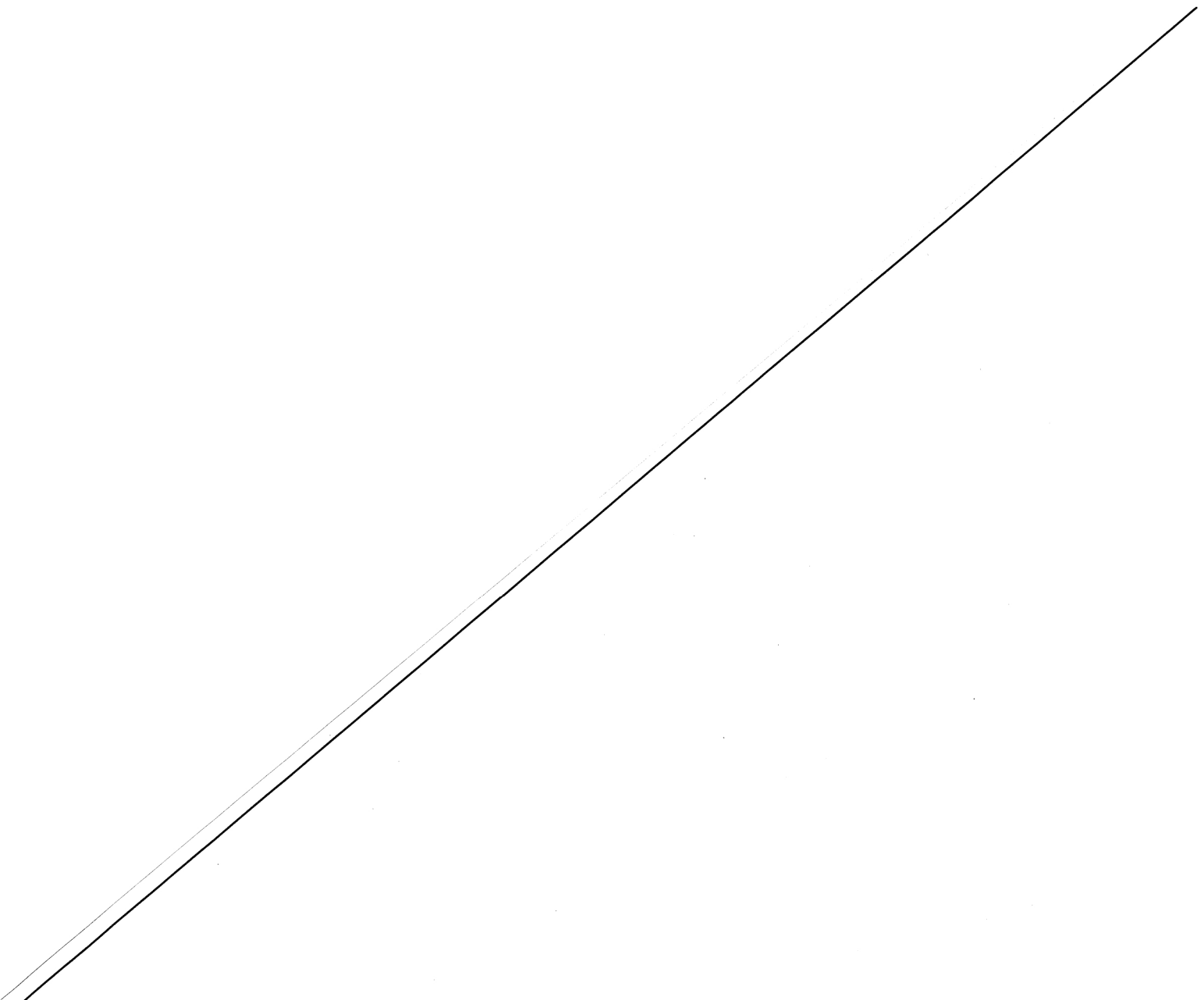
Musical notation for measures 1-7. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Measures 1 and 2 feature a triplet of quarter notes in both staves. Measures 3-7 contain melodic lines for both staves, with a piano (*p*) dynamic marking in measure 3.

Musical notation for measures 8-11. The key signature remains two flats and the time signature is 4/4. Measures 8-11 continue the melodic development in both staves.

Musical notation for measures 12-20. Measure 12 is marked "Faster" with a tempo of ♩=96. Section A is indicated by a box labeled "A". Measures 13-14 feature a triplet of quarter notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 21-26. Section B is indicated by a box labeled "B". Measures 21-26 continue the melodic lines in both staves.

Musical notation for measures 27-30. Section C is indicated by a box labeled "C". Measures 27-30 continue the melodic lines in both staves, with a mezzo-forte *espress.* (*mf espress.*) dynamic marking.



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6. Highland Cathedral

Michael Korb and Ulrich Roever

Andante

A

4

4

mf

8

13 **B**

p

3

3

17

mf

mf

3

21 **C**

4

4



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

7. Nobody knows the trouble I've seen

Spiritual

Andante

A

4

mf

mf

p

9

B

mf

14

p

mf

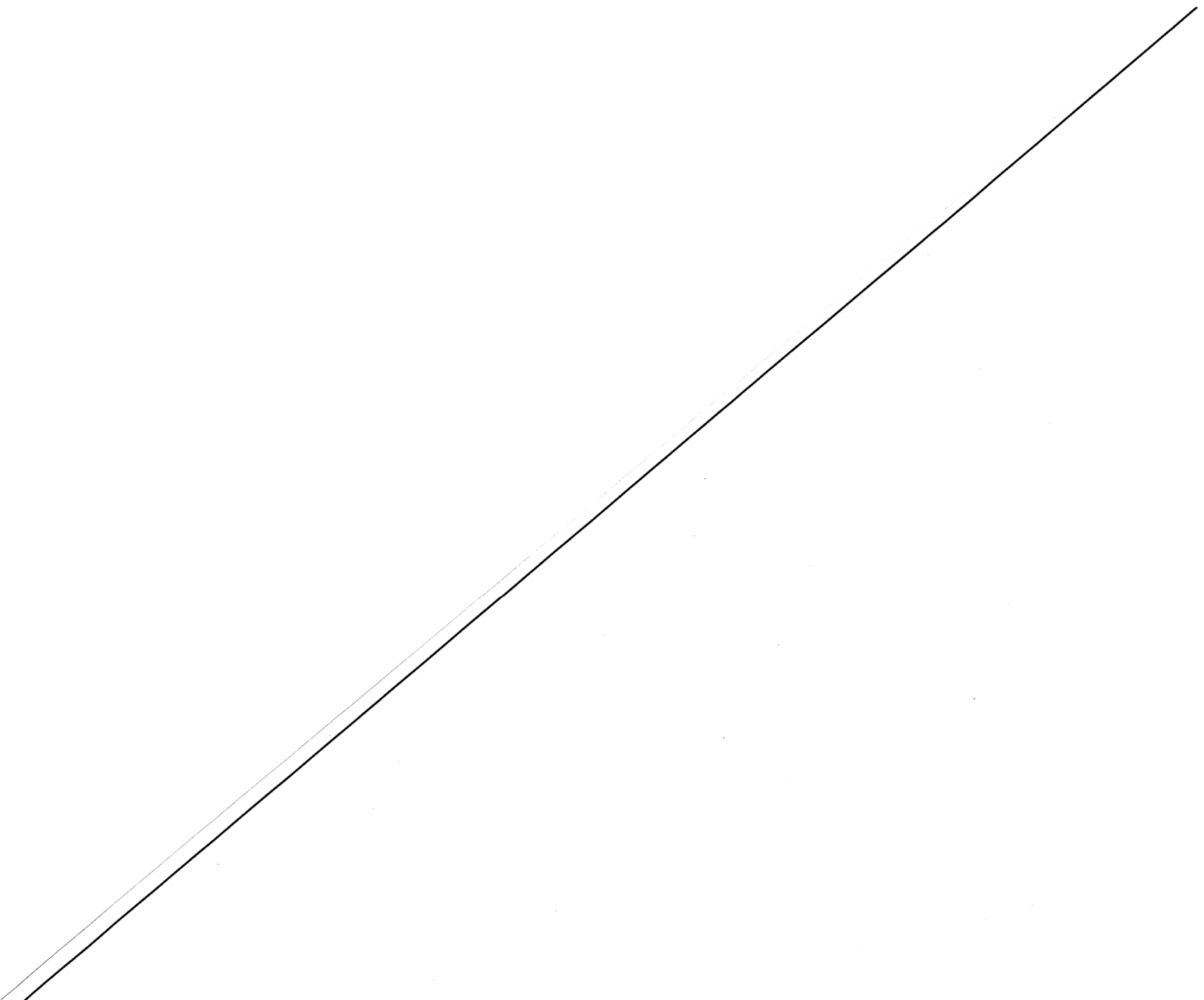
p

mf

20 **C** Faster (swing rhythm)

2

2



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2 Trumpets in C

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Duets For Festive Occasions

Trumpet 1 in C
Trumpet 2 in C

for two Trumpets and Organ (Piano)

1. Trumpet Tune and Air

Henry Purcell

A

4

f

9

(tr)

B

13

f

C

19

(tr)

mf

f

24

mf

(tr)

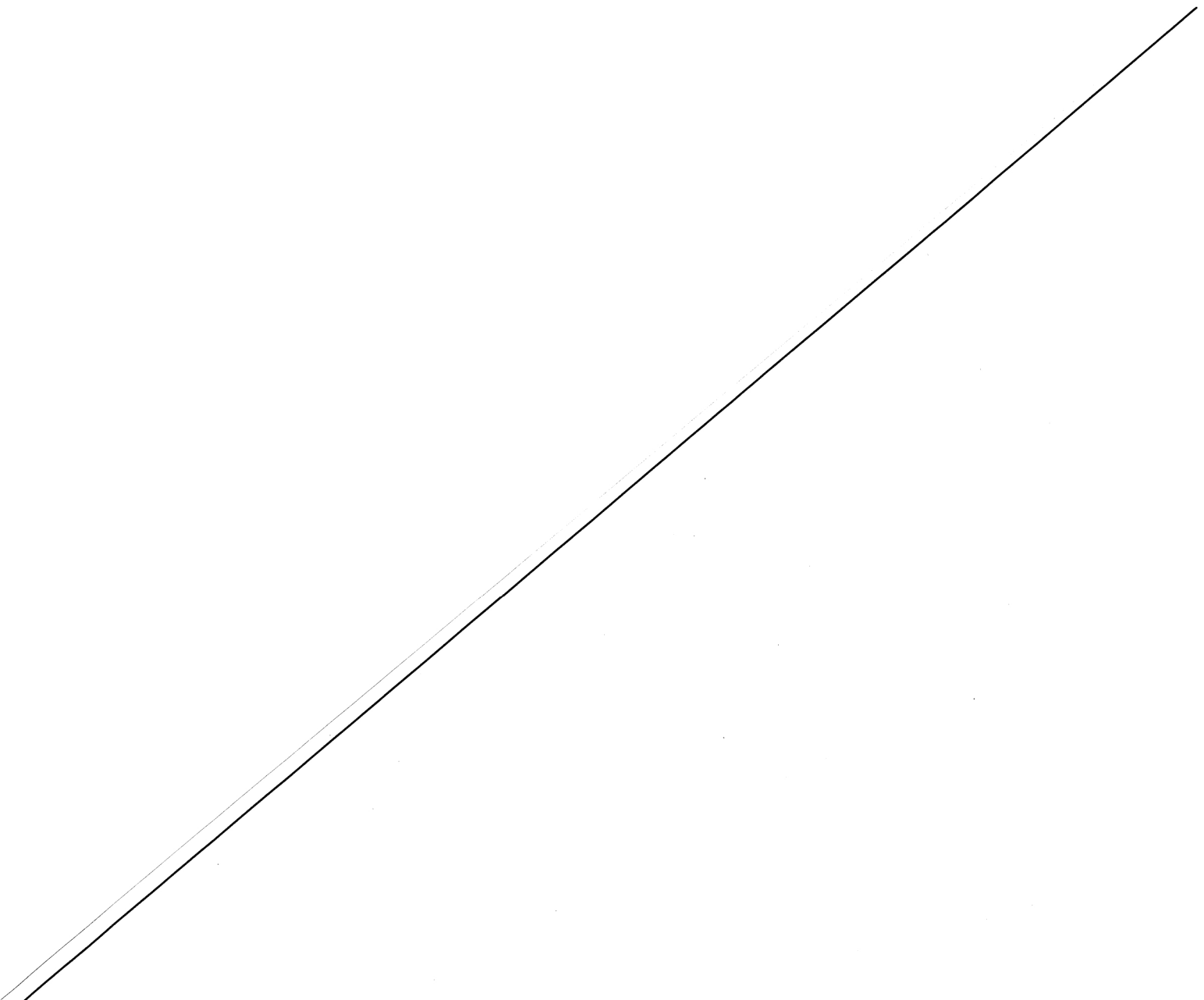
(tr)

D

29

4

4



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2. March from the Occasional Oratorio

Georg Friedrich Handel

Musical notation for measures 1-5. The score is in G major (one flat) and common time. Both staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-12. Measure 6 is marked with a '6'. Measure 11 includes a trill (*tr*) in the upper staff. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 13-17. Measure 13 is marked with a boxed 'A'. The dynamic is mezzo-forte (*mf*). A slur is placed over measures 15-16. The piece ends with a double bar line.

Musical notation for measures 18-21. The music consists of eighth-note patterns in both staves.

Musical notation for measures 22-27. Measure 22 is marked with a boxed 'B'. The music features eighth-note patterns.

Musical notation for measure 28, showing the beginning of a new phrase.

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cette partie n'est pas complète

Trumpet in in C, Trumpet 2 in C

4

3. Adagio

Tomaso Albinoni

Adagio

2 2 3

mf *mf*

mp

8 **A**

mp dolce

p *p*

12 **B**

mf espress.

mp *mp* *mp*

18

24

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cette partie n'est pas complète

4. Carrickfergus

Irish Traditional

Moderato 8 A

mf espress.

mf espress.

13

18 B

24 C

mf *f* *mf*

mf *f*

29

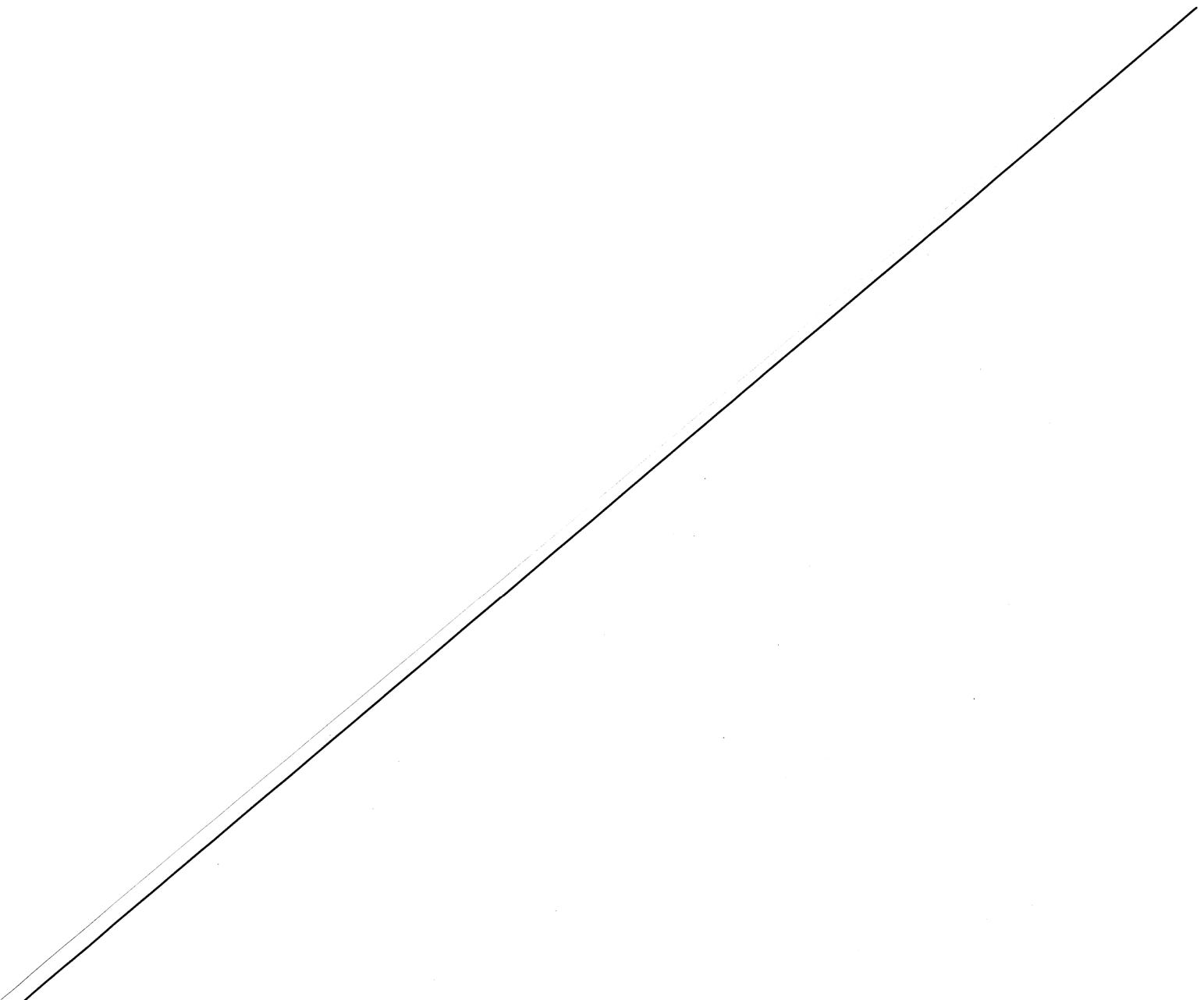
f

f

34 D

2

2



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5. Pokarekare Ana

Maori Love Song

Traditional

Slow and reflective

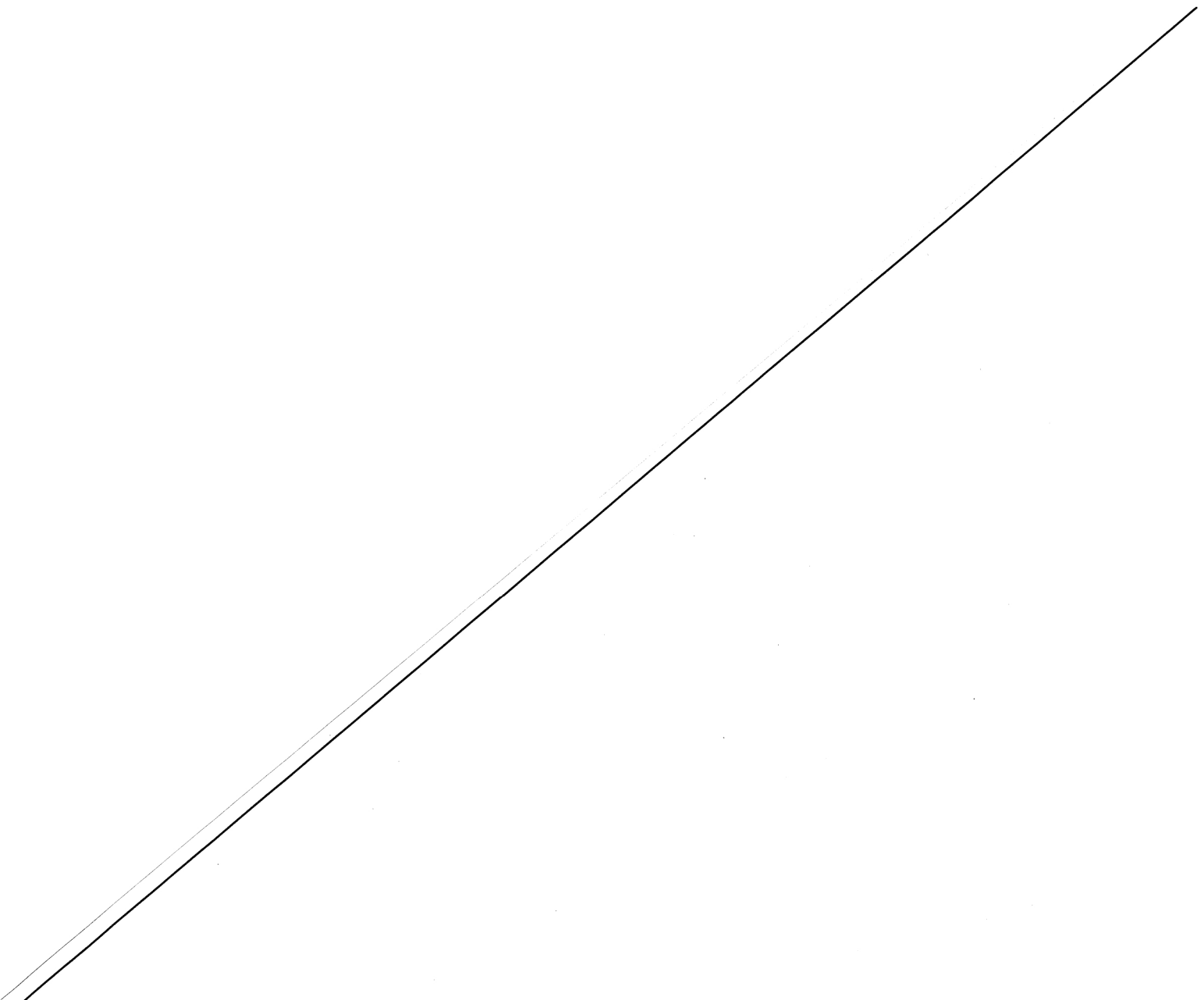
Musical notation for measures 1-7. The score is in 4/4 time with a key signature of three flats. Measures 1 and 2 feature a triplet of whole notes in both staves. Measures 3-7 contain melodic lines for both staves, with dynamics *p* (piano) indicated in measures 3 and 6.

Musical notation for measures 8-11. Measures 8-11 continue the melodic development in both staves, featuring various note values and rests.

Musical notation for measures 12-20. Measure 12 is marked "Faster" with a tempo of quarter note = 96. Section A is indicated by a box labeled "A". Measures 12-13 feature a triplet of whole notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for measures 21-26. Section B is indicated by a box labeled "B". Measures 21-26 consist of continuous melodic lines in both staves.

Musical notation for measures 27-30. Section C is indicated by a box labeled "C". Measures 27-30 continue the melodic lines, with dynamics *mf espress.* (mezzo-forte, espressivo) indicated in measures 28 and 29.



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6. Highland Cathedral

Michael Korb and Ulrich Roever

Andante

A

4

4

mf

8

13 **B**

p

3

3

17

mf

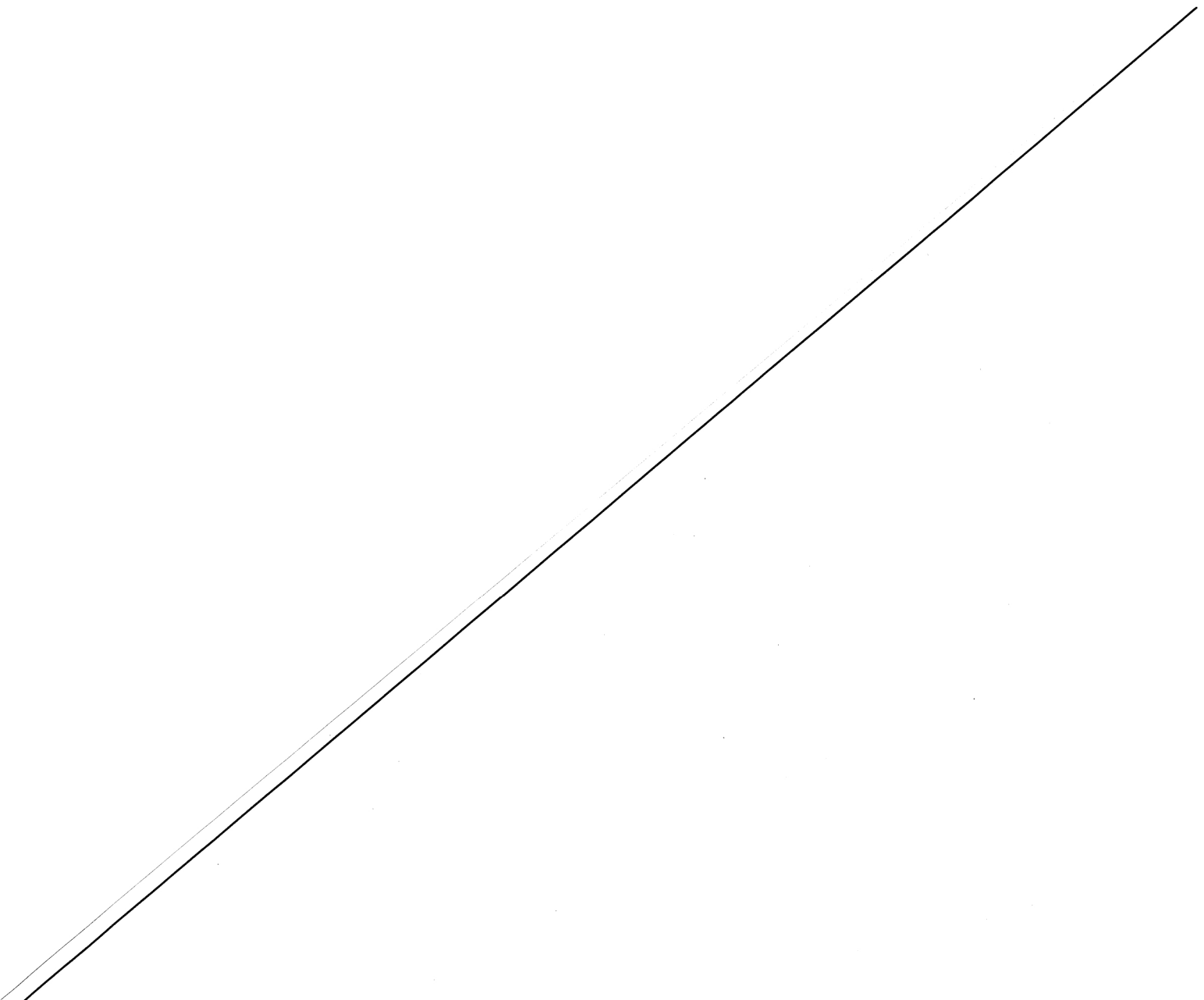
mf

3

21 **C**

4

4



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this part is not complete
cette partie n'est pas complète

7. Nobody knows the trouble I've seen

Spiritual

Andante **A**

4

mf

p

9 **B**

mf

14

p

mf

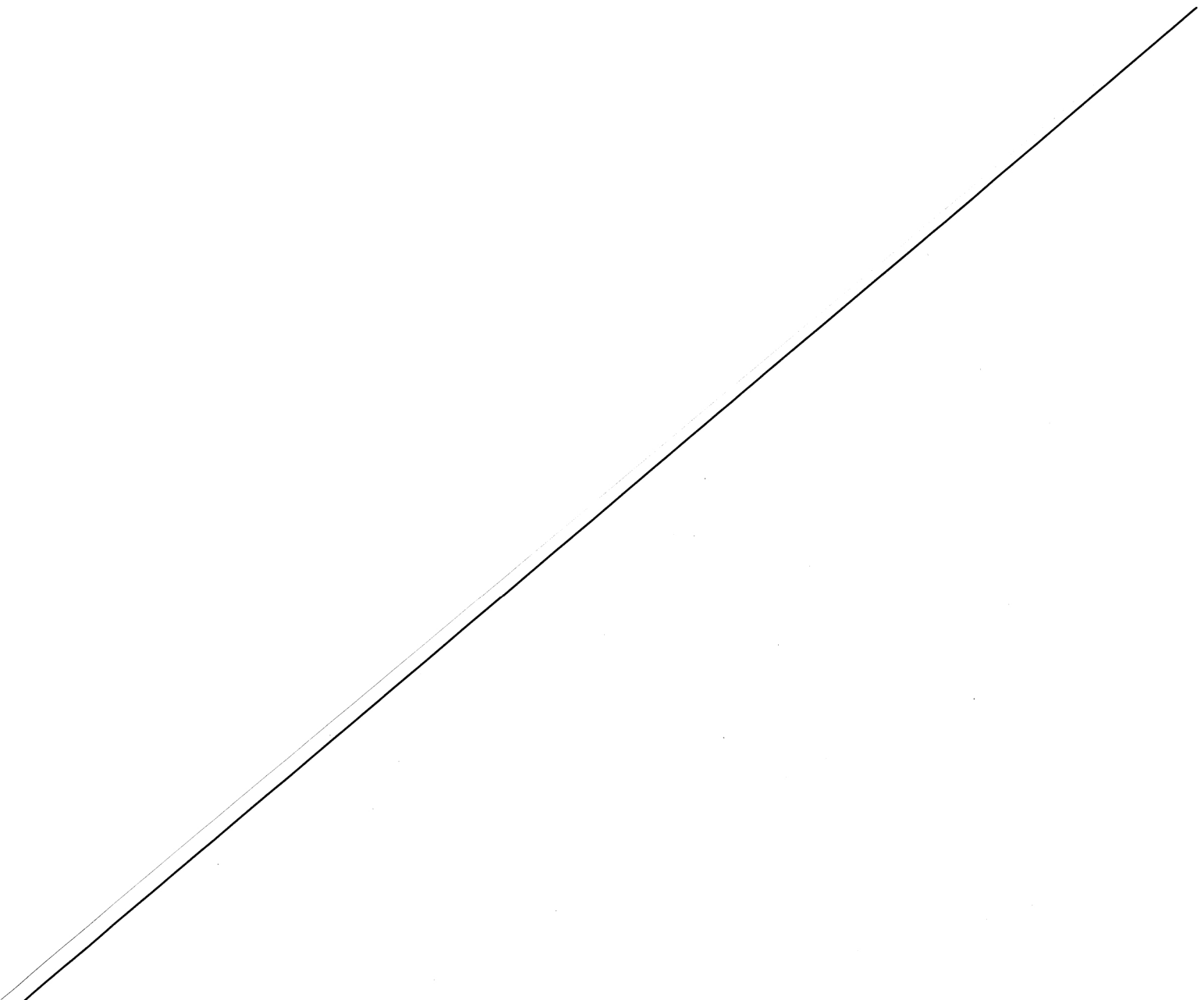
p

mf

20 **C** Faster (swing rhythm)

2

2



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