

241 Technical & Melodic Studies

Euphonium b

John Glenesk Mortimer

EMR 31877

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91



122 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

123 *f (gliss.)*

8 *mf*

15 *cresc.*

22

Andante maestoso

151



4



7



10



Allegro moderato

152



6



12



17



23



28



Allegro moderato

174  *f*

8 

15  *p*

22  *f* *p*

29  *f* *dim.* *mp*

36  *cresc.* *ff*

Andante

175  *p* *cresc.* *f* *dim.*

6  *p* *cresc.*

Allegro

11  *dim.* *p* *f*

Maestoso

194 


ff drammatico

Tempo di polonaise ♩ = 90

5 *cadenza* 

mf con eleganza

8 

13 

p

19 

f

24 

f *p*

28 

mf

32 

37 

p cresc. *f*

Moderato ♩ = 96

209



4

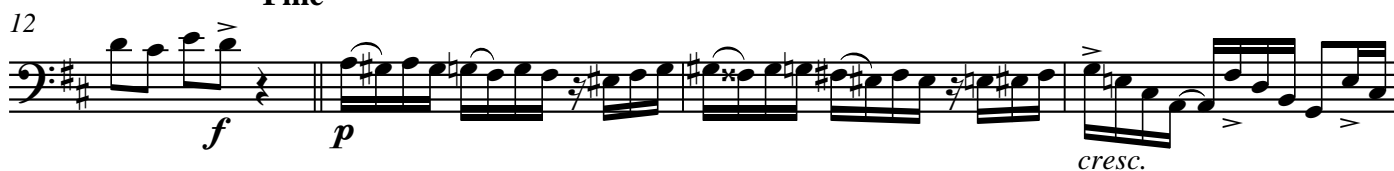


8



Fine

12



16



19



23



28



32



JJ

Allegro ♩ = 116

217 
mf ma marcato

5 
p

9 
mf

13 
mf

16 
cresc.

19 
ff

22 
mf

Andante con moto ♩ = 192 (♩ = 96, ♩ = 64) *

218 
p *poco cresc.*

7 
mf *p* *cresc.*

15 
f *p* *cresc.* *f*

23 
dim. *p*

28 
cresc.

* At first count in 5, then in 2. Zuerst 5 zählen, dann 2. Compter d'abord à 5, puis à 2.

36

40

43

Allegro non troppo ♩ = 108

230

7

12

17

23

28

33

Allegro ♩ = 128

238

mf p

8

f

14

p p

20

ff

25

p

29

mf cresc. f

36

mf

45

p pp

50

f gliss. ff fff

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