

241 Technical & Melodic Studies

Trumpet (Cornet)

John Glenesk Mortimer

EMR 31882

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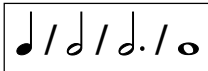
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1



5



2



5



9



13



3



6



12



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(Allegro)

40

p *cresc.*

4

f

9

p *cresc.*

13

f *p* *f* *p* *ff*

legato

41

p *mf*

5

10

13

p

42

p *p*

6

75

Musical staff 1 for exercise 75, starting at measure 1. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics are marked *mf*. The staff contains a series of eighth and quarter notes with rests, and a final half note.

5

Musical staff 2 for exercise 75, starting at measure 5. The dynamics are marked *f* and *mf*. The staff continues the melodic line with eighth and quarter notes.

10

Musical staff 3 for exercise 75, starting at measure 10. The dynamics are marked *cresc.* and *f*. The staff continues the melodic line with eighth and quarter notes.

14

Musical staff 4 for exercise 75, starting at measure 14. The dynamics are marked *p*. The staff continues the melodic line with eighth and quarter notes.

19

Musical staff 5 for exercise 75, starting at measure 19. The dynamics are marked *f*. The staff concludes the exercise with a final half note.

76

Musical staff 1 for exercise 76, starting at measure 1. The key signature has two sharps (F#, C#) and the time signature is 3/4. The dynamics are marked *p* and *cresc.*. The staff contains a series of eighth and quarter notes with rests.

6


Musical staff 2 for exercise 76, starting at measure 6. The time signature changes to 2/4, then 3/4, then 2/4, and finally 3/4. The dynamics are marked *f* and *dim.*. The staff contains a series of eighth and quarter notes with rests.

11

Musical staff 3 for exercise 76, starting at measure 11. The dynamics are marked *p* and *cresc.*. The staff contains a series of eighth and quarter notes with rests.

Allegro moderato

104  Musical notation for exercise 104, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *ff* and accents.

5  Musical notation for exercise 104, measures 5-8. Treble clef, key signature of three sharps. Dynamics include *mf* and accents.

9  Musical notation for exercise 104, measures 9-12. Treble clef, key signature of three sharps. Dynamics include *mf* and accents.

13  Musical notation for exercise 104, measures 13-16. Treble clef, key signature of three sharps. Dynamics include *mf* and accents.

17  Musical notation for exercise 104, measures 17-20. Treble clef, key signature of three sharps. Dynamics include *ff* and accents.

105  Musical notation for exercise 105, measures 1-5. Treble clef, key signature of three sharps, 6/8 time signature. Dynamics include *f*.

6  Musical notation for exercise 105, measures 6-10. Treble clef, key signature of three sharps. Dynamics include *f*.

11  Musical notation for exercise 105, measures 11-15. Treble clef, key signature of three sharps. Dynamics include *f*.

16  Musical notation for exercise 105, measures 16-20. Treble clef, key signature of three sharps. Dynamics include *f*.

142 *p* molto cantabile

5

9

14

19

24

29

Slow Waltz

143 *1x mp*
2x pp

5

10 *cresc.*

15 *f*

Andante tranquillo

167 *mf*

5 *f*

10

15 *p*

20 *mf*

Moderato

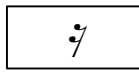
168 *f p f p f p f p f*

8 *p f p*

14 *f 3 mf 3 p 3*

21 *mf f p*

27 *f p f p*



Andante con moto ♩ = 56

190

p *mf*

6 *p*

12 *cresc.* *f* *p*

18 *cresc.*

24 *f* *p*

30 *cresc.* *f* *p*

35 *cresc.* *f*

Moderato ♩ = 66

191

mp

5 *cresc.* *f* *mp*

10 *mf* *p* *mf*

16 *mf*

21 *p*

28 *f* *p*

34 *cresc. poco a poco*

39 *ff*

44

Andante (in 3) $\text{♩} = 60$

207 *p*

5 *mf* *f* *dim.*

9 *poco agitato* ($\text{♩} = 76$) *p leggero* *cresc.*

12 *f*

15 *calmandosi* *p leggero*

18 *Tempo I°* *pp* *mp*

223 $\text{♩} = 88$

f *ff*

7 $\text{♩} = \text{♩}$

p *mf* *p leggero*

11

f *p* *ff*

18

mp *ff*

224 Moderato $\text{♩} = 96$

p *mf* *p*

4

mf *f*

8

mf *dim.*

13

p

16

f

Andante con moto ♩ = 76

233

Musical score for piano, measures 233-250. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, along with articulation like accents and slurs. The tempo is Andante con moto at 76 beats per minute.

Measure 233: *p* *mf*
 Measure 234: *p*
 Measure 235: *mf* *p*
 Measure 236: *mf* *p* *f* *pp*
 Measure 237: *f*
 Measure 238: *ff* *p*
 Measure 239: *cresc.* *f*
 Measure 240: *f*
 Measure 241: *p* *leggero*
 Measure 242: *f*

239

f

p

5

f

mf

9

13

cresc.

17

f

21

p

25

cresc. al fine

29

32

ff

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