

241 Technical & Melodic Studies

F Horn

John Glenesk Mortimer

EMR 31884

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ff

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. There are slurs and accents throughout the staff.

5

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. There are slurs and accents.

9

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a forte (*f*) dynamic and includes slurs and accents.

13

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff includes piano (*p*) dynamics, a *sub.* (subito) marking, a crescendo (*cresc.*), and a forte (*f*) dynamic. There are slurs and accents.

17

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a fortissimo (*ff*) dynamic and includes slurs and accents.

39

Musical staff 39: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a piano (*p*) dynamic, includes a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. There are slurs and accents.

5

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. There are slurs and accents.

9

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff includes slurs and accents.

13

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff includes slurs and accents.

72 Musical notation for exercise 72, measures 1-6. Treble clef, C major, common time. Dynamics: *p*, *mf*.

7 Musical notation for exercise 72, measures 7-11. Treble clef, C major, common time. Dynamics: *p*.

12 Musical notation for exercise 72, measures 12-16. Treble clef, C major, common time.

73 Musical notation for exercise 73, measures 1-5. Treble clef, D major, 3/4 time. Dynamics: *p*.

6 Musical notation for exercise 73, measures 6-10. Treble clef, D major, 3/4 time. Dynamics: *mf*.

11 Musical notation for exercise 73, measures 11-15. Treble clef, D major, 3/4 time.

74 Musical notation for exercise 74, measures 1-4. Treble clef, D major, 4/4 time. Dynamics: *mf*.

5 Musical notation for exercise 74, measures 5-9. Treble clef, D major, 4/4 time.

10 Musical notation for exercise 74, measures 10-12. Treble clef, D major, 4/4 time.

13 Musical notation for exercise 74, measures 13-15. Treble clef, D major, 4/4 time.

95

6

11

16

21

p *f* *p* *f*

Detailed description: This musical exercise is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 21 measures. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The thirteenth measure is marked *p*. The fourteenth measure is marked *f*. The fifteenth measure is marked *p*. The sixteenth measure is marked *f*. The seventeenth measure is marked *p*. The eighteenth measure is marked *f*. The nineteenth measure is marked *p*. The twentieth measure is marked *f*. The twenty-first measure is marked *p*.

96

6

12

19

25

30

mf *f* *mf* *p*

Detailed description: This musical exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 30 measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The third measure is marked *mf*. The fourth measure is marked *p* (piano). The fifth measure is marked *f*. The sixth measure is marked *mf*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *mf*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *mf*. The thirteenth measure is marked *p*. The fourteenth measure is marked *f*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *p*. The seventeenth measure is marked *f*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *p*. The twentieth measure is marked *f*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *p*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *mf*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *mf*. The twenty-eighth measure is marked *p*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *mf*.

Valse lente

124 *mp*

8 *cresc.*

15 *pp* 3

21 *mf*

26 *mf* *rall.*



Maestoso

125 *p*

6 *mf*

11

16 *p*

20 *f*

Andante maestoso

151 *mf*

4 *p cresc.*

7 *f* *mf*

10 *f*

Allegro moderato

152 *f*

6 *mf*

12 *p* *cresc.*

17 *p* *cresc.*

23 *f*

28

16

f

Musical notation for measures 16-21. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the first measure.

22

mp

Musical notation for measures 22-27. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the fifth measure.

28

cresc.

Musical notation for measures 28-31. The music continues with eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the first measure.

32

f *ff*

Musical notation for measures 32-37. The music continues with eighth and sixteenth notes. Dynamic markings of *f* and *ff* are placed below the first and sixth measures respectively.

Moderato

176

mf

Musical notation for measures 176-181. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

8

p

Musical notation for measures 182-187. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the first measure.

18

mf

Musical notation for measures 188-193. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the fifth measure.

27

p

Musical notation for measures 194-200. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the first measure.

33

Musical notation for measures 201-206. The music continues with eighth and sixteenth notes, some beamed together.

Andante

197

p espr.

mf

f

sempre f marcato

p *cresc.*

f cantabile

p *cresc.*

f

mf

15

3 *ff* *p* 3 3 3

19

3 *cresc.* 3 3 3

23

3 *f* *p* 3 3 3 3

27

3 *cresc.* 3 3 3

31

f 3 *mf* 3 3 3

35

3 3 3 *p* 3 3 3

39

43

cresc. *f* 3 3 3

48

cresc. 3 3 3

♩ = 69 (*practise slower! - langsamer üben - travailler plus lentement!*)

229



4



8



12



16



20



24



28



32



Fast swing ♩ = 190 $\frac{1}{2}$ = $\frac{1}{3}$

236



5



10



15



20



24



29



34



37



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