

241 Technical & Melodic Studies

Tuba in C

John Glenesk Mortimer

EMR 31888

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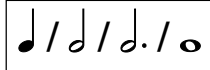
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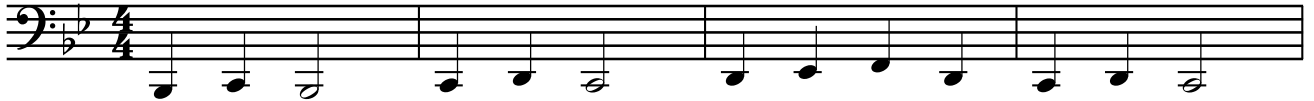
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John Glenesk Mortimer

1



5



2



5



9



13



3



6



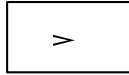
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36 *mf* > (,) ,

6 (,) ,

11 ,

14 ,

37 *f* > *p cresc.* *f* *p*

10 *cresc.* *f*

20 *p*

30 *cresc.* *f*

37 *p*



59 *mf*

5 *p*

60 *p*

7 *cresc.*

13 *f* *p*

18

61 *p* *mf*

5 *f* *p*

87  *mp* *mf*

6  *mp*

11  *cresc.*

15  *f* *mp* *cresc.*

20  *f*

88  *p* *f*

5  *p* *f*

9  *p* *mf*

13  *p* *f*

Expanding the range: longer legato
 Elargir la tessiture: liaisons plus longues
 Umfang erweitern: längere Bindungen

Molto moderato

106 

5 

10 

14 

Andante

107 

7 

12 

Moderato maestoso

126  *f marcato*

5  *p*

9  *p*

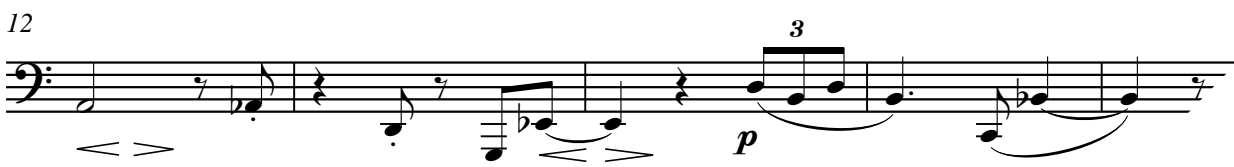
12  *cresc.* *f marcato*

16  *ff*

Andante

127  *mf* *p*

6  *p* *mf* *pp*

12  *p*

17 

Andante con moto

149 *mf*

6 *Fine*

11 *

16

21 *D.C.*

* = G ♭ / sol ♭

150 *mp*

mf

f

mp

27

32

36

3

7

10

Maestoso

173

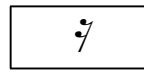
5

10

15

19

23



Andante con moto ♩ = 56

190 *p* *mf*

6 *p*

12 *cresc.* *f* *p*

18 *cresc.*

24 *f* *p*

30 *cresc.* *f* *p*

35 *cresc.* *f*

Moderato ♩ = 66

191 *mp*

5 *cresc.* *f*

10 *mf* *p* *mp*

16 *mf* (°)

21 *p*

Fine

Moderato ♩ = 96

209



4



8



12

Fine



16



19



23



28



32



220

mp

6 (2+2+3) mf

12 cresc. f

17 (2+3+2) (3+3+2) p cresc. mf

22 (2+3+2) (3+3+2) (2+2+3) (3+3+2) dim. mp

27 f

Moderato

221

mf

4 f p

7 cresc. f p 3 3 3

10 mf p 3 3 3 3 3

12 mf p 3 3 3 3 3

233



4



7



10



13



16



18



21



23



25



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