

Introducing The Alto Clef

241 Technical & Melodic Studies

Alto Trombone

John Glenesk Mortimer

EMR 31875

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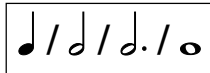
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1 

5 

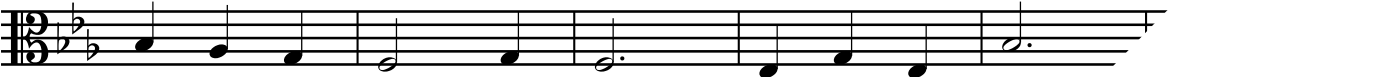
2 

5 

9 

13 

3 

6 

12 

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32 *p* *cresc.* *f*

10 (,) *p* *cresc.*

19 *f*

27 (,) *f*

33 *p*

6 *f*

11 *p*

15 *f* *r*

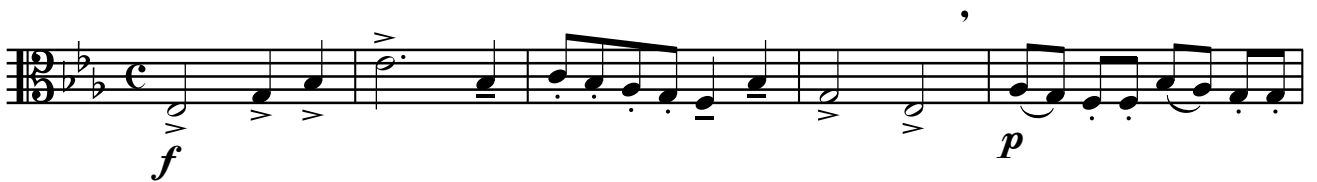
53  *mf*

5  *p*

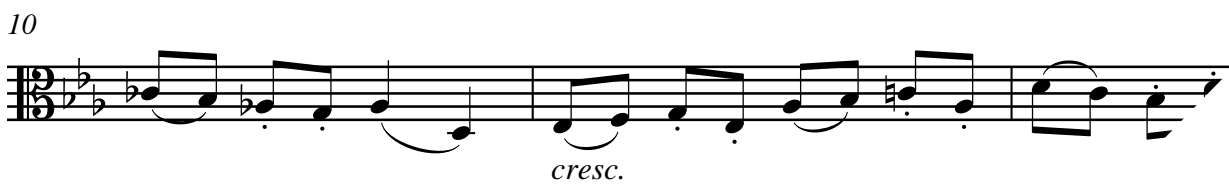
10  *mf*

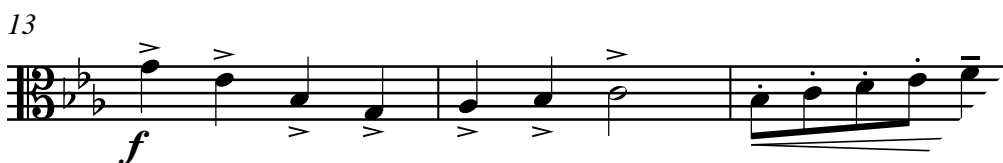
15 



54  *f* *p*

6 

10  *cresc.*

13  *f*

80  *mf*

5  *cresc.* *f*

9  *p*

13  *mf*

81  *mf*

6  *p*

12 

82  *p*

7  *f* *p*

12  *f*

36

Musical staff 36: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the beginning. A hairpin crescendo is shown below the staff, starting under the first measure and extending through the second measure.

40

Musical staff 40: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the beginning. The staff ends with a fermata over the final note.

Con moto

97

Musical staff 97: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with beams. Dynamic markings include *p* at the start, *ten.* above the first measure, and *sim.* below the fourth measure. A hairpin crescendo is shown below the staff, starting under the first measure and extending through the second measure.

4

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with beams.

7

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with beams. A dynamic marking *f* is present below the staff. A hairpin crescendo is shown below the staff, starting under the first measure and extending through the second measure.

11

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with beams. A hairpin crescendo is shown below the staff, starting under the first measure and extending through the second measure.

15

Musical staff 15: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with beams. Dynamic markings include *ff* and *p*. A hairpin crescendo is shown below the staff, starting under the first measure and extending through the second measure.

18

Musical staff 18: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with beams. A hairpin crescendo is shown below the staff, starting under the first measure and extending through the second measure.

ff

Andante

116 

7 

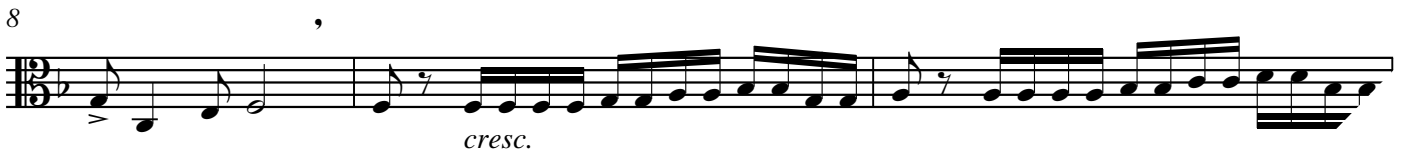
13 

19 




117 

4 

8 

11 

14 

142 
p molto cantabile

5 

9 

14 

19 

24 

29 

Slow Waltz

143 
 1x *mp*
 2x *pp*

5 

10 
cresc.

15 
f

Andante

159  Musical score for measures 159-20. The piece is in 3/4 time and G major. It features a melodic line with various dynamics: *mf* (measures 159-16), *f* (measure 17), *p* (measures 18-19), and *mf* (measure 20). There are fermatas over measures 160, 170, 180, and 190. The piece concludes with a *dim.* (diminuendo) marking.

Andante

160  Musical score for measures 160-18. The piece is in 3/4 time and G minor. It features a melodic line with various dynamics: *mf* (measures 160-161), *p* (measures 162-163), *cresc.* (measures 164-165), *f* (measures 166-167), *p* (measures 168-169), and *cresc.* (measures 170-171). There are fermatas over measures 161, 163, 165, 167, 169, and 171. The piece concludes with a *f* (forte) marking.

Allegro non troppo

181

mf *f* *mf*

5

f *p*

9

mf *p*

13

mf *f*

17

mf

22

p *mf*

26

f

29

f

Moderate ragtime ♩ = 80 (NOT swing)

225 *mf*

6 *f* *mf*

12 *p* *f*

19 *p* *cresc.* *ff* *mf* §

26

32 *Fine* *f* *p* *f* *p*

39 *f* *dim.*

46 *f*

52

57 *p*

61

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 225 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6, showing a forte (*f*) dynamic followed by mezzo-forte (*mf*). The third staff starts at measure 12 with piano (*p*) and forte (*f*) dynamics. The fourth staff, starting at measure 19, includes piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics, ending with a section symbol (§). The fifth staff (measure 26) continues the piece. The sixth staff (measure 32) is marked 'Fine' and features forte (*f*), piano (*p*), and fortissimo (*f*) dynamics. The seventh staff (measure 39) includes forte (*f*) and diminuendo (*dim.*) markings. The eighth staff (measure 46) features forte (*f*). The ninth staff (measure 52) continues the melodic line. The tenth staff (measure 57) starts with piano (*p*). The final staff (measure 61) concludes the piece.

Fast swing ♩ = 190 ♩ = ♩³

236



5



10



15



20



24



29



34



37



Allegro ♩ = 128

238

mf *p*

8

f

14

p *p*

20

ff

25

p

29

mf *cresc.* *f*

36

mf

45

p *pp*

50

f *gliss.* *ff* *fff*

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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