

DEBORAH'S THEME

Ennio Morricone
arr. Steven Verhaert

from "Once Upon A Time In America"
for Brass Quintet

Lento $\text{♩} = 56$

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

© 1984 Hapax International Pictures

This arrangement © 2022 Hapax International Pictures

Warner Chappell Overseas Holdings Ltd, London, W8 5DA

Reproduced by permission of Faber Music Ltd

All Rights Reserved.

Authorised edition by Golden River Music

e-mail: orders@goldenrivermusic.be - www.goldenrivermusic.eu

Fotocopiëren is illegaal - Making photocopies is illegal

9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This system of musical notation covers measures 9 through 12. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 9 begins with a melodic line in Tpt.1 and Hn. that continues through Tbn. and Tba. in the following measures. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark is visible across the page.

13

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This system of musical notation covers measures 13 through 15. It features the same five staves as the previous system: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature remains two flats. Measure 13 shows a change in the melodic lines for Tpt.1 and Tpt.2, with some notes marked with accents. The Hn. part has a more active melodic line starting in measure 14. The Tbn. and Tba. parts provide a steady accompaniment. The system concludes with a double bar line and repeat dots. A large, semi-transparent watermark is visible across the page.