

40 Solos for Fun

Volume 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

Tuba & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61756

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

VOLUME 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Eté

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato ♩ = 96

**Photocopying
is illegal!**

Photocopying is illegal!

2

mf dolce *mp*

9

f *mp* *mf* *f* *mp*

17

mf *mp* *mf* *f* *p*

24

(Même tempo)

31

f *mp*

42

f *mp*

49

f *mp* *p*

57

f *mp* *f* *mp*

64

mp

70

EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato ♩ = 96

Score for Tuba and Piano, measures 1 through 17.

Measures 1-5: Tuba (mf dolce), Piano (mf). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Measures 6-10: The piano part continues with the same accompaniment. The tuba part has a crescendo leading to a forte (f) dynamic in measure 10.

Measures 11-16: The piano part has a crescendo leading to a forte (f) dynamic in measure 14, then returns to mezzo-forte (mf) in measure 16. The tuba part has a crescendo leading to a mezzo-forte (mp) dynamic in measure 16.

Measure 17: The piano part has a crescendo leading to a mezzo-forte (mf) dynamic. The tuba part has a mezzo-forte (mf) dynamic.



12. Rêve Parti

Lost Dream / Verschwundener Traum

Jérôme Naulais

$\text{♩} = 69$

Tuba

Piano

mp

6

$\text{♩} = \text{♩}$

mf

mp

12

p

16

$\text{♩} = \text{♩}$

mp

mf

f

mf

mp

mf

f

mf

13. Tango for Diego

Jérôme Naulais

Tango ♩ = 116

Tuba

Piano



5

9

13

EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



14. Jet-Lag

Jérôme Naulais

$\text{♩} = 128 (3+2)$

Tuba

Piano

5

9

13

EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15. Planet March

 Photocopying
is illegal!

Jérôme Naulais

$\text{♩} = 116$

Tuba

Piano

f



7

mf

mf



14



20

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*



EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16. Paname Polka


**Photocopying
is illegal!**

Jérôme Naulais

♩ = 84

The musical score is for two instruments: Tuba and Piano. The Tuba part is written in a single staff with a bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. It begins with a whole rest for the first three measures, followed by a series of eighth and sixteenth notes, and ends with a half note. Dynamic markings include *mf* and *f*. The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. It features a complex accompaniment with chords and moving lines. Dynamic markings include *f*, *mf*, and *f* with crescendos.

9

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The second system is a grand staff with a treble and bass clef. The treble staff contains a series of chords, mostly dyads and triads, with dynamics *mf* and *f*. The bass staff contains a series of eighth notes, mostly G2, F2, E2, D2, C2, with dynamics *mf* and *f*. The third system continues the grand staff, with the treble staff containing chords and the bass staff containing eighth notes, with dynamics *mf* and *f*.

17

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by eighth notes A2 and B-flat2, then a quarter note C3, and continues with a series of eighth and sixteenth notes. The second system is a grand staff with a treble and bass clef. The treble staff features a series of chords, primarily triads and dyads, with some sixteenth-note movement. The bass staff continues the melody from the first system, using a mix of eighth and sixteenth notes. The third system continues the grand staff, with the treble staff showing more complex chordal textures and the bass staff maintaining the melodic line. Dynamics markings include *mp* (mezzo-piano) at the end of the first system and *mf* (mezzo-forte) in the second system of the grand staff. The piece concludes with a final chord in the treble staff.

26

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The third system consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The melody continues with a half note F5, followed by a quarter note G5, and then a half note A5. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The bass line begins with a half note G3, followed by a quarter note F3, and then a half note E3. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Allegretto'.

EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17. Kyoto

Jérôme Naulais



$\text{♩} = 76$

Tuba

Piano

mf

mf

f

mf

6

p cresc.

p cresc.

11

f

mf

mp

f

mf

mp

16

p

EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18. Slavic Lullaby

Slawisches Wiegenlied / Berceuse Slave

25

Jérôme Naulais

$\text{♩} = 76$

Tuba

Piano

mp

5

mp

10

f

15

mf

f

EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19. Un Train Pour Arles



Jérôme Naulais

$\text{♩} = 128$

5

9

13

1.

EMR 61756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch