

# 40 Solos for Fun

## *Volume 2*

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

Bass Trombone & Piano

*CD Play Back / Play Along*

**Jérôme Naulais**

EMR 61754

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# 40 Solos for Fun

Jérôme Naulais

## VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

## VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

## VOLUME 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Eté

## VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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# 11. Bivouac près du Lac

*Bivouac near the lake / Biwak in der Nähe des Sees*

BASS  
TROMBONE

Jérôme Naulais

Moderato ♩ = 96

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Musical notation for measures 1-8. Bass clef, 3/4 time signature. Measure 1 has a '2' above it. Dynamics: *mf dolce*, *mp*.

Musical notation for measures 9-16. Bass clef, 3/4 time signature. Measure 9 has a '4' above it. Measure 10 has a '3/4' above it. Dynamics: *f*, *mp*, *mf*, *f*, *mp*.

Musical notation for measures 17-23. Bass clef, 3/4 time signature. Dynamics: *mf*, *mp*, *mf*, *f*, *p*.

Musical notation for measures 24-30. Bass clef, 3/4 time signature. Measure 24 has a '3' above it. Measure 25 has a '1' above it. Measure 26 has a '2' above it. Measure 27 has a '3' above it. Measure 28 has a '4' above it. Measure 29 has a '2' above it. Measure 30 has a '3/4' above it. Dynamics: *f*, *mf*. (Même tempo)

Musical notation for measures 31-41. Bass clef, 3/4 time signature. Measure 31 has a '4' above it. Measure 32 has a '2' above it. Measure 33 has a '3' above it. Measure 34 has a '4' above it. Measure 35 has a '3/4' above it. Measure 36 has a '2' above it. Measure 37 has a '3' above it. Measure 38 has a '4' above it. Measure 39 has a '4' above it. Measure 40 has a '3/4' above it. Measure 41 has a '4' above it. Dynamics: *f*.

Musical notation for measures 42-48. Bass clef, 3/4 time signature. Measure 42 has a '3' above it. Measure 43 has a '1' above it. Measure 44 has a '3/4' above it. Measure 45 has a '4' above it. Measure 46 has a '3/4' above it. Measure 47 has a '4' above it. Measure 48 has a '3/4' above it. Dynamics: *f*, *mf*.

Musical notation for measures 49-56. Bass clef, 3/4 time signature. Measure 49 has a '1' above it. Measure 50 has a '2' above it. Measure 51 has a '3/4' above it. Measure 52 has a '4' above it. Measure 53 has a '3/4' above it. Measure 54 has a '2' above it. Measure 55 has a '3/4' above it. Measure 56 has a '3/4' above it. Dynamics: *f*, *mf*, *p*.

Musical notation for measures 57-63. Bass clef, 3/4 time signature. Measure 57 has a '2/4' above it. Measure 58 has a '3/4' above it. Measure 59 has a '2/4' above it. Measure 60 has a '3/4' above it. Measure 61 has a '2/4' above it. Measure 62 has a '3/4' above it. Measure 63 has a '3/4' above it. Dynamics: *f*, *mf*, *f*, *mf*.

Musical notation for measures 64-69. Bass clef, 3/4 time signature. Measure 64 has a '3/4' above it. Measure 65 has a '2/4' above it. Measure 66 has a '3/4' above it. Measure 67 has a '2/4' above it. Measure 68 has a '3/4' above it. Measure 69 has a '3/4' above it. Dynamics: *mp*.

Musical notation for measures 70-76. Bass clef, 3/4 time signature. Measure 70 has a '3/4' above it. Measure 71 has a '2/4' above it. Measure 72 has a '3/4' above it. Measure 73 has a '2/4' above it. Measure 74 has a '3/4' above it. Measure 75 has a '2/4' above it. Measure 76 has a '3/4' above it. Dynamics: *p*.

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# 12. Rêve Parti

*Lost Dream / Verschwundener Traum*

Jérôme Naulais



$\text{♩} = 69$

Bass Trombone

Piano

*mp*

*mp*

6

*mf*

*mp*

12

*p*

16

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$



# 13. Tango for Diego

Jérôme Naulais

Tango ♩ = 116

Bass Trombone

Piano

Musical notation for measures 1-4. Bass Trombone part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. Piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *mf*.

5

Musical notation for measures 5-8. Bass Trombone part continues with eighth notes and quarter notes. Piano part maintains the rhythmic accompaniment with dynamic markings *f* and *mf*.

9

Musical notation for measures 9-12. Bass Trombone part features a melodic line with slurs. Piano part continues with chords and eighth notes, marked with *mf*.

13

Musical notation for measures 13-16. Bass Trombone part has a more active melodic line with slurs and accents. Piano part continues with chords and eighth notes, marked with *f* and *mf*.

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# 14. Jet-Lag

Jérôme Naulais

♩ = 128 (3+2)

Bass Trombone

Piano

*mf*

5

*mf*

9

13

*mf*

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# 15. Planet March

Jérôme Naulais

♩. = 116

Bass Trombone

Piano



7



14



20



# 16. Paname Polka

Jérôme Naulais



$\text{♩} = 84$

Bass Trombone

Piano

9

17

26

*mf* *f* *mf* *f*

*f* *mf* *f*

*mf* *f* *mf* *f*

*mp*

*mf*

*p* *mp* *mf* *f*

*p* *mp* *mf*

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# 17. Kyoto

Jérôme Naulais

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♩ = 76

Bass Trombone

Piano

Musical score for measures 1-5. The Bass Trombone part (top staff) is mostly silent, with a final *mf* note in measure 5. The Piano part (middle and bottom staves) begins with *mf* dynamics, transitions to *f* in measure 4, and returns to *mf* in measure 5. The key signature has one flat and the time signature is 4/4.

6

Musical score for measures 6-10. The Bass Trombone part (top staff) features a melodic line with a *p cresc.* dynamic marking. The Piano part (middle and bottom staves) also features a *p cresc.* dynamic marking. The key signature has one flat and the time signature is 4/4.

11

Musical score for measures 11-15. The Bass Trombone part (top staff) has dynamics of *f*, *mf*, and *mp*. The Piano part (middle and bottom staves) has dynamics of *f*, *mf*, and *mp*. The key signature has one flat and the time signature is 4/4.

16

Musical score for measures 16-20. The Bass Trombone part (top staff) has a *p* dynamic marking. The Piano part (middle and bottom staves) continues with various chords and textures. The key signature has one flat and the time signature is 4/4.

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# 18. Slavic Lullaby

*Slawisches Wiegenlied / Berceuse Slave*

Jérôme Naulais

♩ = 76

Bass Trombone

Piano

5

10

15

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# 19. Un Train Pour Arles

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Jérôme Naulais

$\text{♩} = 128$

Bass Trombone

Piano

*f*

5

*mf*

9

13

1.



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# 20. Mister Marco

Jérôme Naulais



♩ = 138



Bass Trombone

Piano

Musical notation for measures 1-5. Bass Trombone part starts with a rest, then a melodic line starting on G2. Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *mf*.

6

Musical notation for measures 6-10. Bass Trombone part continues the melodic line, reaching a *f* dynamic. Piano part continues with the accompaniment, with some chords changing in the treble.

11

Musical notation for measures 11-15. Bass Trombone part has a melodic line with a *mf* dynamic. Piano part continues with the accompaniment.

16

Musical notation for measures 16-20. Bass Trombone part has a melodic line with dynamics *f* and *mf*. Piano part continues with the accompaniment, ending with a *mf* dynamic.

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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