

40 Solos for Fun

Volume 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

Trombone (♭ + ) & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61753

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40 Solos for Fun

Jérôme Naulais

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TROMBONE

11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato ♩ = 96

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mf dolce *mp*

f *mp* *mf* *f* *mp*

mf *mp* *mf* *f* *p*

(Même tempo)

f *mf*

f *mp* *p*

f *mf* *f* *mp*

mp

p

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11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato ♩ = 96

Trombone

mf dolce

Piano

mf

6

mp *f*

11

mp *mf* *f* *mp*

mp *mf* *f* *mp*

17

mf *mp* *mf*

mf *mp* *mf*

12. Rêve Parti

Lost Dream / Verschwundener Traum

Jérôme Naulais



$\text{♩} = 69$

Trombone

Piano

mp

mp

6

mf

mp

12

p

p

16

mp

mf

f

mf

mp

mf

f

mf

$\text{♩} = \text{♩}$

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13. Tango for Diego

9

Jérôme Naulais

Tango ♩ = 116

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Tango ♩ = 116. The score is divided into four systems. The first system shows the Trombone and Piano parts. The second system continues the Piano part. The third system continues the Piano part. The fourth system continues the Piano part. Dynamics include *f*, *mf*, and *f*.

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14. Jet-Lag

Jérôme Naulais

$\text{♩} = 128 (3+2)$

Trombone

Piano

mf

5

mf

9

f

f

13

mf

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15. Planet March

17

Jérôme Naulais

$\text{♩} = 116$

Trombone

Piano

f

mf

mf

p *cresc.* *f* *mf*

p *cresc.* *f*

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16. Paname Polka

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Jérôme Naulais

$\text{♩} = 84$

Trombone

Piano



Measures 1-8: Trombone melody begins, Piano accompaniment. Dynamics: *mf*, *f*.

Measures 9-16: Continuation of the melody and accompaniment. Dynamics: *mf*, *f*, *mf*, *f*.

Measures 17-25: Continuation of the melody and accompaniment. Dynamics: *mf*, *f*, *mf*, *f*.

Measures 26-29: Continuation of the melody and accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.

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17. Kyoto

Jérôme Naulais



$\text{♩} = 76$

Trombone

Piano

mf

mf

f

mf

6

p cresc.

11

f

mf

mp

f

mf

mp

16

p

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18. Slavic Lullaby

25

Slawisches Wiegenlied / Berceuse Slave

Jérôme Naulais

$\text{♩} = 76$

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 76. The score is divided into four systems, each containing two staves. Measure numbers 1, 5, 10, and 15 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Trombone part features a melodic line with a long note in measure 1, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The score ends with a double bar line in measure 15.

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19. Un Train Pour Arles



Jérôme Naulais

$\text{♩} = 128$

Trombone

Piano

The musical score is for the piece 'Un Train Pour Arles' by Jérôme Naulais. It is written for Trombone and Piano. The tempo is marked as $\text{♩} = 128$. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The first system shows the Trombone part with a whole rest and the Piano part with a forte (*f*) dynamic. The second system starts at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third system starts at measure 9. The fourth system starts at measure 13 and includes a first ending bracket. The Piano part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. The Trombone part has a melodic line with various intervals and rests.

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20. Mister Marco

Jérôme Naulais

$\text{♩} = 138$ §

Trombone

Piano

mf

6

f

11

mf

mf

16

f

mf

f

mf

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goudé in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goudé* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goudé (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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