

Orfeo Ed Euridice

Overture

Bass Trombone & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66134

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BASS
TROMBONE

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Allegro ♩ = 138

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5



12 **A**



16



21



24



29



33



37



44



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Allegro ♩ = 138

Bass Trombone

Piano

f

f

5

10

A

p

f subito

p

f subito

15

p

p

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19 **B**

Measures 19-22, section B. The score is in 2/4 time with a key signature of one flat. The bass staff features a melodic line with slurs and ties, marked *f subito* at measure 19 and *p subito* at measure 21. The piano staff consists of block chords, marked *f* at measure 19 and *p* at measure 21.

23

C

Measures 23-26, section C. The bass staff continues the melodic line, marked *f* at measure 23. The piano staff features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand, marked *f* at measure 23 and *p subito* at measure 25.

27

Measures 27-30. The bass staff has a melodic line marked *mf* at measure 27 and *f* at measure 29. The piano staff features a dense texture of sixteenth-note patterns in both hands, marked *mf subito* at measure 27.

31 **D**

Measures 31-34, section D. The bass staff continues the melodic line. The piano staff features a dense texture of sixteenth-note patterns in both hands, marked *f subito* at measure 31.

35

Measures 35-38. The bass staff continues the melodic line. The piano staff features a dense texture of sixteenth-note patterns in both hands.

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BASS TROMBONE & ORGAN

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